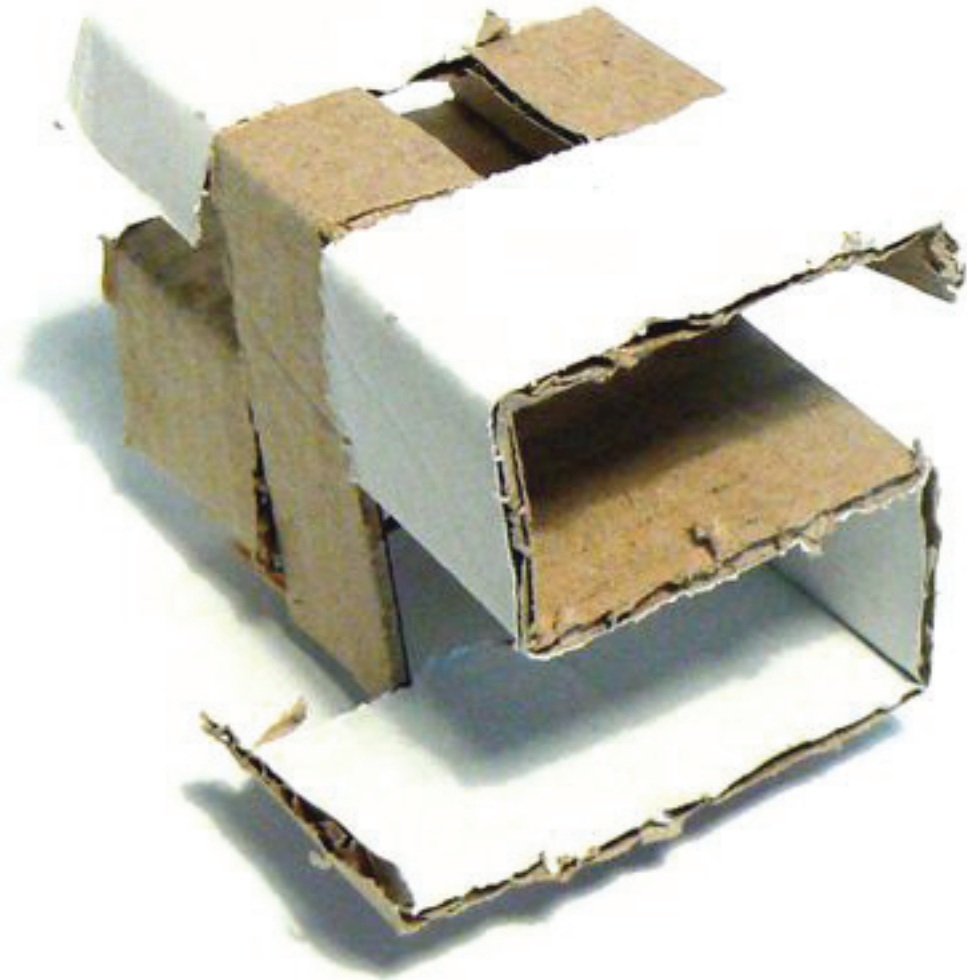


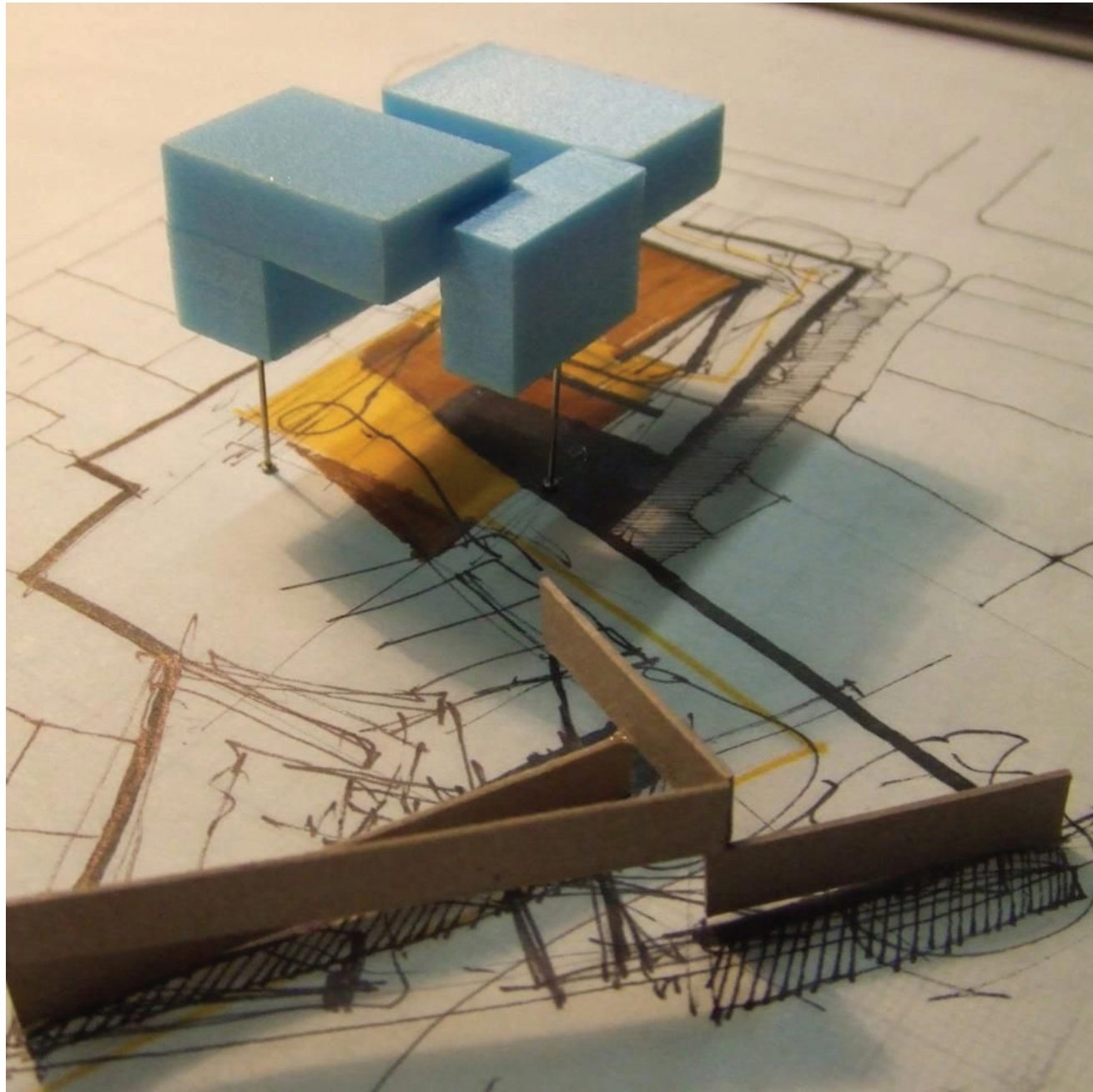
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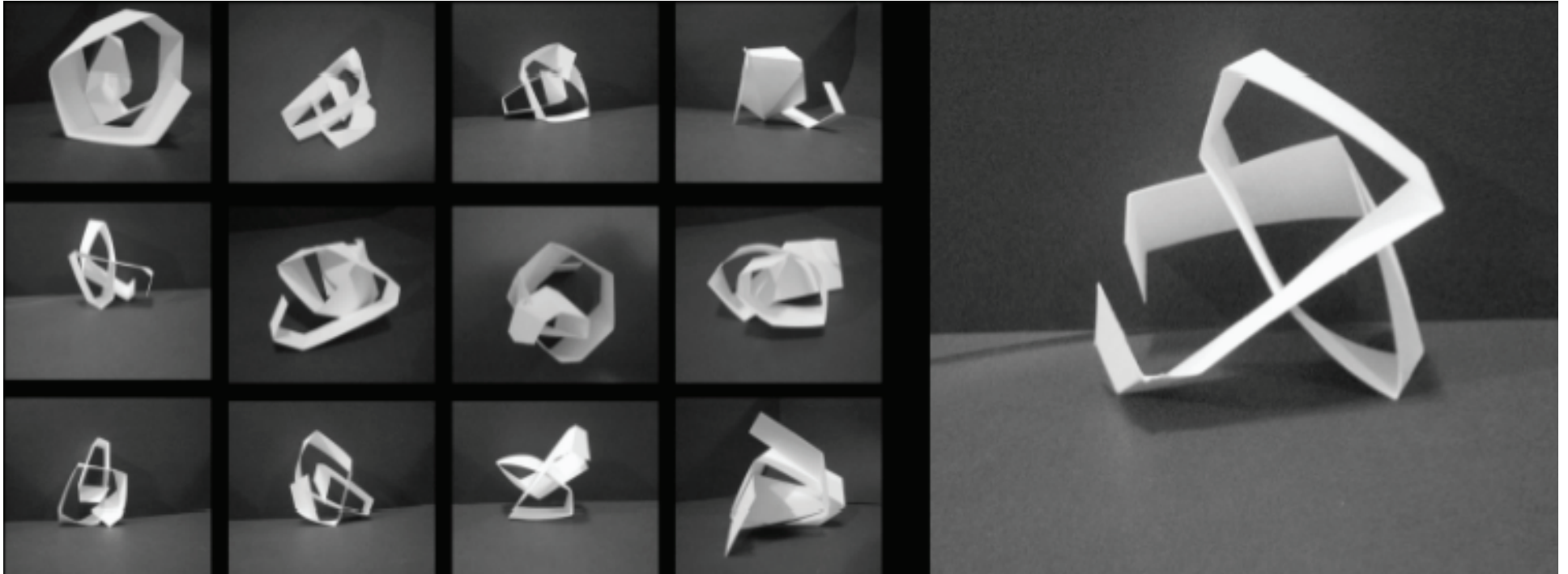
Κωνσταντίνος Μπούρας

ΣΧΕΔΙΑΣΜΟΣ ΕΞΩΤΕΡΙΚΩΝ ΧΩΡΩΝ - 5ο ΕΞΑΜΗΝΟ



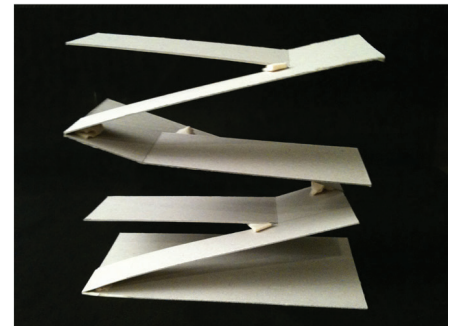
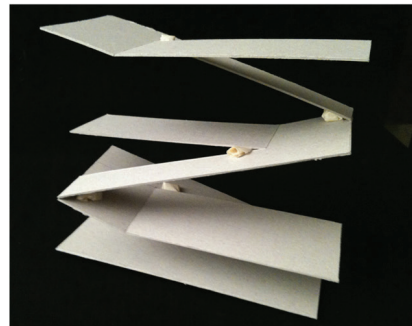
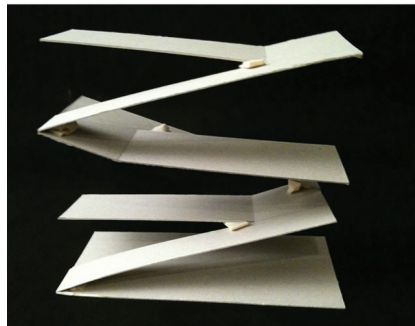
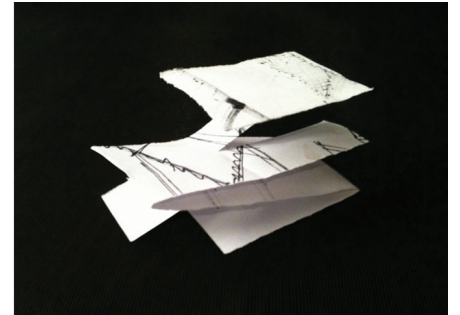
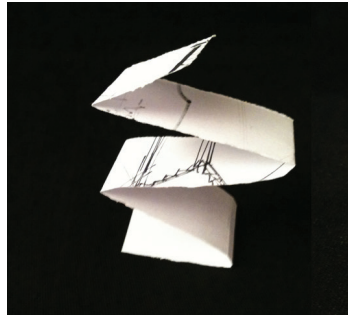
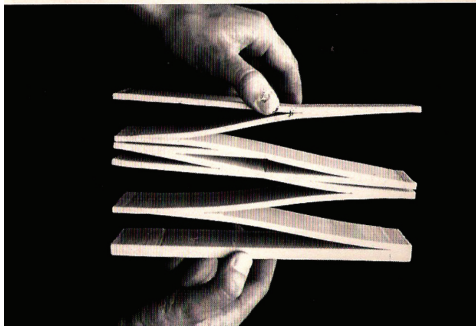
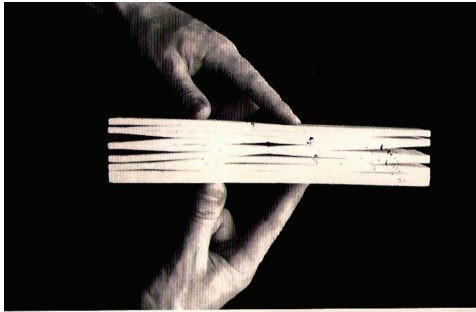
ΣΚΙΤΣΟ ΣΕ ΤΡΕΙΣ ΔΙΑΣΤΑΣΕΙΣ





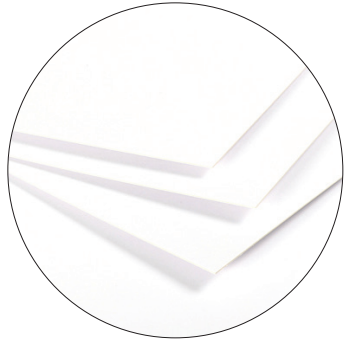


Η ΜΑΚΕΤΑ ΩΣ ΧΩΡΙΚΟ ΚΑΙ ΟΡΓΑΝΩΤΙΚΟ ΔΙΑΓΡΑΜΜΑ





ΥΛΙΚΑ



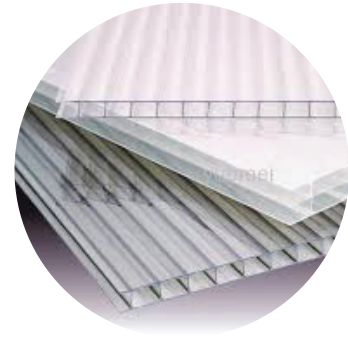
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ΜΑΚΕΤΟΧΑΡΤΟ



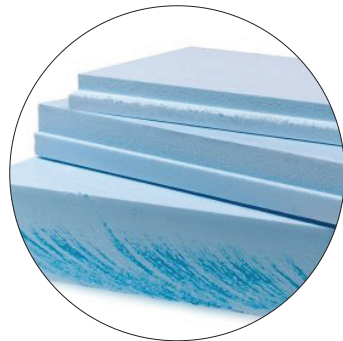
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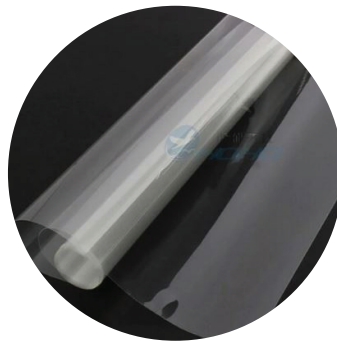
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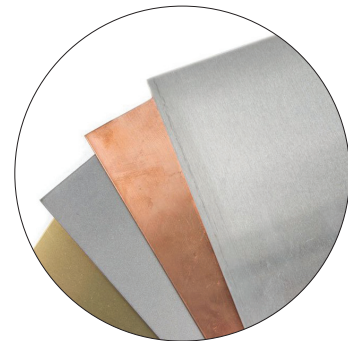
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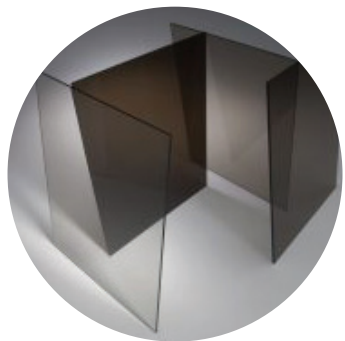
ΠΟΛΥΣΤΕΡΙΝΗ



