

MAN WANTED

(work-in-progress)



Μια ταινία της Ίριδας Ζιόγκα

IRIDA ZHONGA

Irida Zhonga is an award-winning animation director whose artistic expertise lie in mixed media and stop motion animation.

Using hand crafted techniques and inventive storytelling, Irida is able to bring any idea to life in a unique and fascinating way.

She graduated University of the Arts London in 2012 with a degree in Film and Television and is based in London and Amsterdam where she works as a director creating TVCs and branded campaigns for Marks&Spencer, the Guardian, Nescafe, Kellogg's, Ryvita and many others.

She's currently developing her short stop motion animation film "Man Wanted" (a Greek/Estonian/Serbian/Albanian coproduction) and her work has been featured in the BFI Showcase, the Barbican and Animation World Network.

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Short Synopsis

Somewhere in the world, 1950.

Stuart is a young man who enters a metro station full of posters and ads of beautiful men and women. Walking down the stairs, he gets immersed in a world he cannot control, and finds himself in a strange trajectory that leads to a chase in empty wagons, full of whispers and shadows in half-lit stations.

He tries to get away from all the things that chase him and make him conform: the faces of people in the posters which come to life and haunt him, the framework that threatens to embody and immobilise him; a chase even from his own self.

Short stop motion & 2D animation film (8 min)

Writer/Director: **Ίριδα Ζιόγκα**

Produced by: Magikon Ltd. (Greece)

Co-produced by: Nukufilm (Estonia), Mali Budo (Serbia), Animated Society (Albania)

Funded by:

GREECE: ERT (Greek National Broadcaster) & Greek National Film Centre

ESTONIA: Estonian National Film Centre & Kulka

SERBIA: Serbian Film Centre

ALBANIA: Albanian Film Centre

Pitching & Presentations

2013. *Best Short Script Award*, London Greek Film Festival (UK)

2017. Animasyros Festival + Agora Pitching Forum (Greece)

2017. Albascript+ development workshop, Balkan Film Market (Albania)

2017. Animarkt Pitching Forum (Poland)

2018. Annecy Animation Festival, Greek short films in development focus (France)

2019. Berlinale, Films in development at the Albanian film centre stand (Germany)

2019. Group exhibition about animation at the art space "Mandragoras 32B" (Greece)

2019. Animasyros Animation Film Festival+ Agora, Work-in-progress presentation (Greece)

Where to look for short film funding?

Greece

- *ERT (Mikrofilm)* - up to 20.000 euros (41% rights)
- *ERT (1% programme)* - depending on budget (no rights restrictions)

- *Greek Film Centre* - up to 25.000 euros
- *South East Europe Network* (apply through GFC)

- *Cosmote TV* - usually 5.000 euros (depends on budget)

- *Ίδρυμα Κωστοπούλου* - up to 10.000 euros

- *Drama Film Festival* (script pitching) - 2000 euros to the winning project

Other options:

- *ARTWORKS* - 8.000 grant for filmmakers
- *Asifa* - Hollywood Education Animation Forum Scholarship - \$ 5.000 (for students only)

Where to look for short film funding?

OUTSIDE GREECE (minority co-productions)

- Film Centres of other countries (find a local producer and pitch your project)
- Animation Film Festivals - Networking events or pitching forums
 - Animasyros Agora
 - Annecy MIFA (offers funding and development support to winning projects)
 - Clermont-
- Animarkt (offers funding of up to 15.000 euros and other awards to winning projects)
- CEE Animation Forum / NISI Masa / Berlinale Talents
- Animation Residencies (they provide support on the first stages of development)

KICKSTARTER / INDIEGOGO / FUNDIND PAGES

Production Schedule (for a 10 min film)

Script

Bible creation & short film teaser

Residencies & Workshops

Apply for funding (1-2 years to complete)

Start pre-production

Production & Filming

Post-production

Finished film

Presentation to film festivals

TOTAL DURATION / 2-3 years



Morley

Cigarettes

