

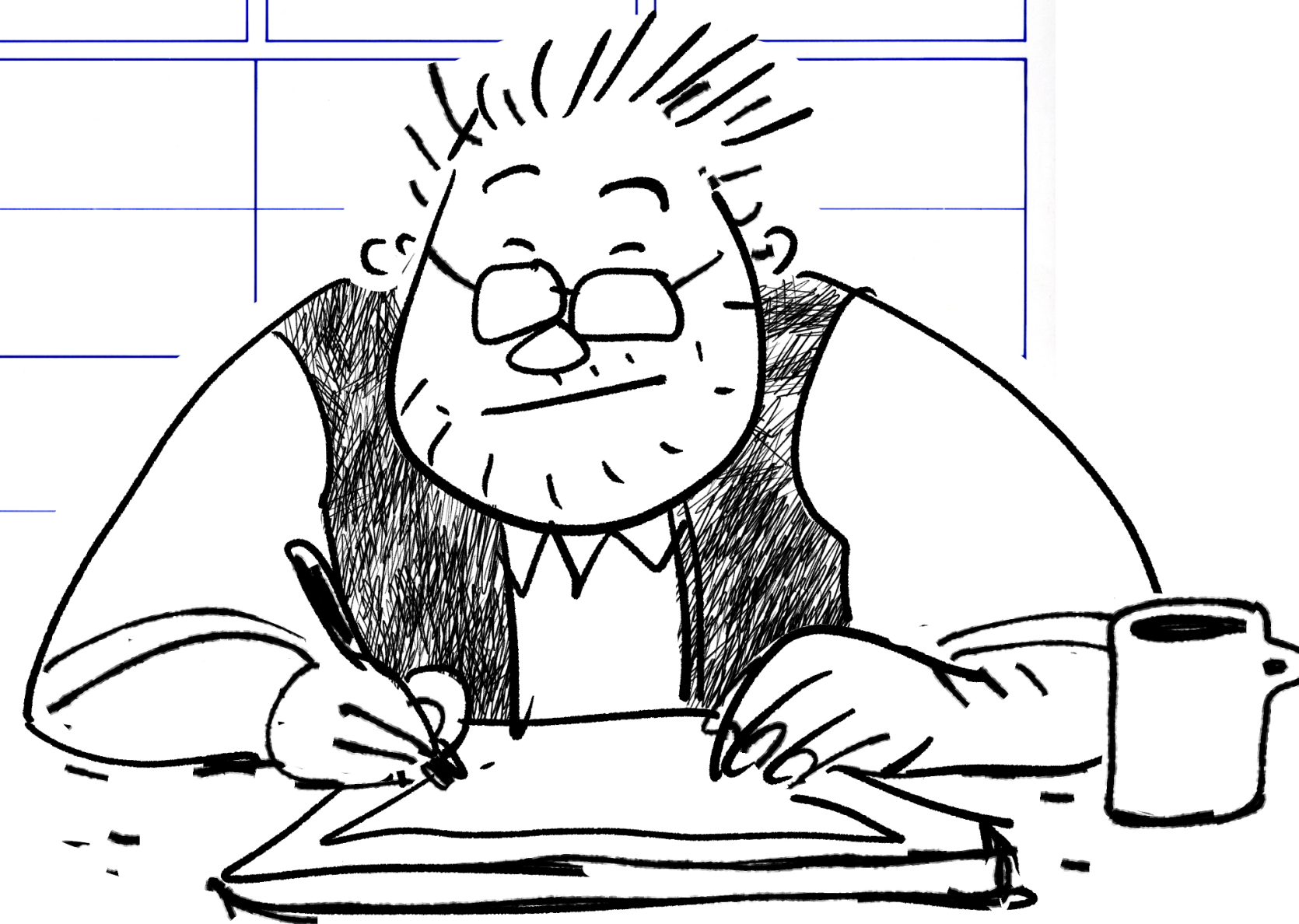
STORYBOARD

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	TITLE		SHOW	ACT	PAGE
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ACTION					
DIALOGUE					
NOTES					



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Διαφημιστικό storyboard



TVC starts with a mother, pushing baby trolley, trying to insert to the crowd of a market; in order to select the best eels.

VO: ... "Ingredients must be fresh..."



Switching to another mother's scene, she is preparing frogs as an ingredient in her baby's food. She finds it so difficult to catch as frogs are jumping everywhere while her baby follows watching her and laughing interestingly.

VO: ... "take too much time and effort to prepare, but it is worth for baby to have an enjoyable meal time"



CAM zooms out. We see all scenes above are actually shown in a lab screen.