ΖΕΛΑΤΙΝΑ



ΜΕΤΑΛΛΙΚΑ ΦΥΛΛΑ



PLEXIGLASS



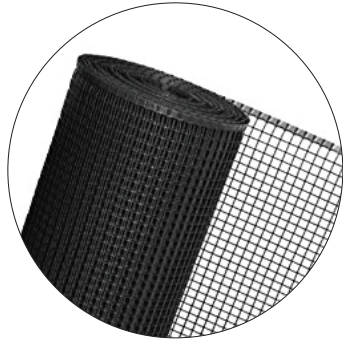
ΣΥΡΜΑ



ΓΥΨΟΣ



ΚΑΡΦΙΤΣΕΣ



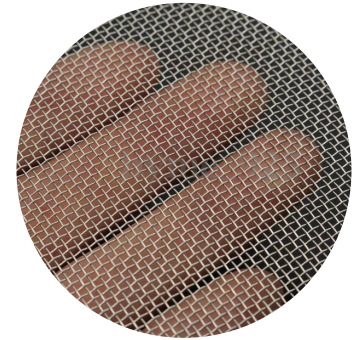
ΠΛΕΓΜΑ



ΚΛΩΣΤΗ



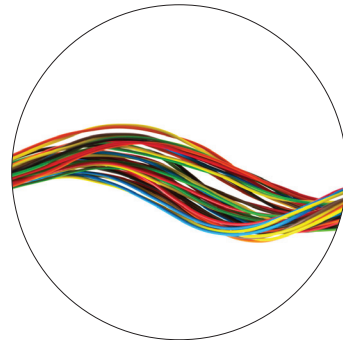
ΚΑΛΩΔΙΟΔΕΤΕΣ



ΚΟΤΕΤΣΟΣΥΡΜΑ



ΚΑΛΑΜΑΚΙΑ



ΚΑΛΩΔΙΑ



ΓΑΖΑ



BUBBLE WRAP



ΚΑΛΣΟΝ



ΥΦΑΣΜΑ

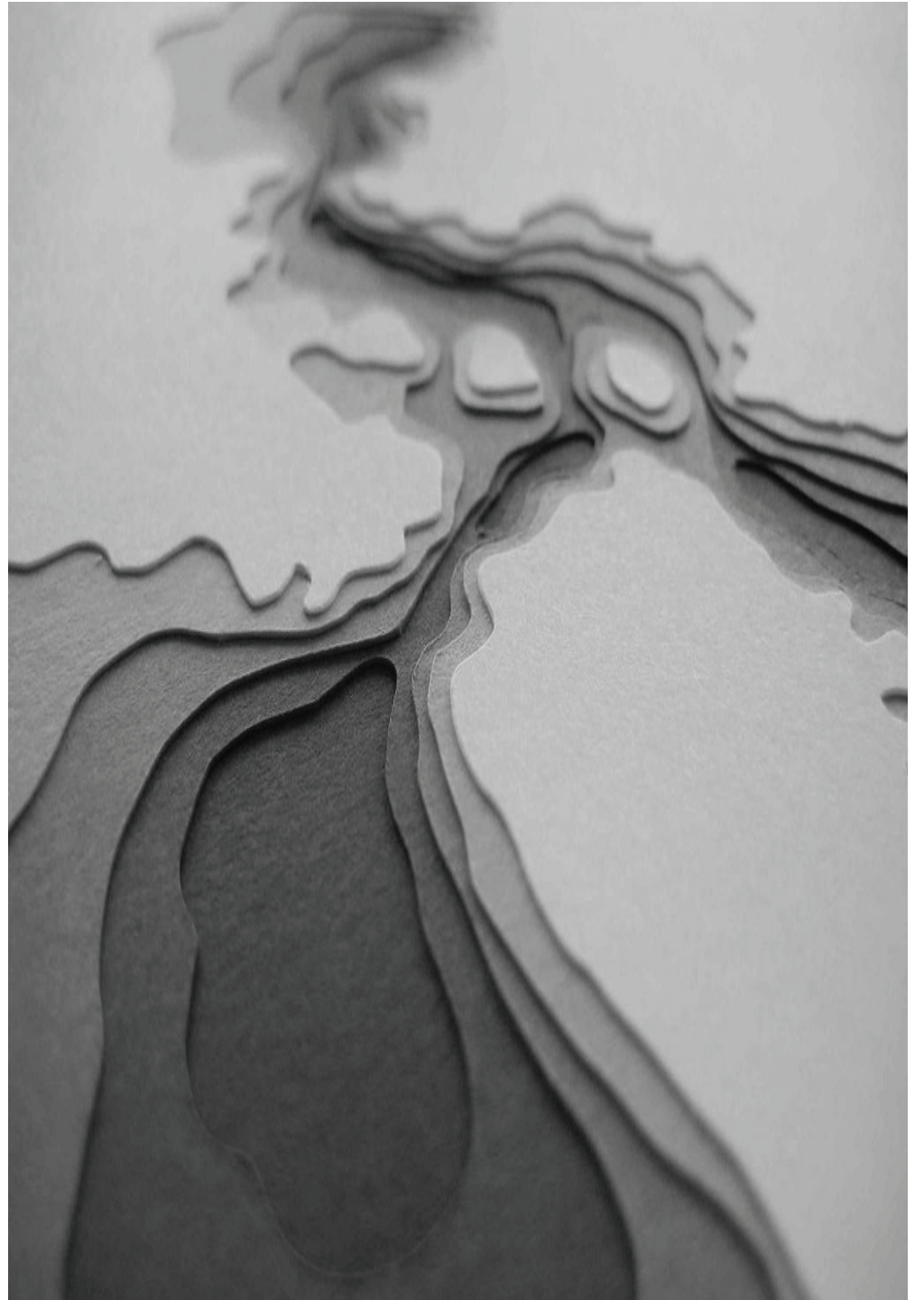
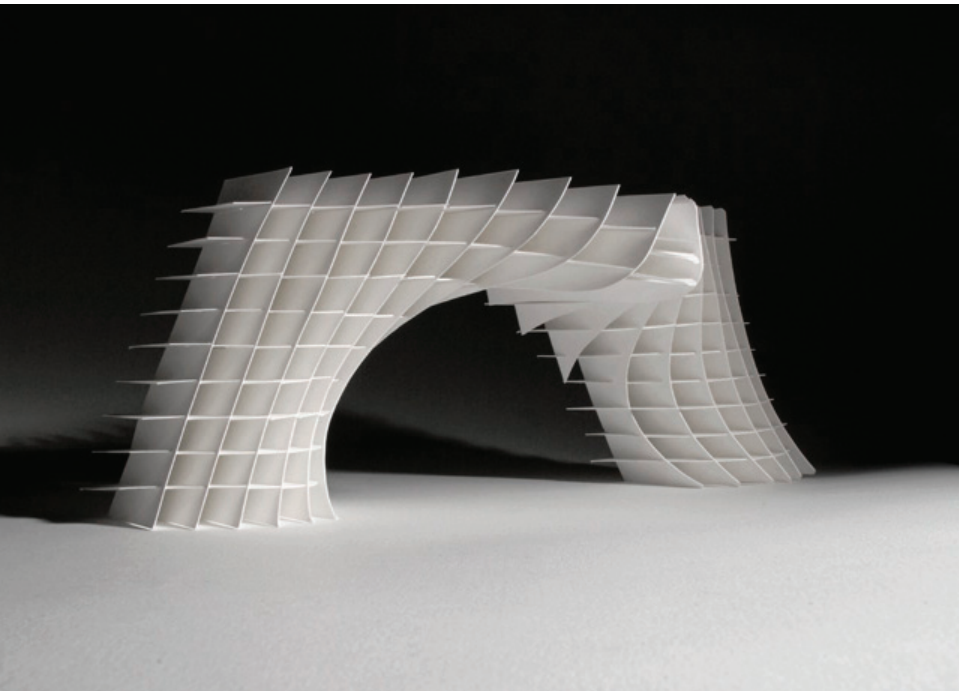
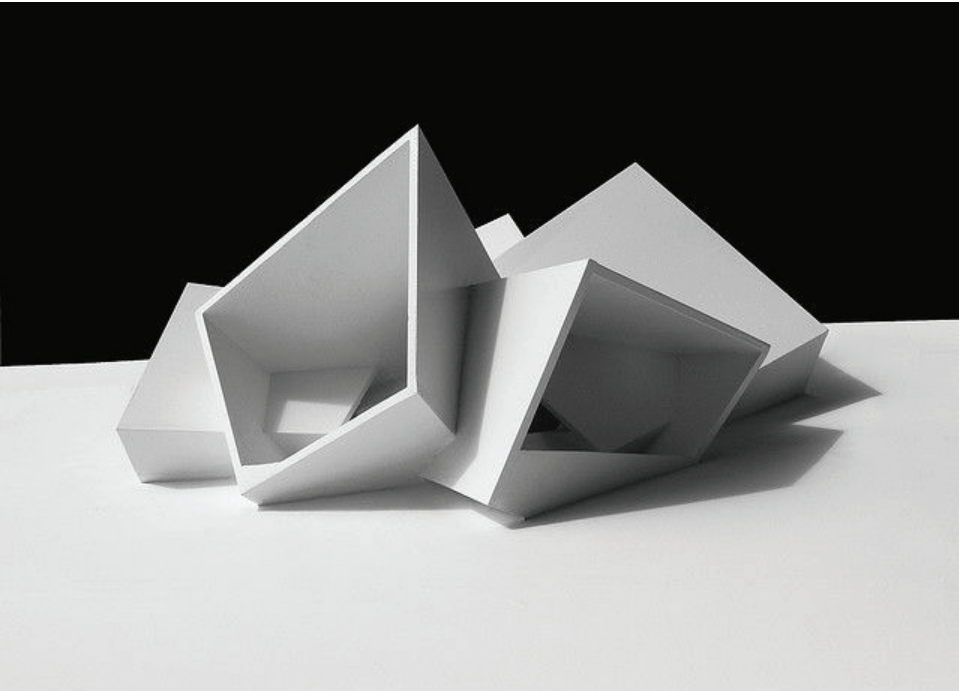


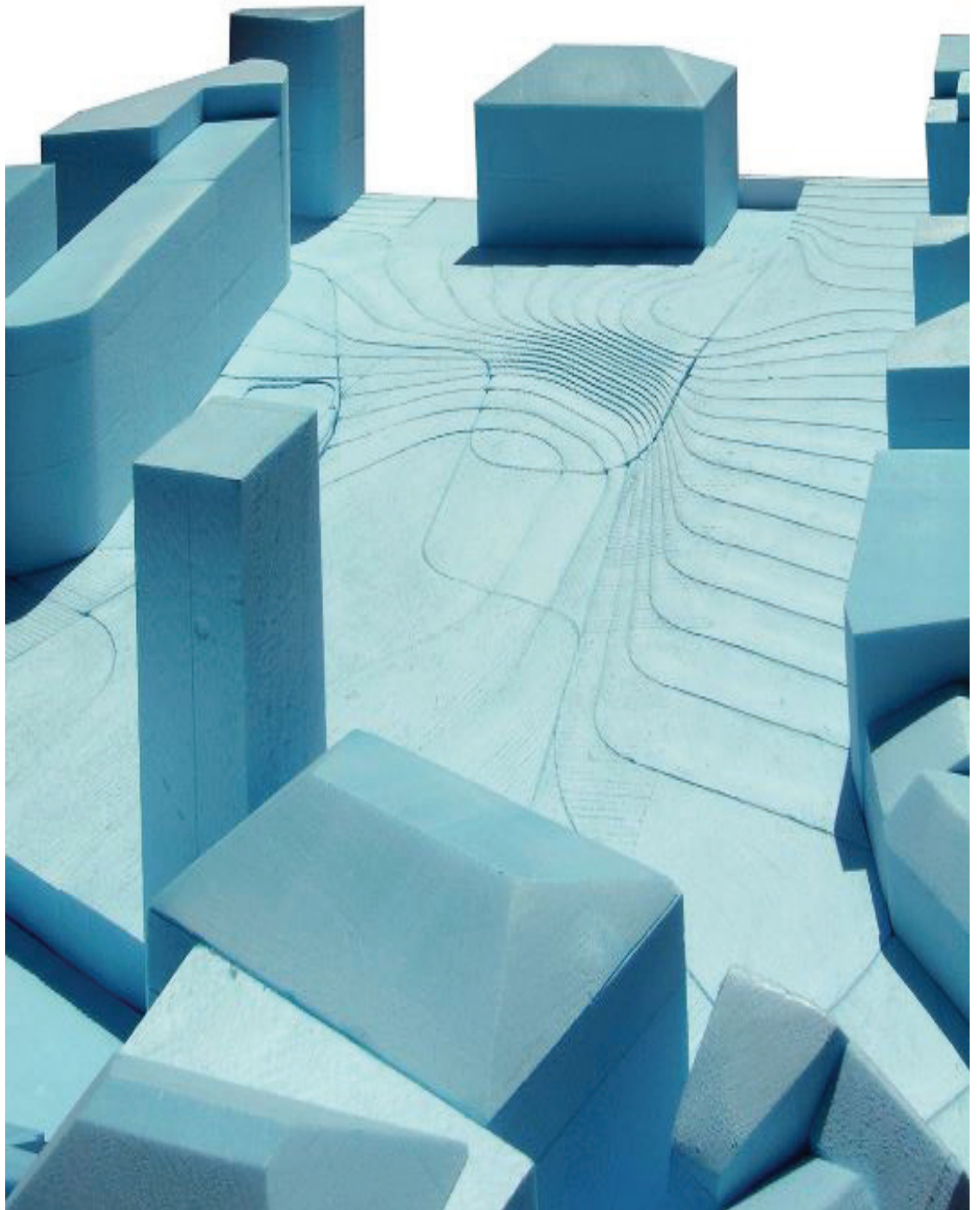
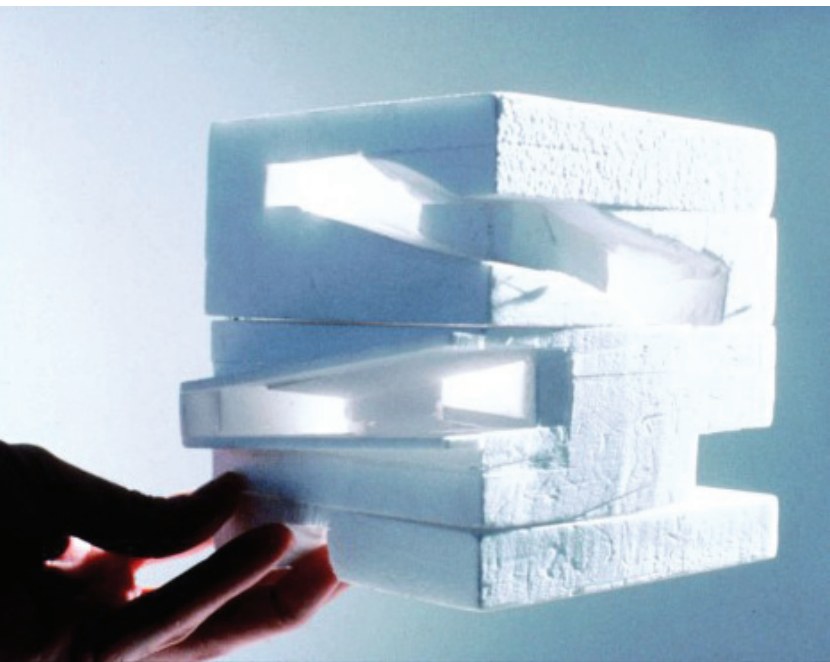
ΕΥΛΑΚΙΑ

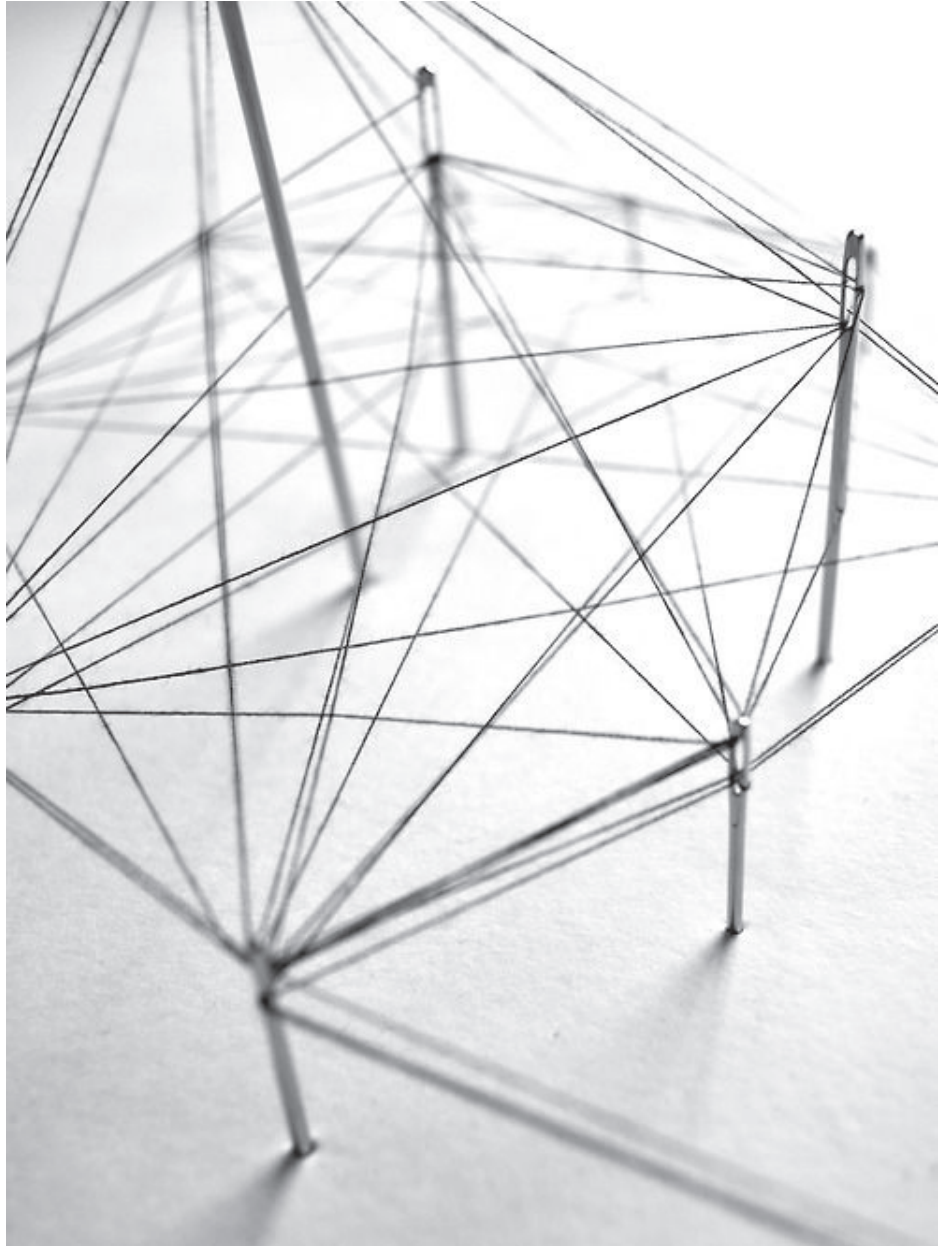
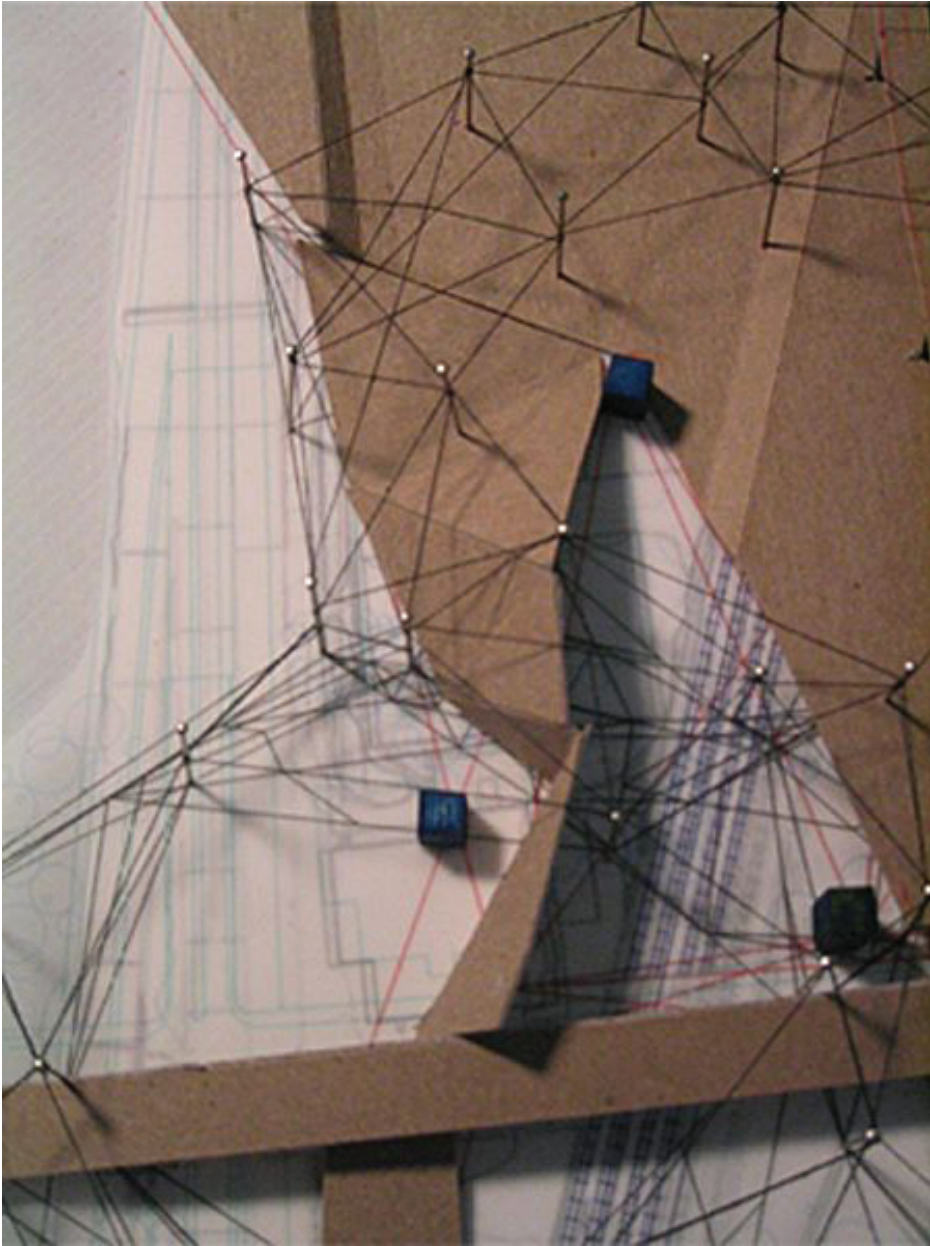


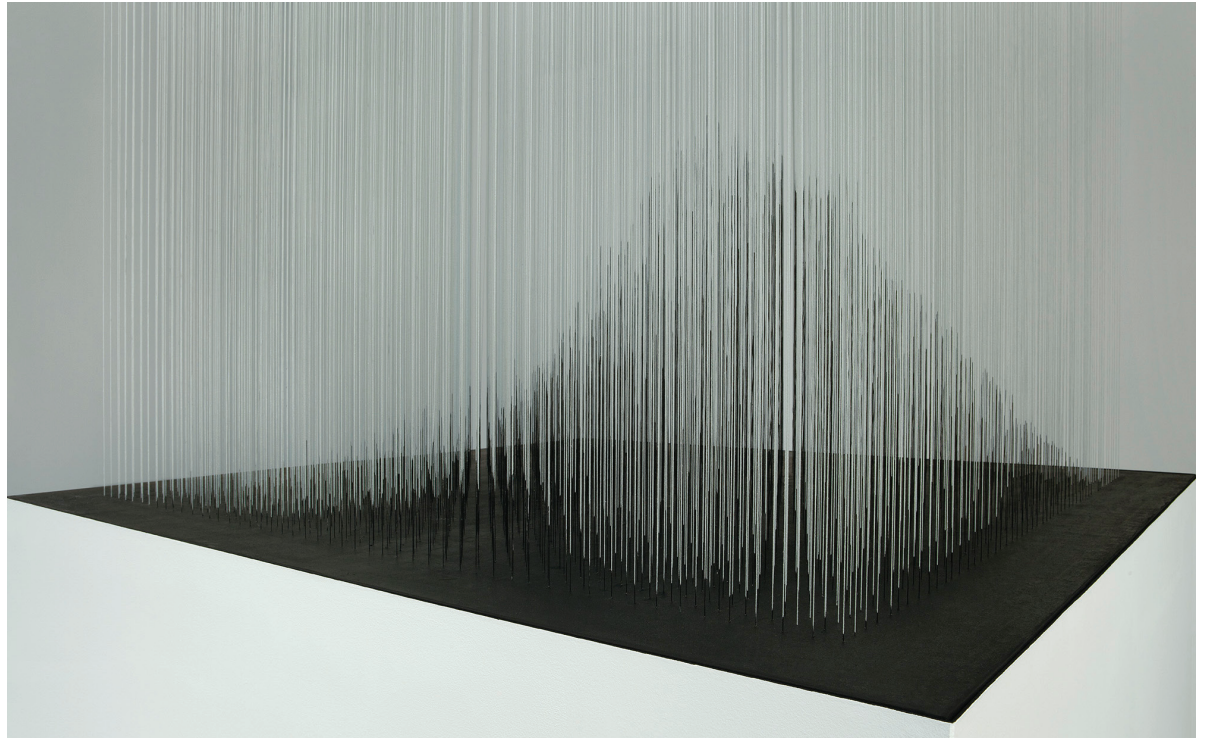
ΣΠΡΕΥ

## ΠΑΡΑΔΕΙΓΜΑΤΑ ΧΡΗΣΗΣ ΔΙΑΦΟΡΕΤΙΚΩΝ ΥΛΙΚΩΝ

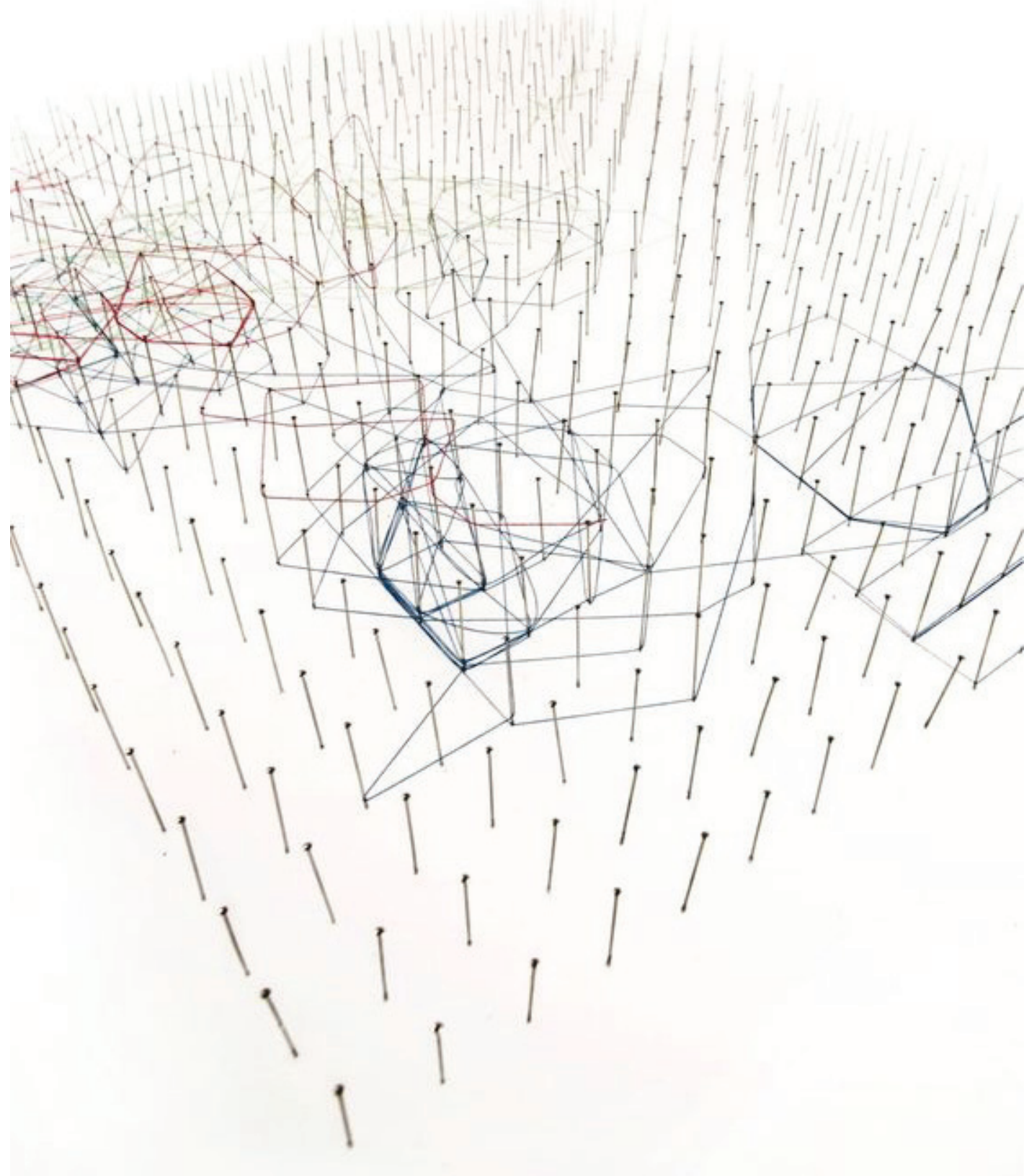


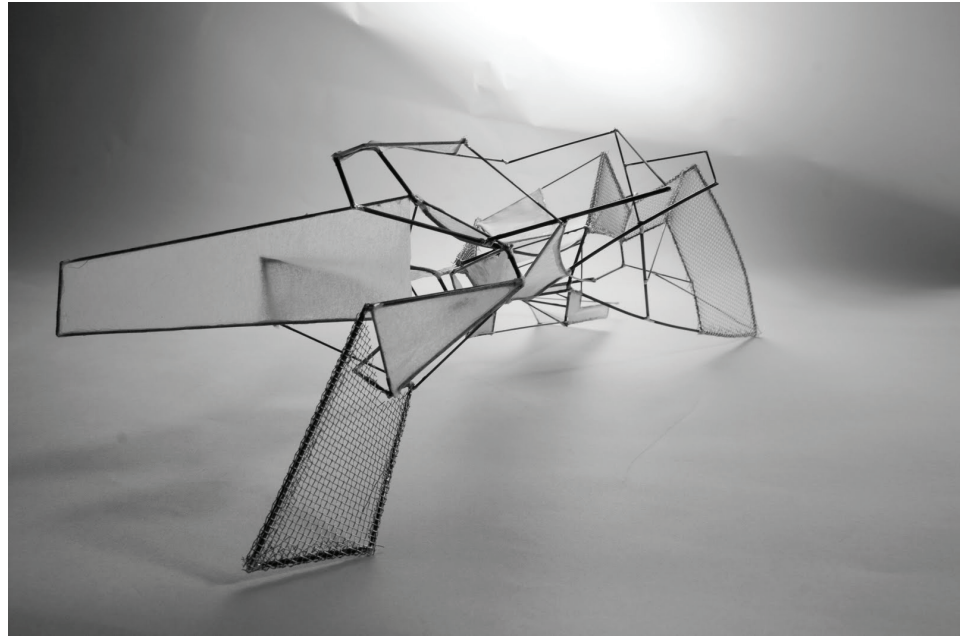
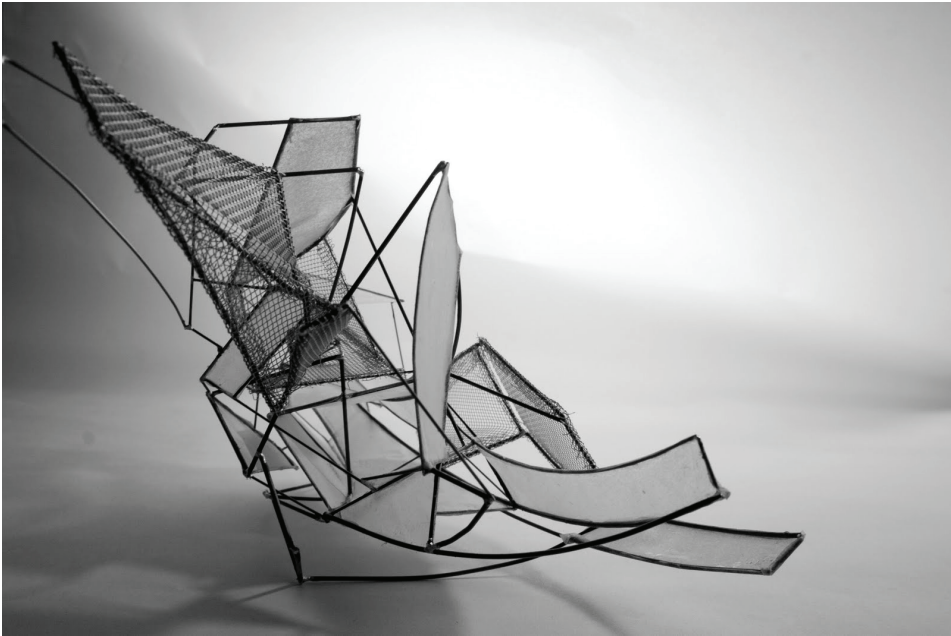
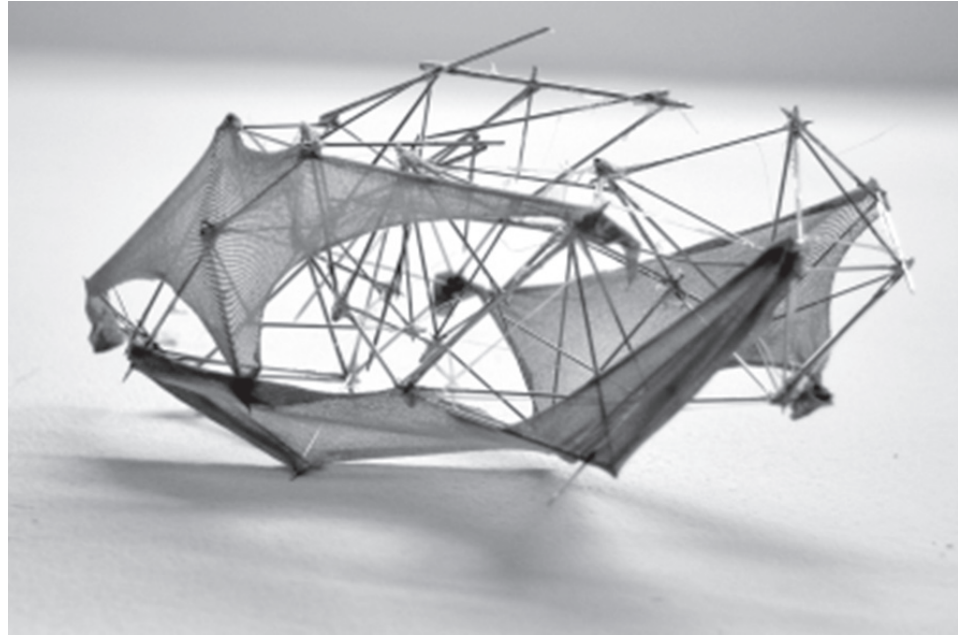
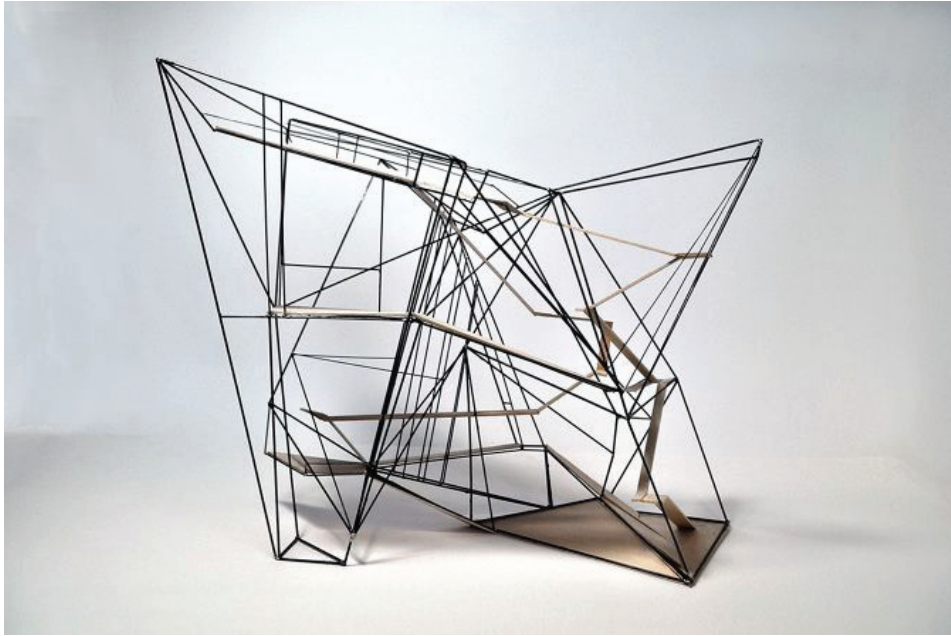


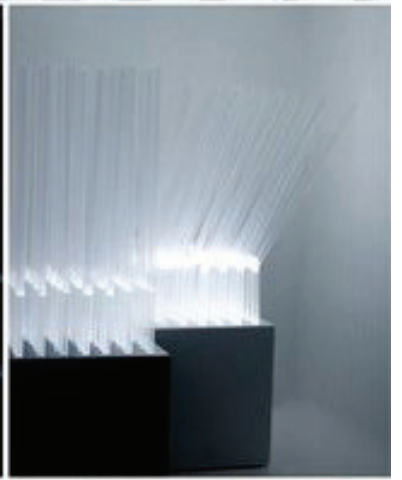
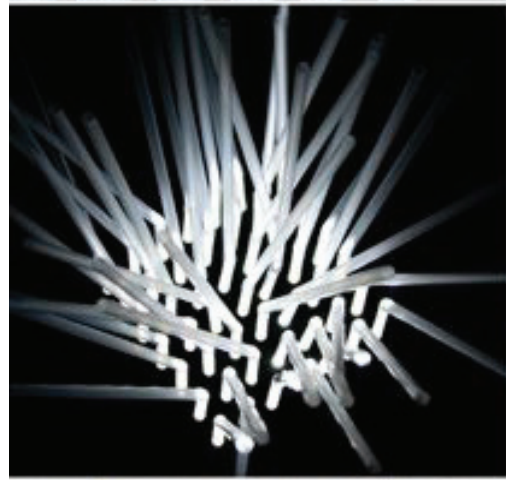
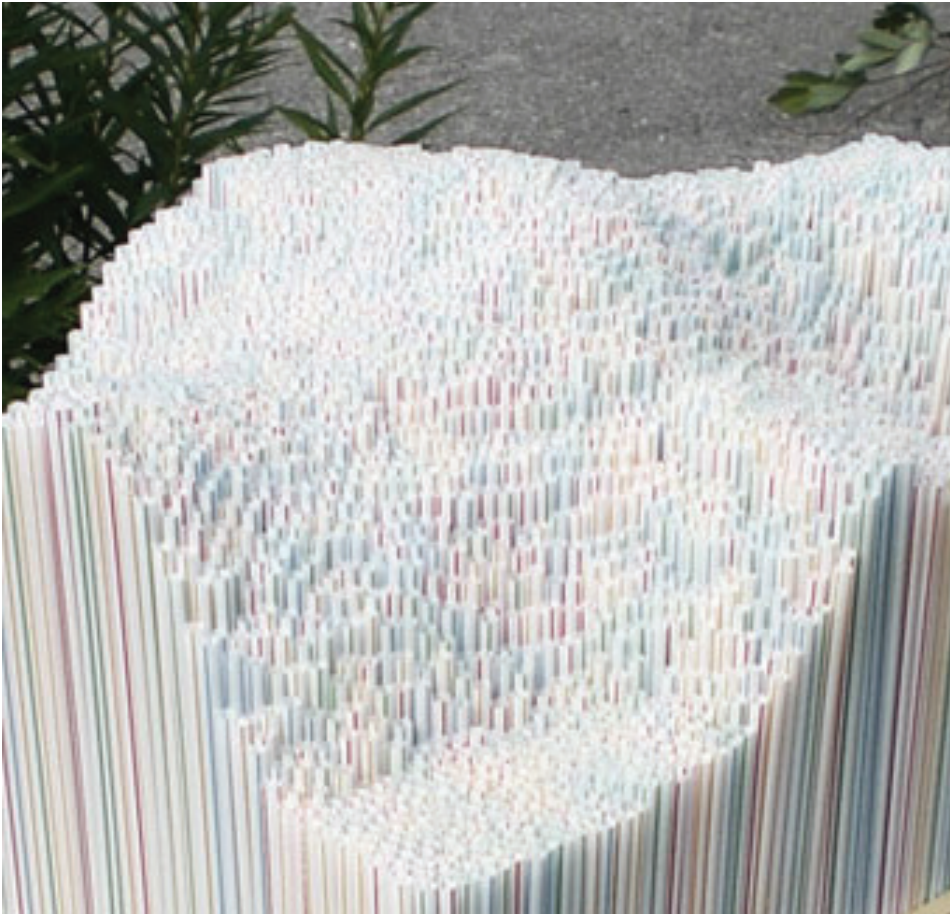


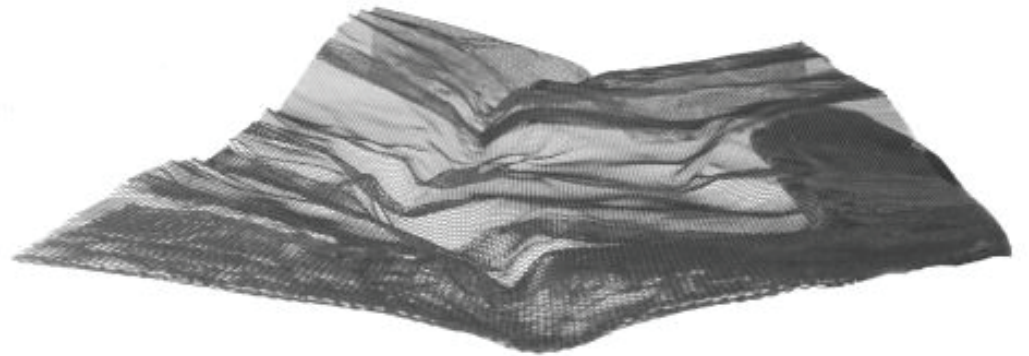
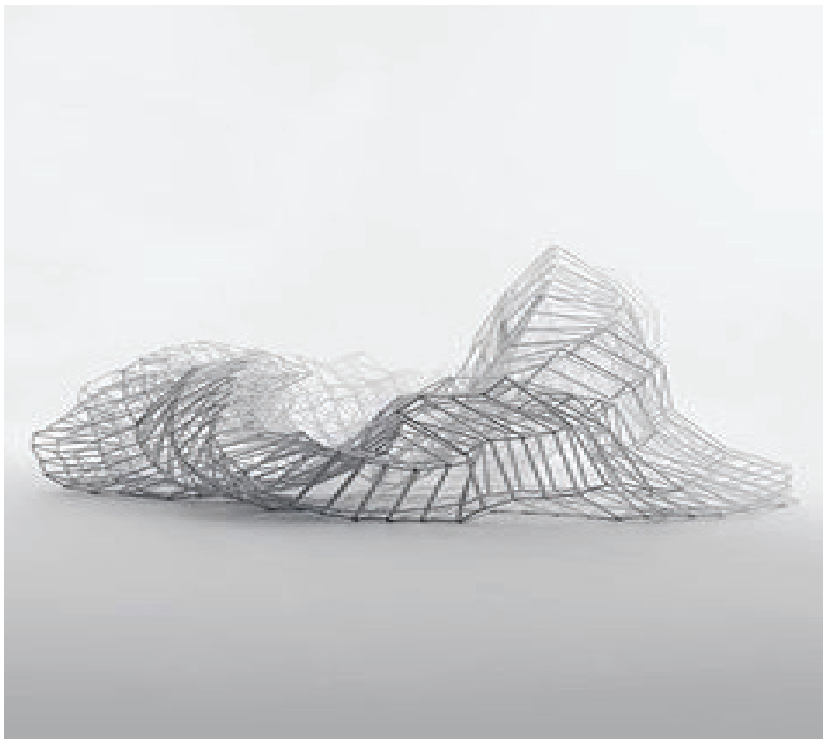
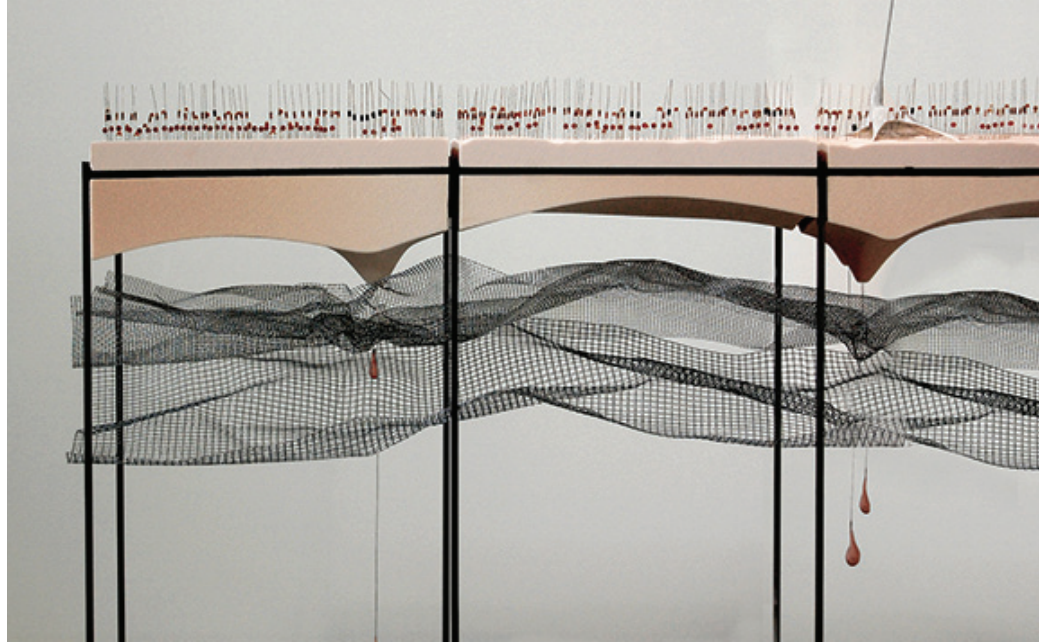
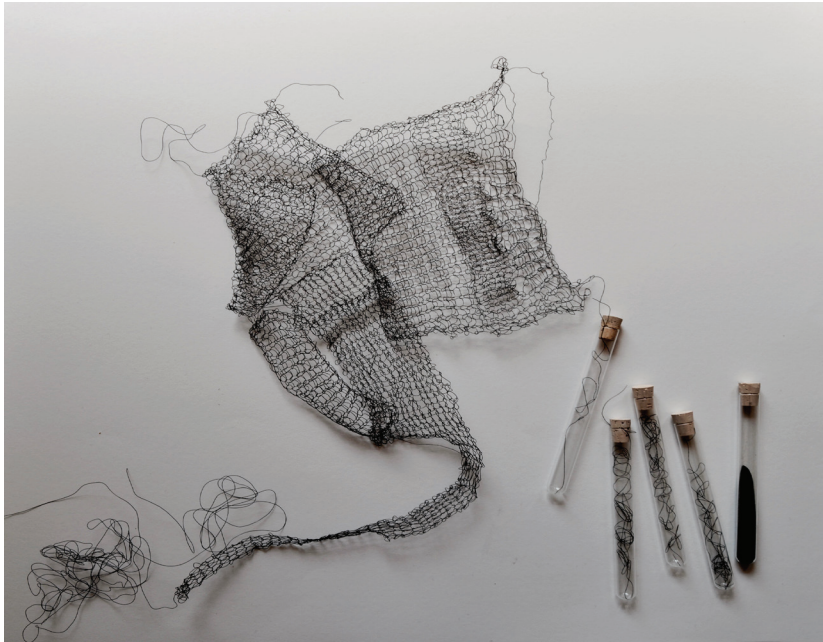


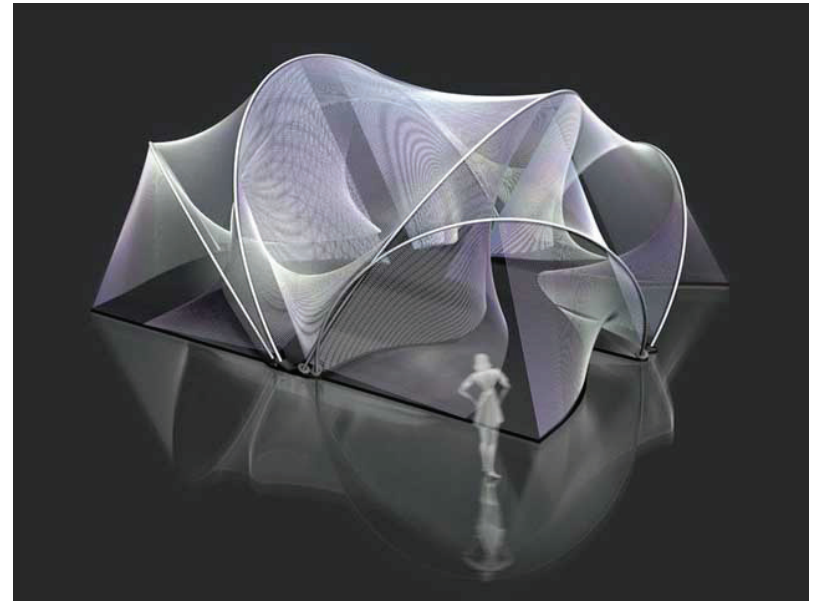
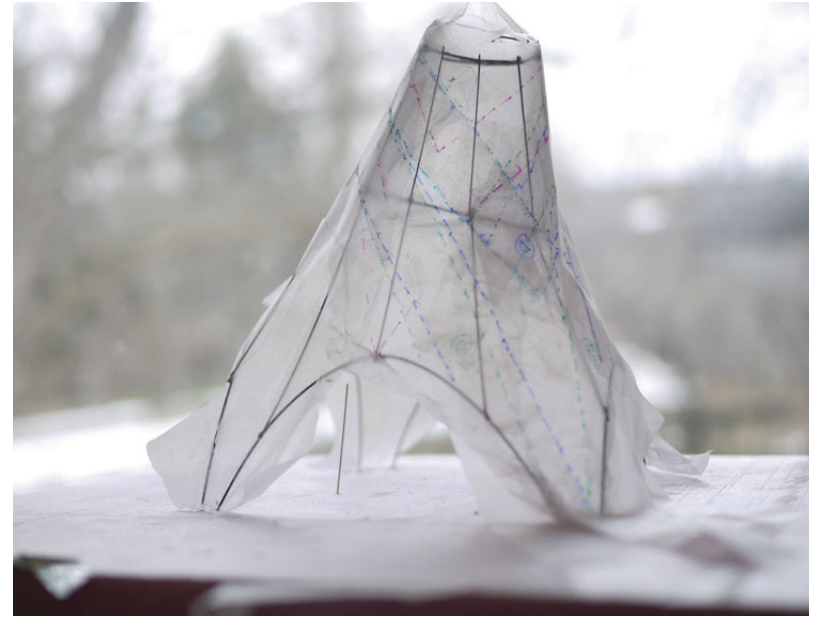
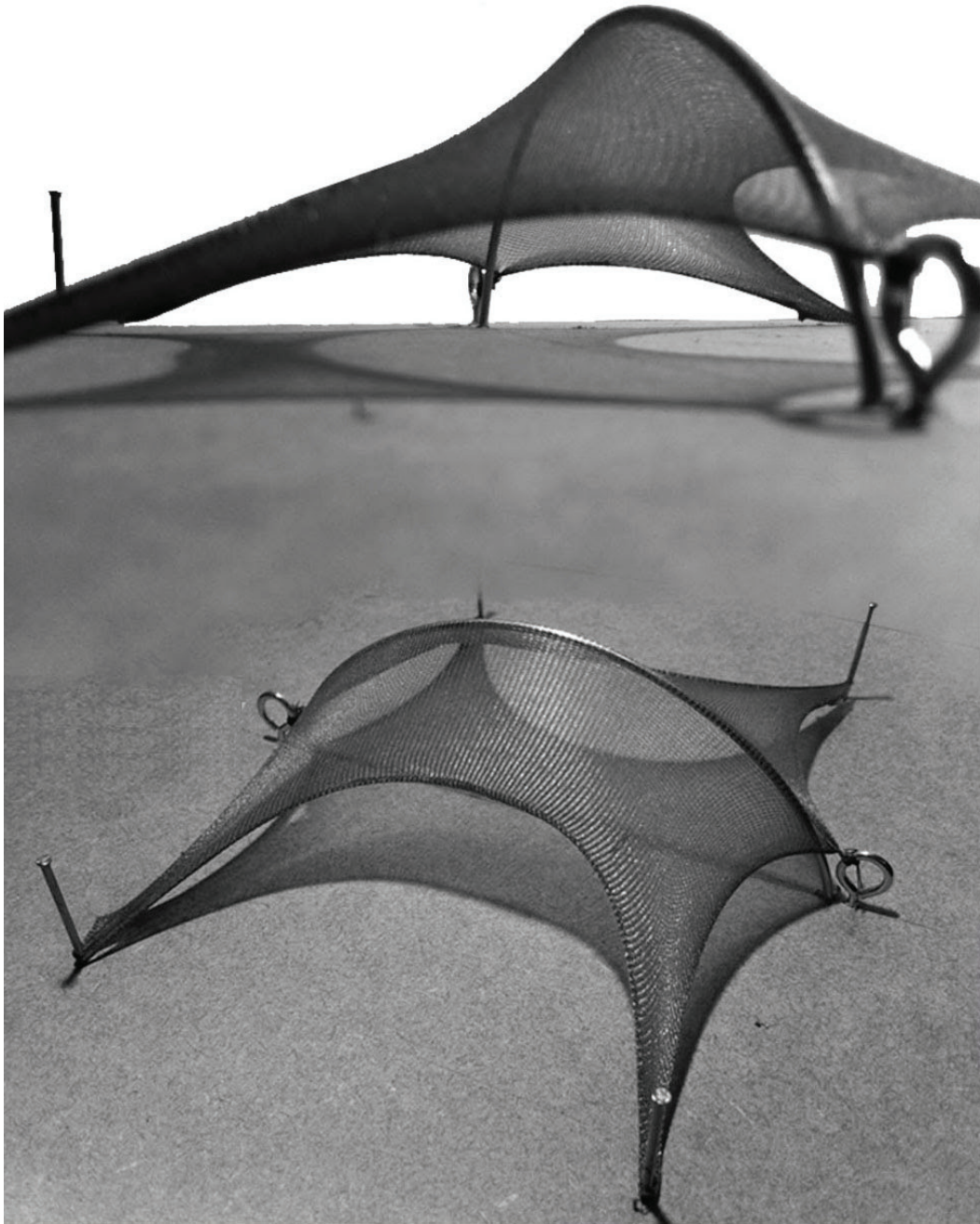


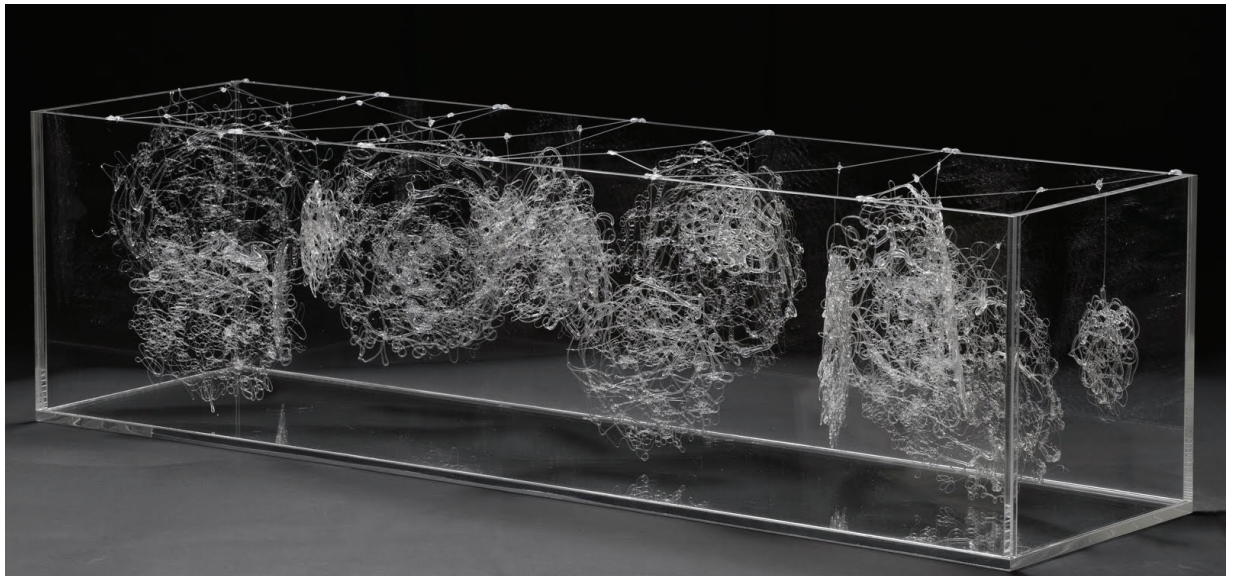
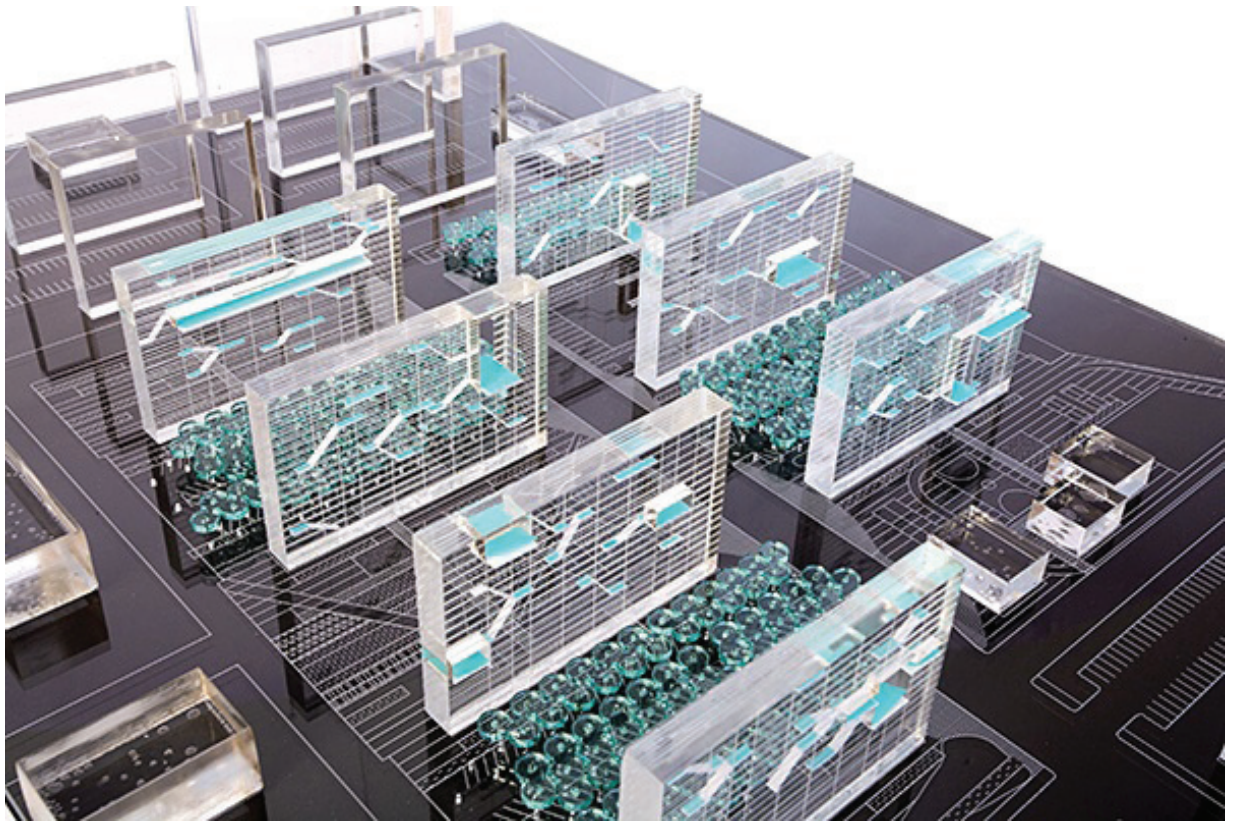


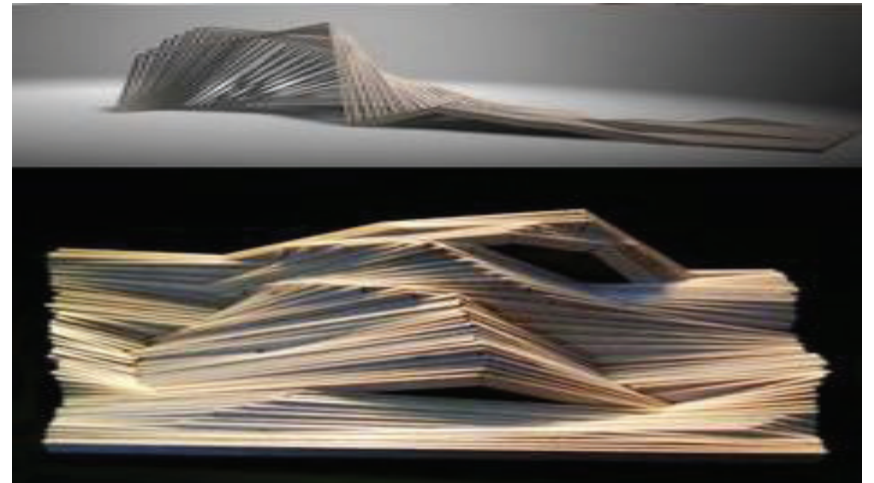
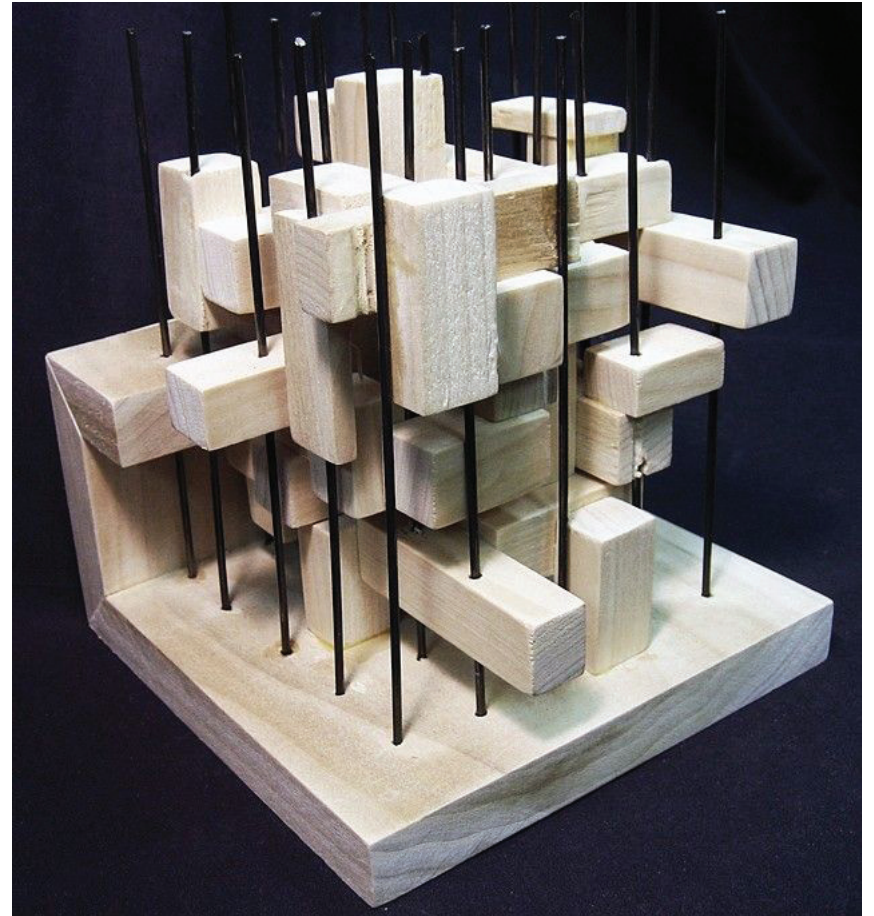


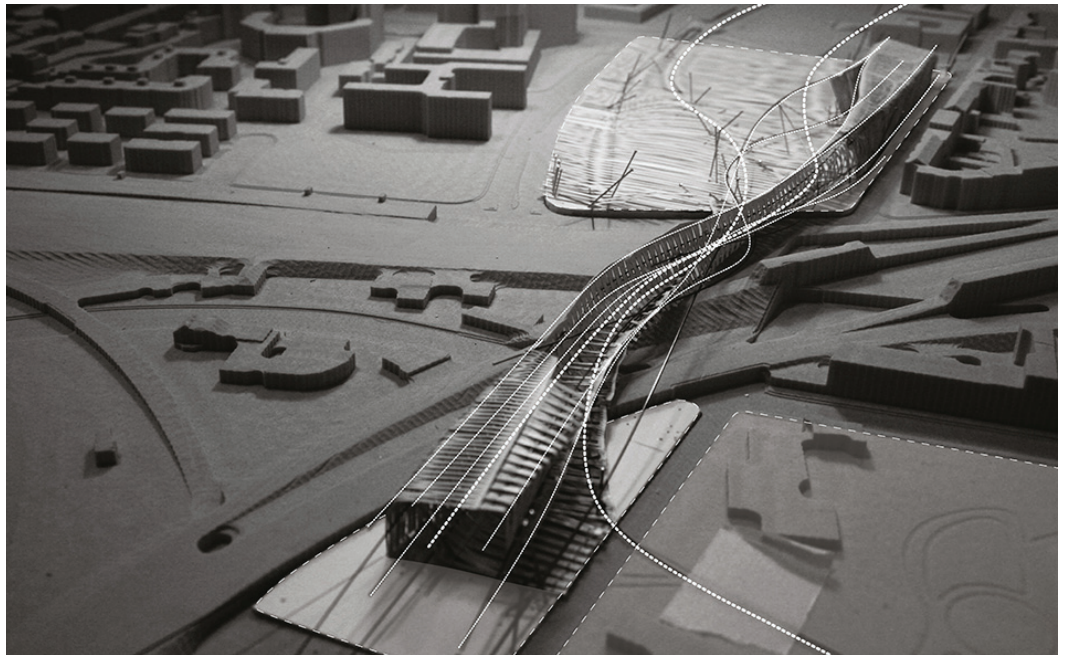
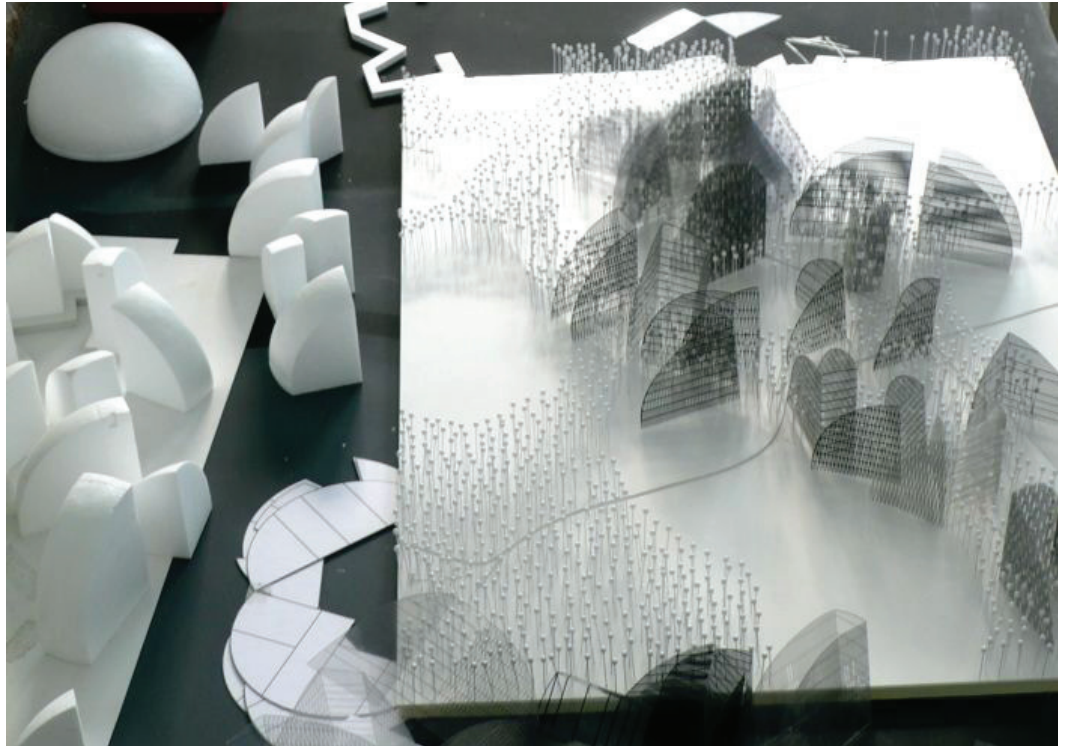








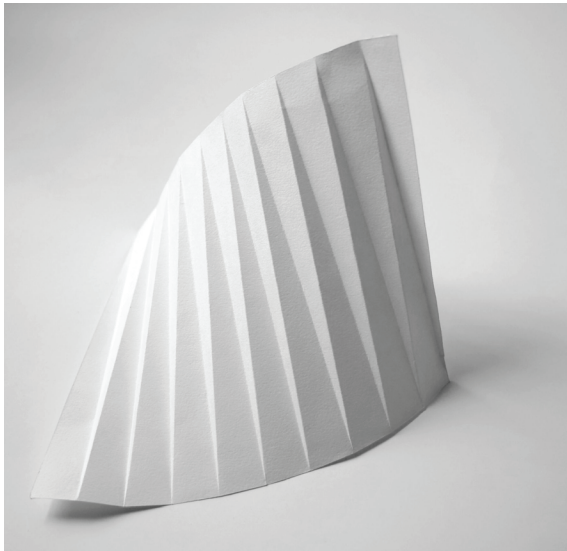


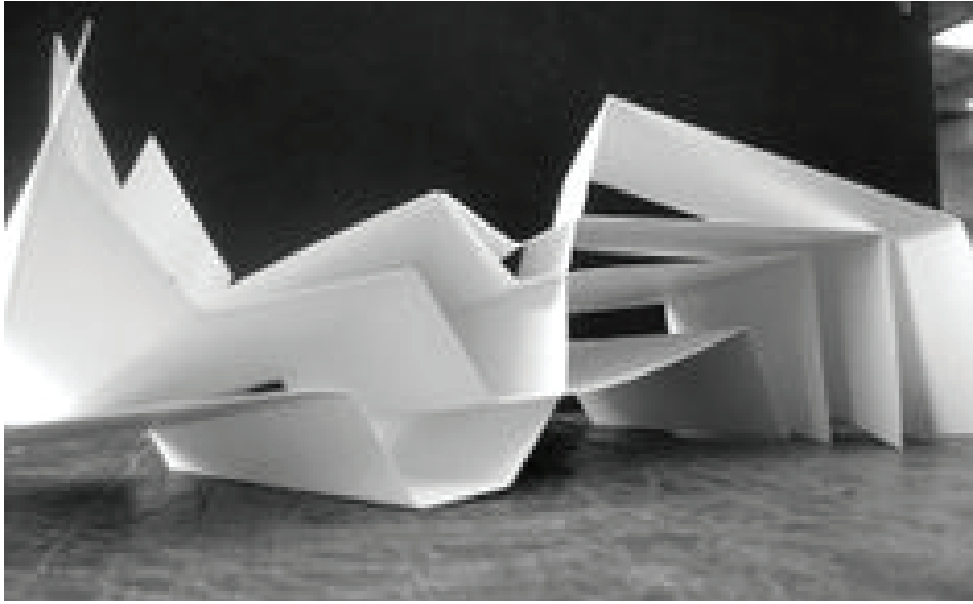


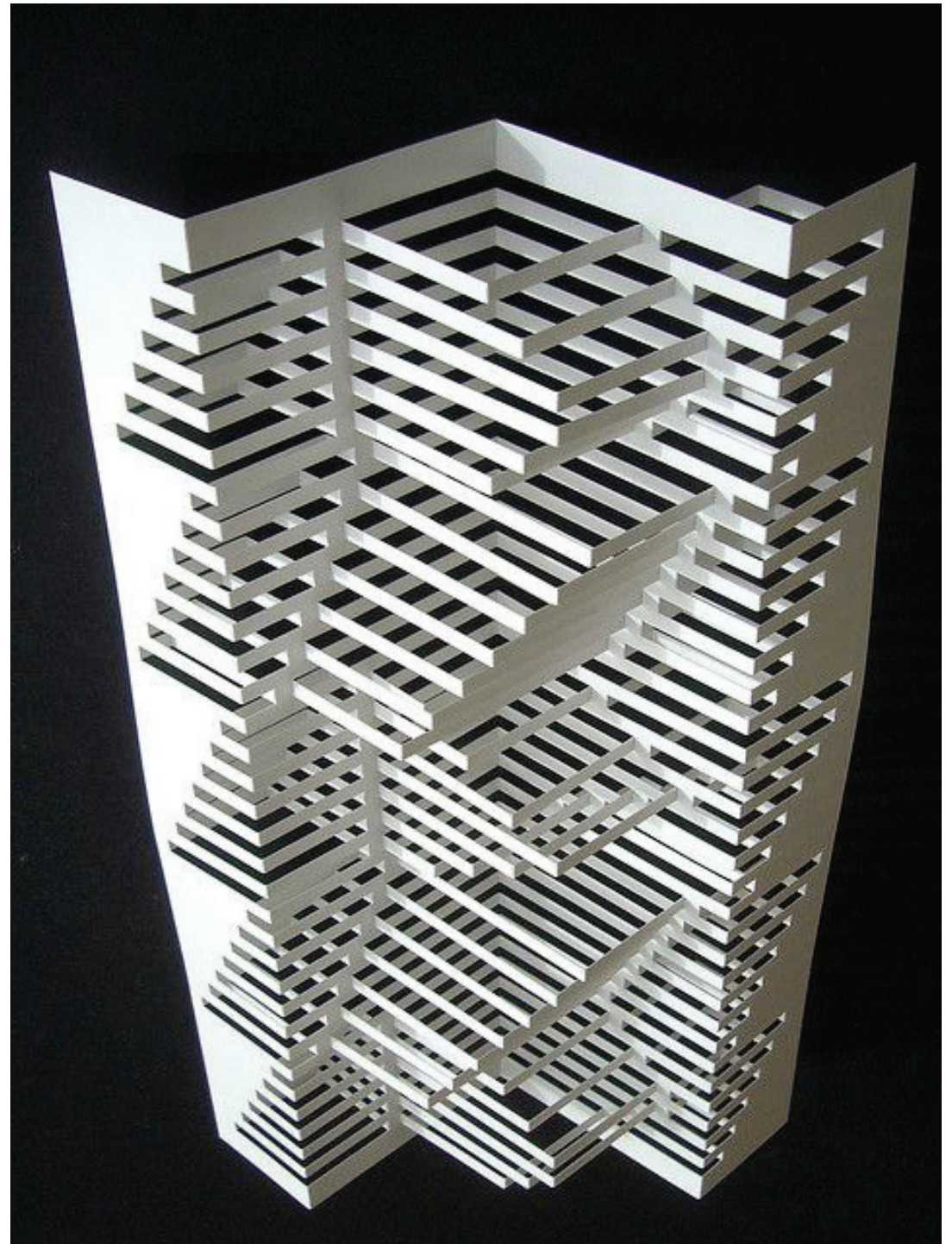
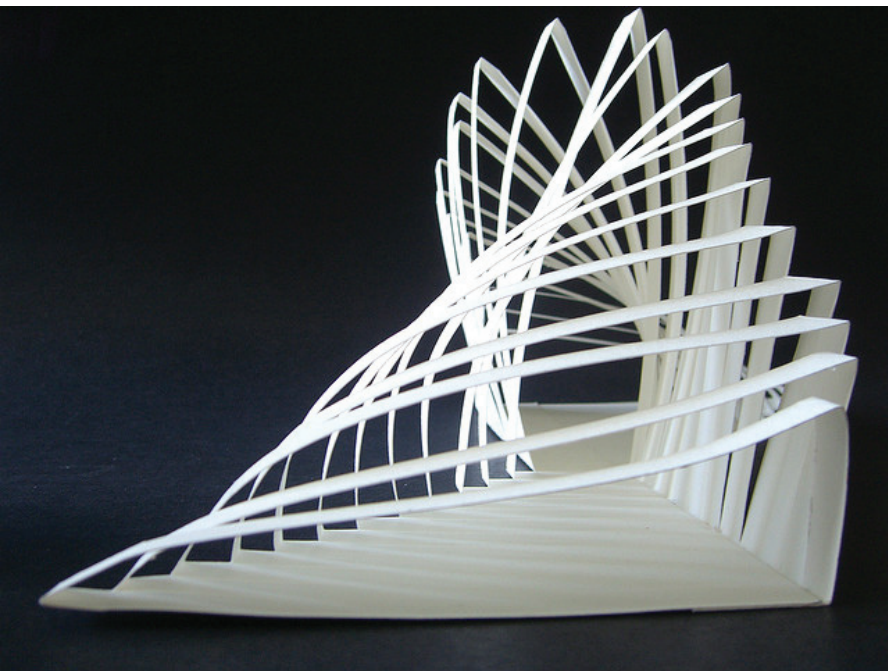


# ΣΥΣΤΗΜΑΤΙΚΕΣ ΜΕΘΟΔΟΙ ΠΑΡΑΓΩΓΗΣ ΜΟΡΦΗΣ

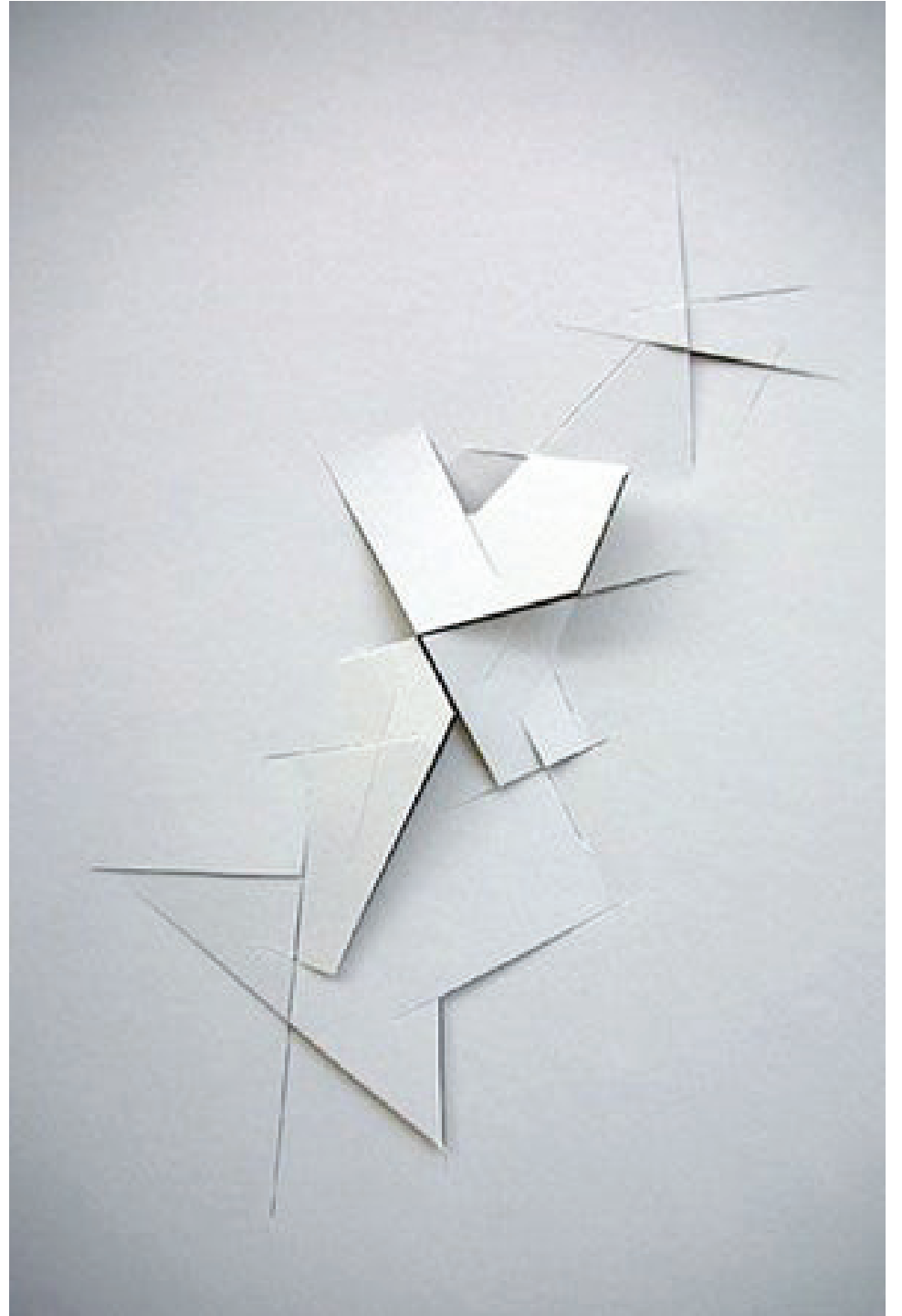
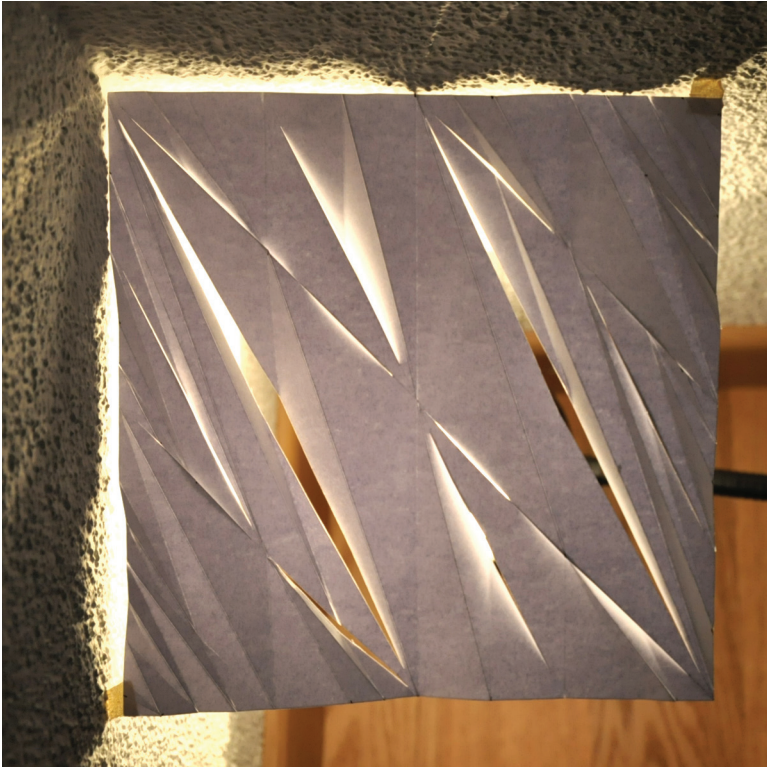
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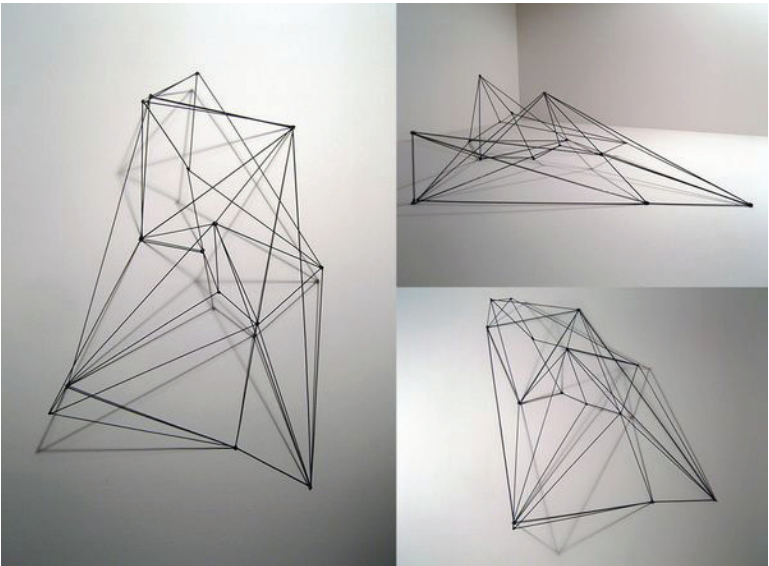
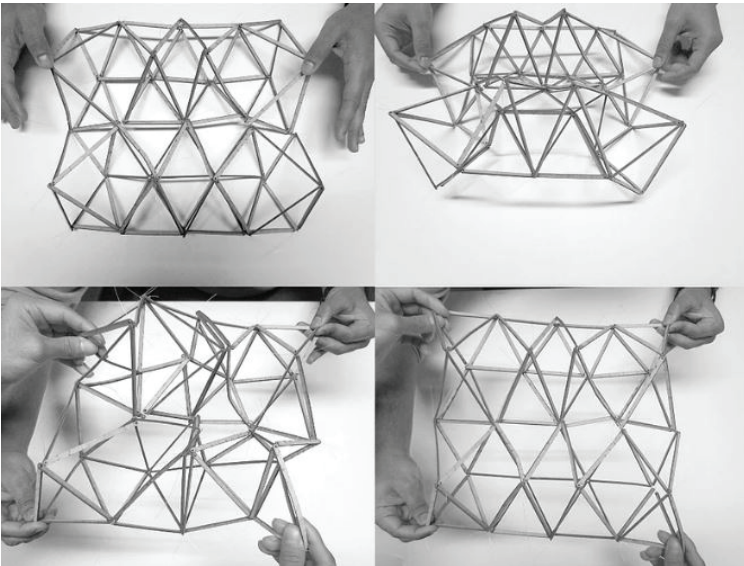




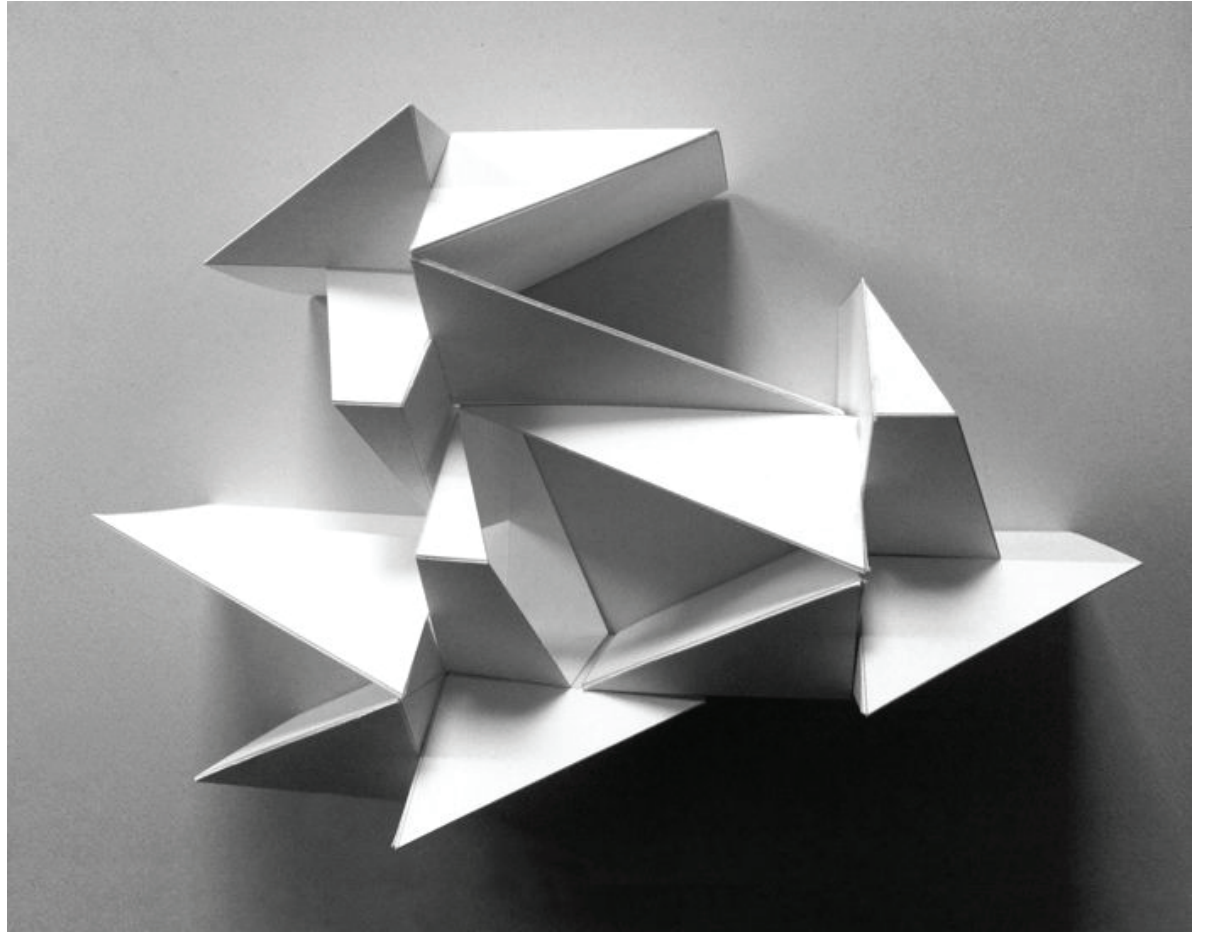
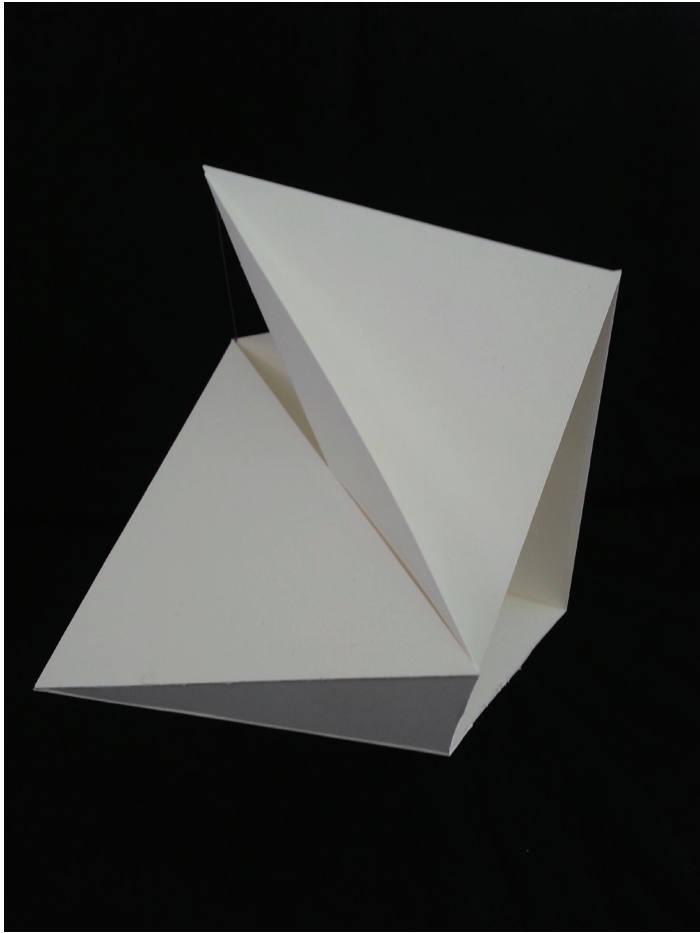


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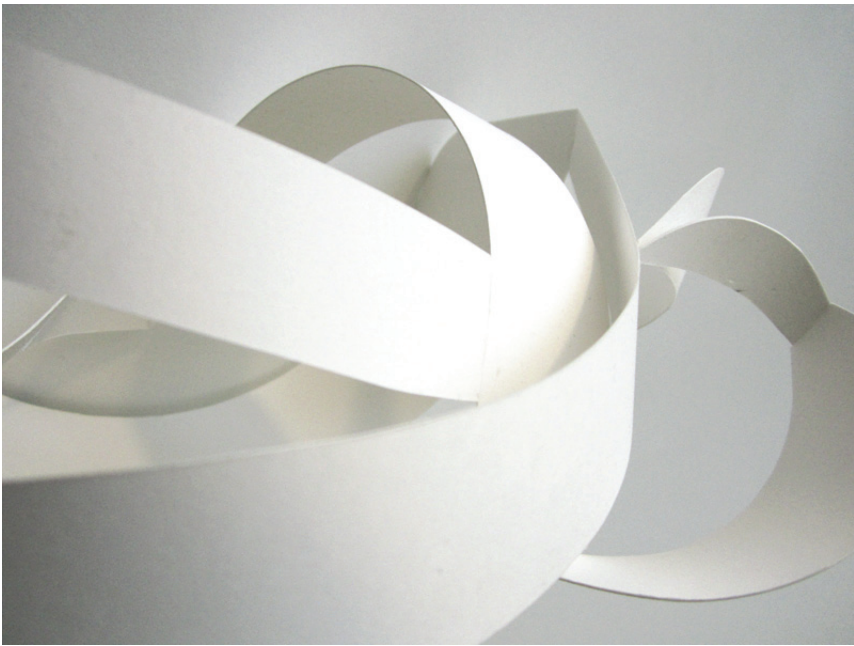


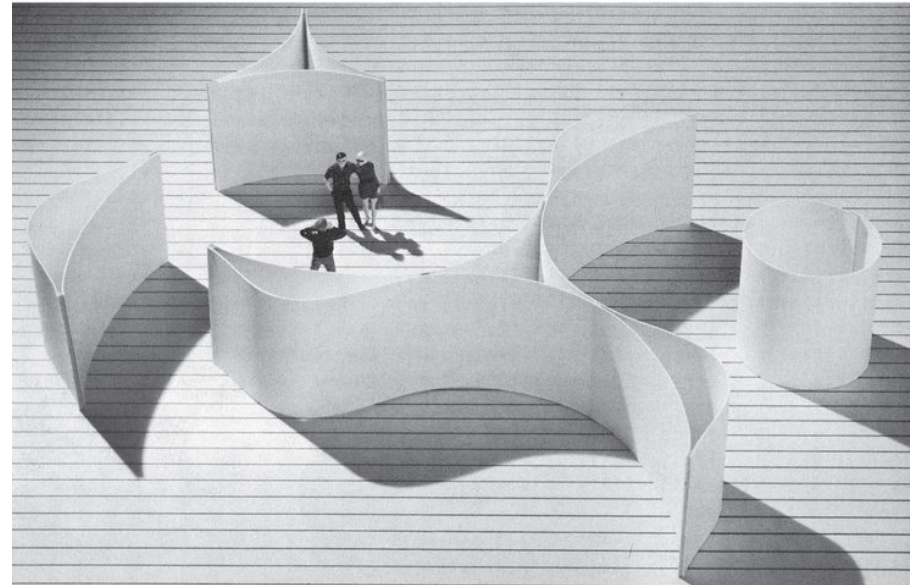




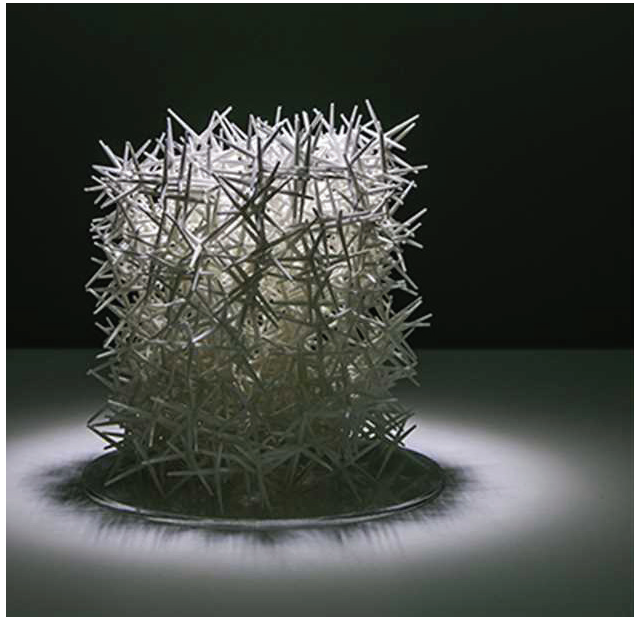
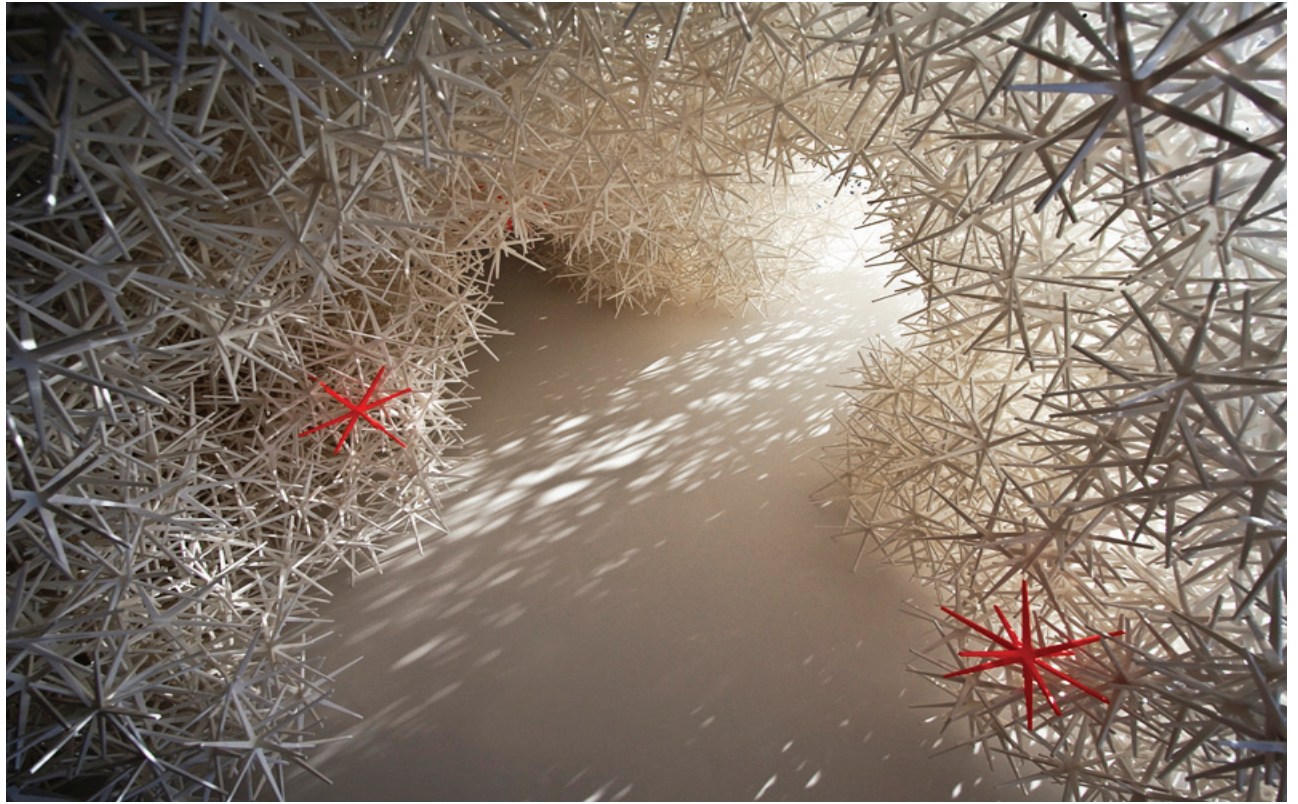


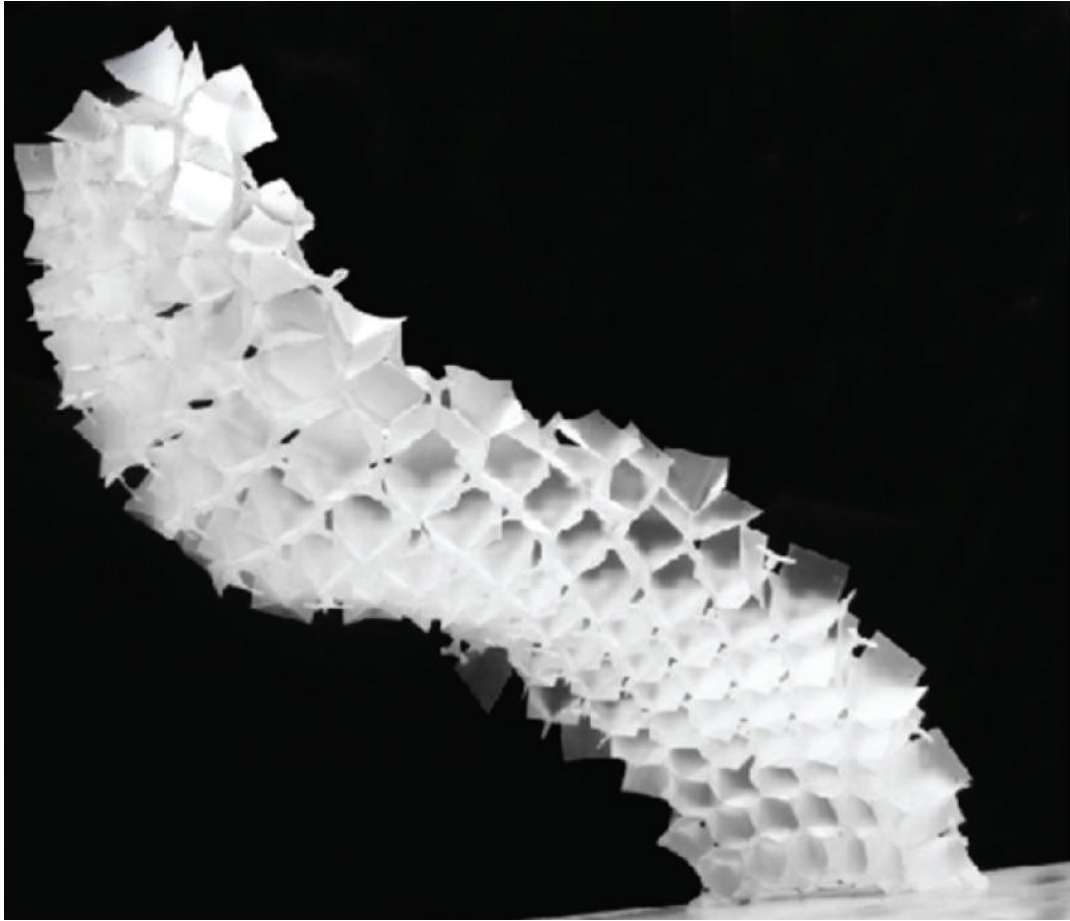
ΚΥΡΤΩΣΗ/CURVING





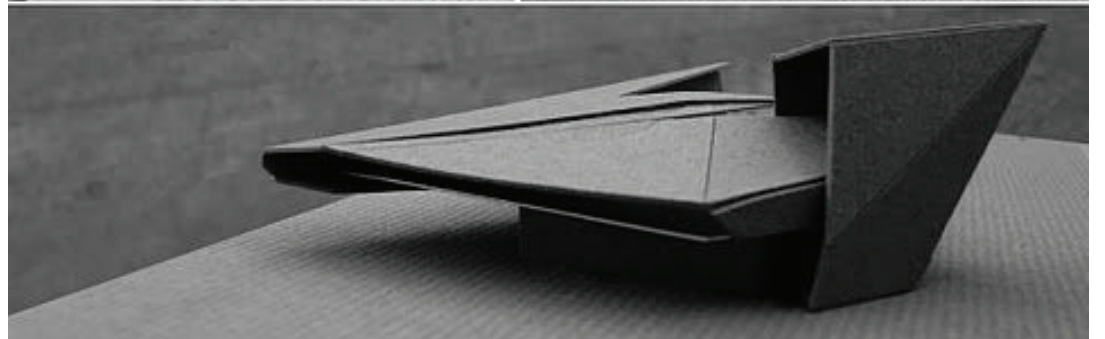
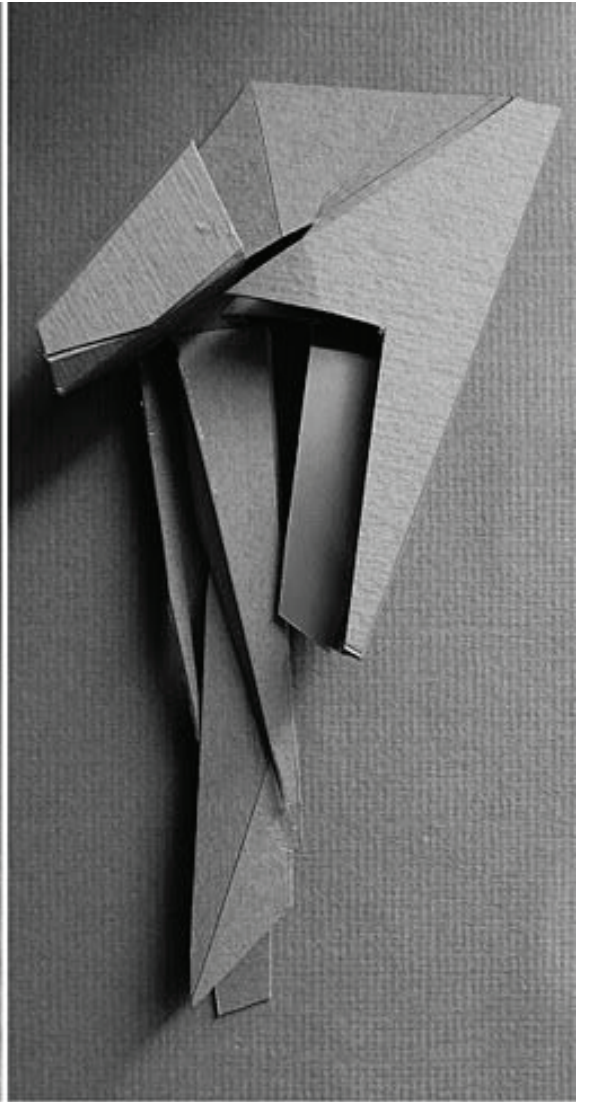
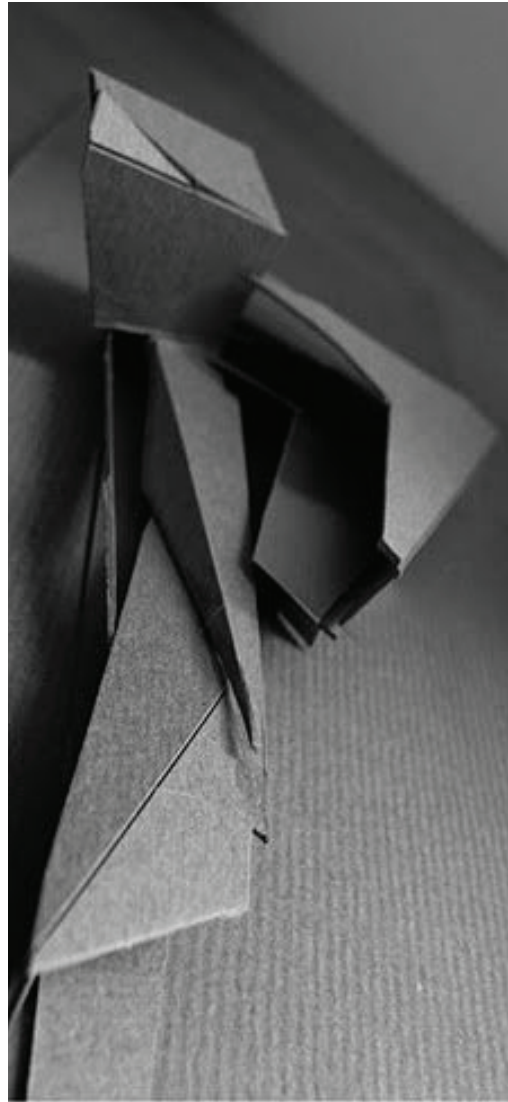
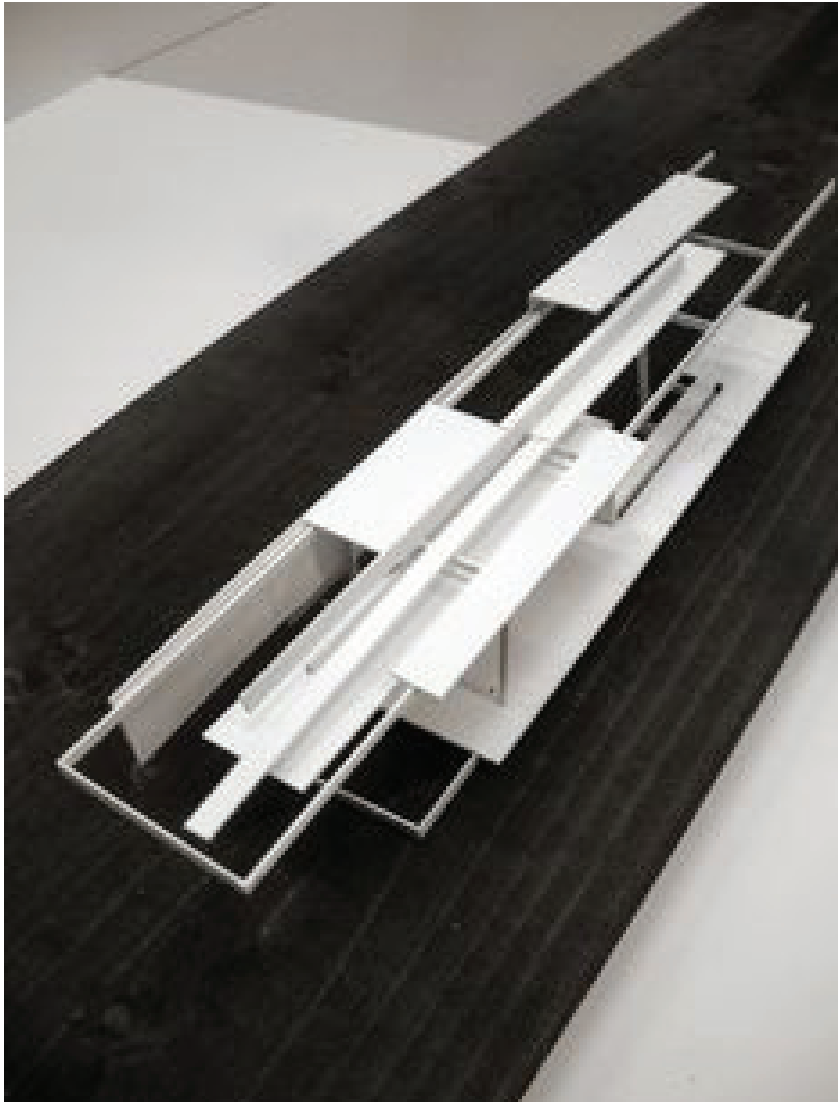
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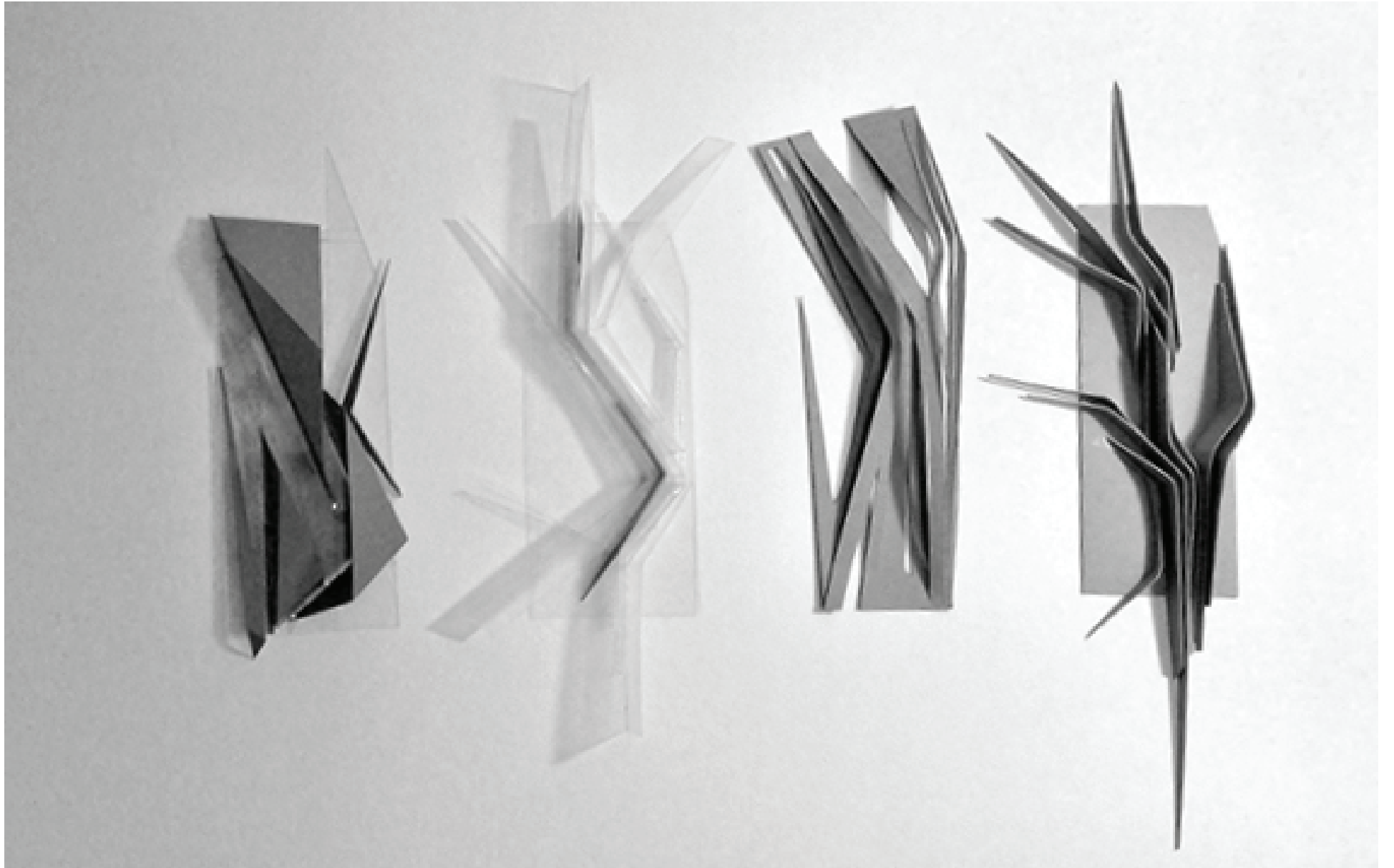


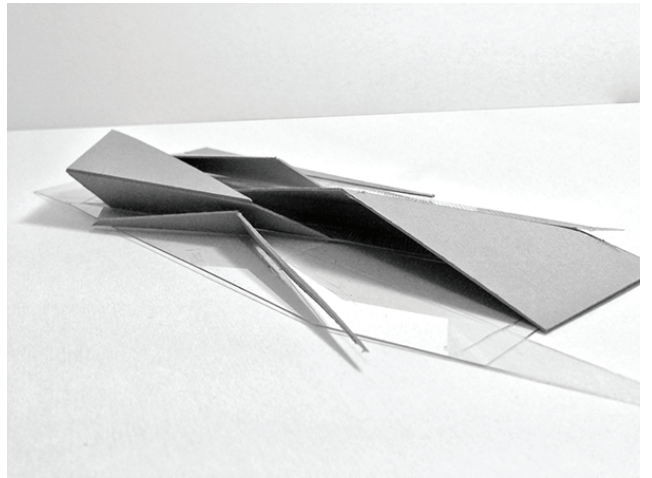
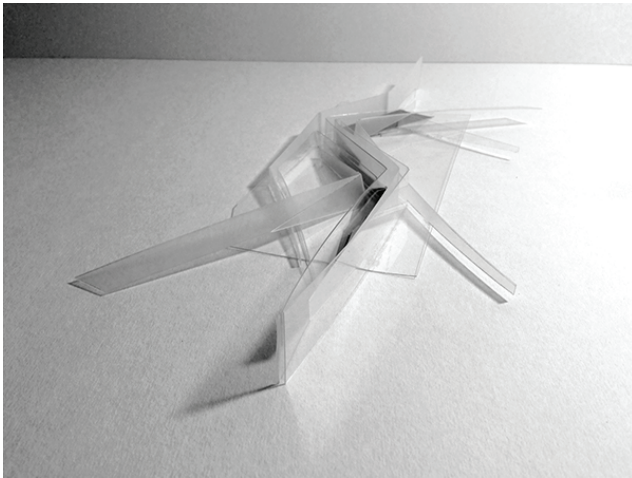
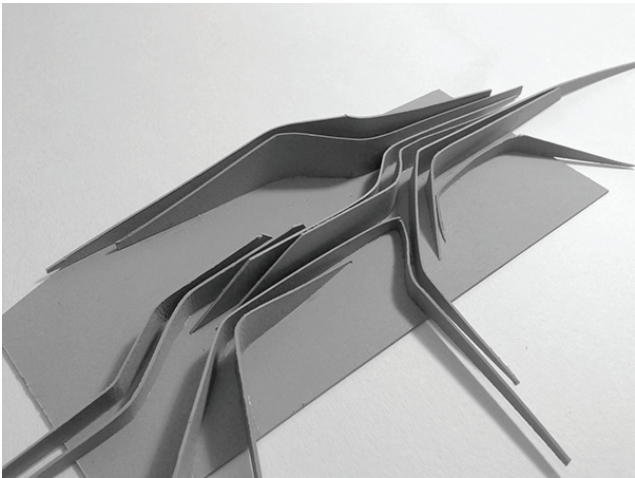
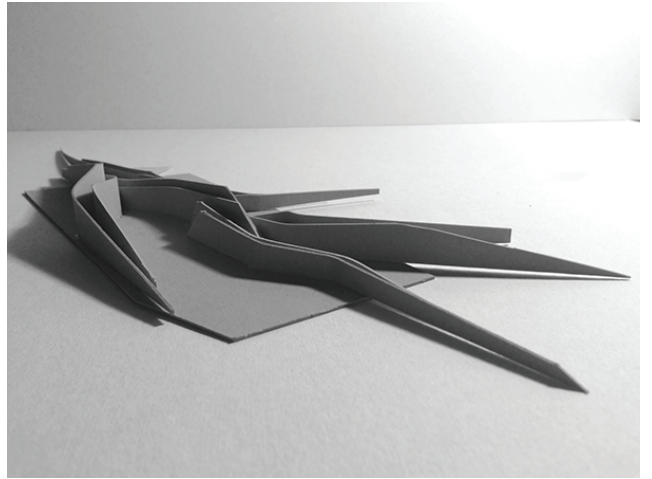
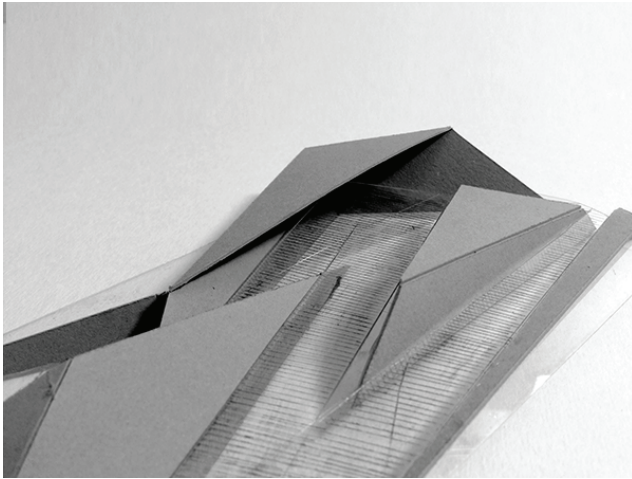
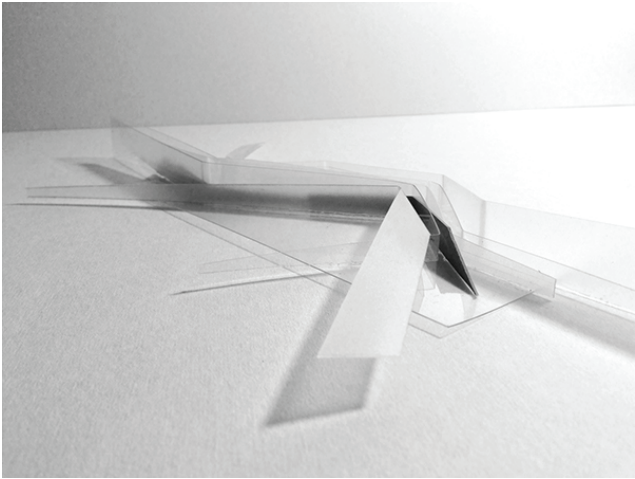
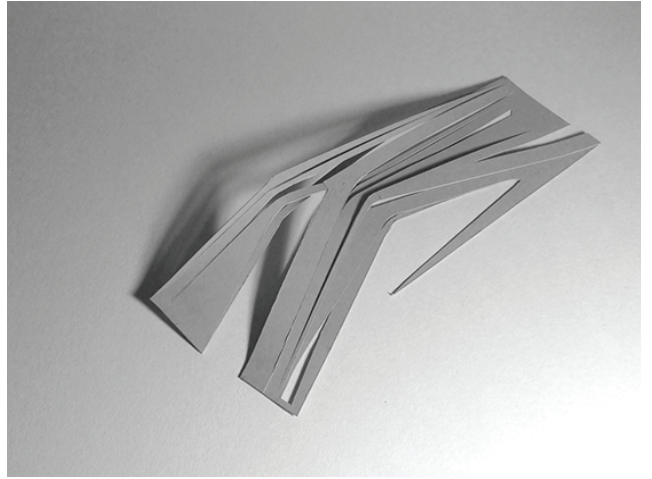
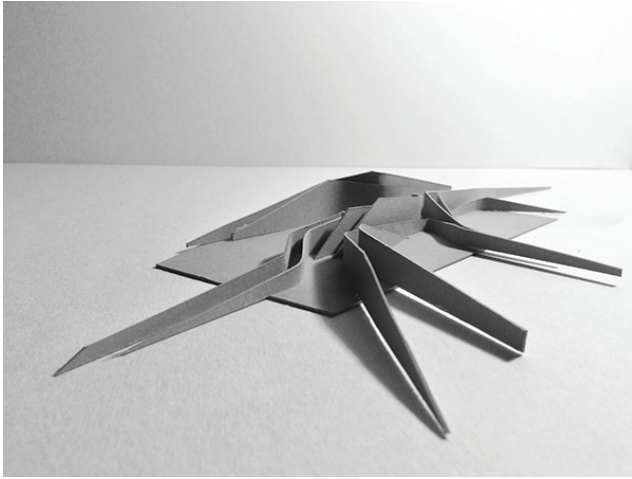
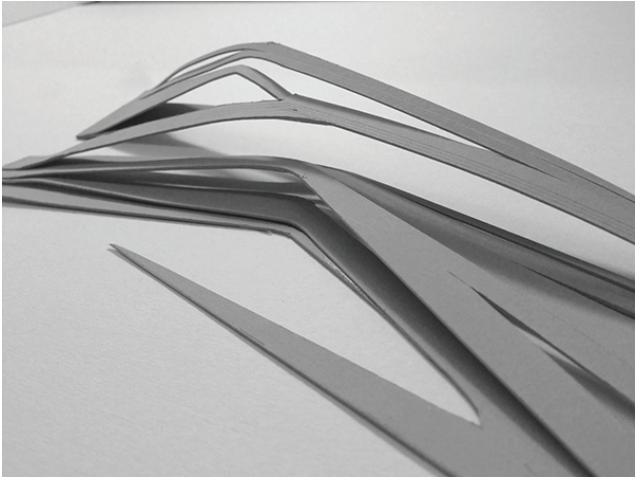


ΜΗ ΣΥΣΤΗΜΑΤΙΚΕΣ ΜΕΘΟΔΟΙ ΠΑΡΑΓΩΓΗΣ ΜΟΡΦΗΣ









# ΜΕΘΟΔΟΛΟΓΙΑ ΠΑΡΑΓΩΓΗΣ ΜΟΡΦΗΣ