Next to the screen is the image of a nutrition expert. She friendly talks to the CAM

VO: Being a mom as well as a dietitian, we are happy to create NutiQ Bot An Dam



Close up shot to a hand swirling a bowl of baby's cereals.

VO: with all natural, selected ingredients ...



Prebiotic and Vitamin text is swirling at the same time

VO: Prebiotic is useful for laxative...



VO: DHA, Taurine, Lutein- stimulate brain cells developing



VO: Vitamin và minerals -- enhance immun system.

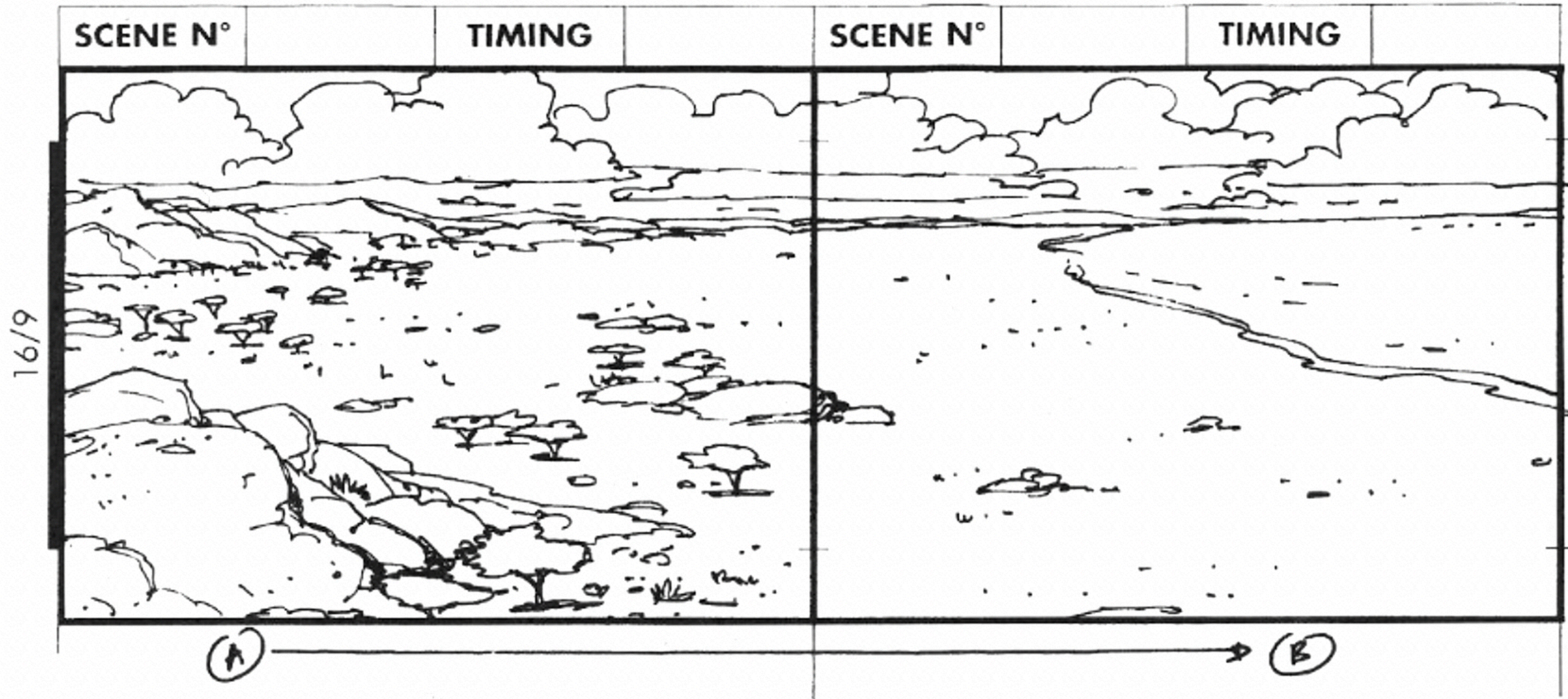
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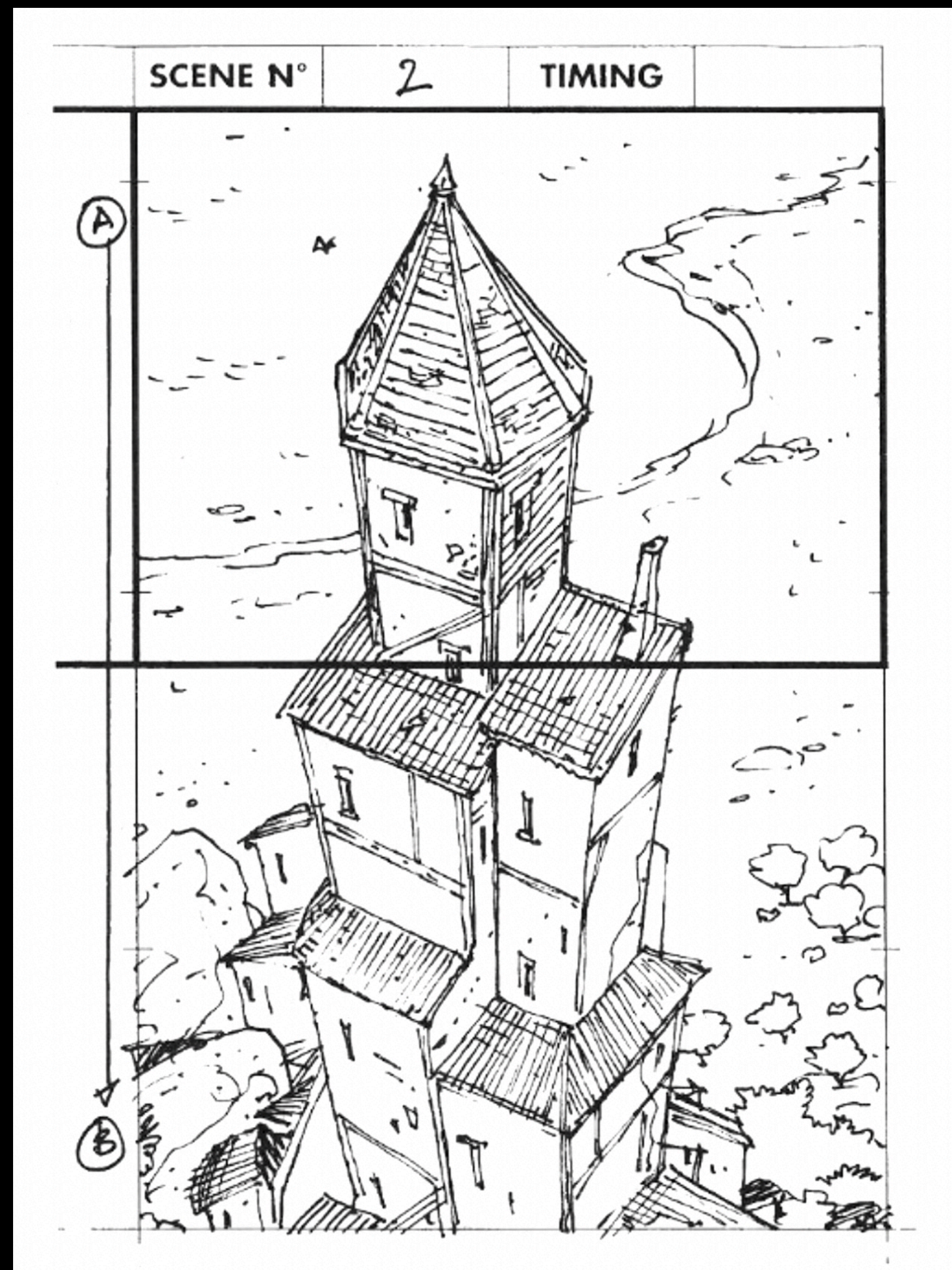
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4. ①
THE CARE BEAR SERIES - "THE SLEEPING GIANT"
EXT. FOREST OF FEELINGS - ELSEWHERE - SHORT TIME LATER

* ②
ANGLE ON THE BASKET - TENDER HEART peers O.S. through the a mounted telescope.
SIGNALS JERARDY.
OH-OH! TENDER HEART
Hmmm... looks like we've got some nasty weather coming this way. I'll have to signal Baby Hugs and Tugs to come home.

* ③
BABY HUGS (V.O.)
You don't have to Tend'heart...

TENDER HEART casually glances back over his shoulder to see that BABY HUGS and BABY TUGS are there, level with him a few feet on the other side of the railing! ④

TENDER HEART
(casually)
Oh, you're back...

TENDER HEART returns his gaze into the telescope.
How many times have I told you not to play so high off the ground? - EMPHASIS. ⑤

TENDER HEART'S last line suddenly clicks in. BETTER. ⑥
OFF THE GROUND?!?! BETTER.

In a blur, TENDER HEART spins the telescope around to view the CUBS.

* ⑦
ANGLE THE CUBS - TENDER HEART'S POV - TELESCOPE MATTE - BABY HUGS and BABY TUGS mug for the camera, with big puppy dog grins on their faces. Behind them, the face of the GIANT glares down, looking as sour as they come.

BABY TUGS
Guess what we found, Tend'heart?

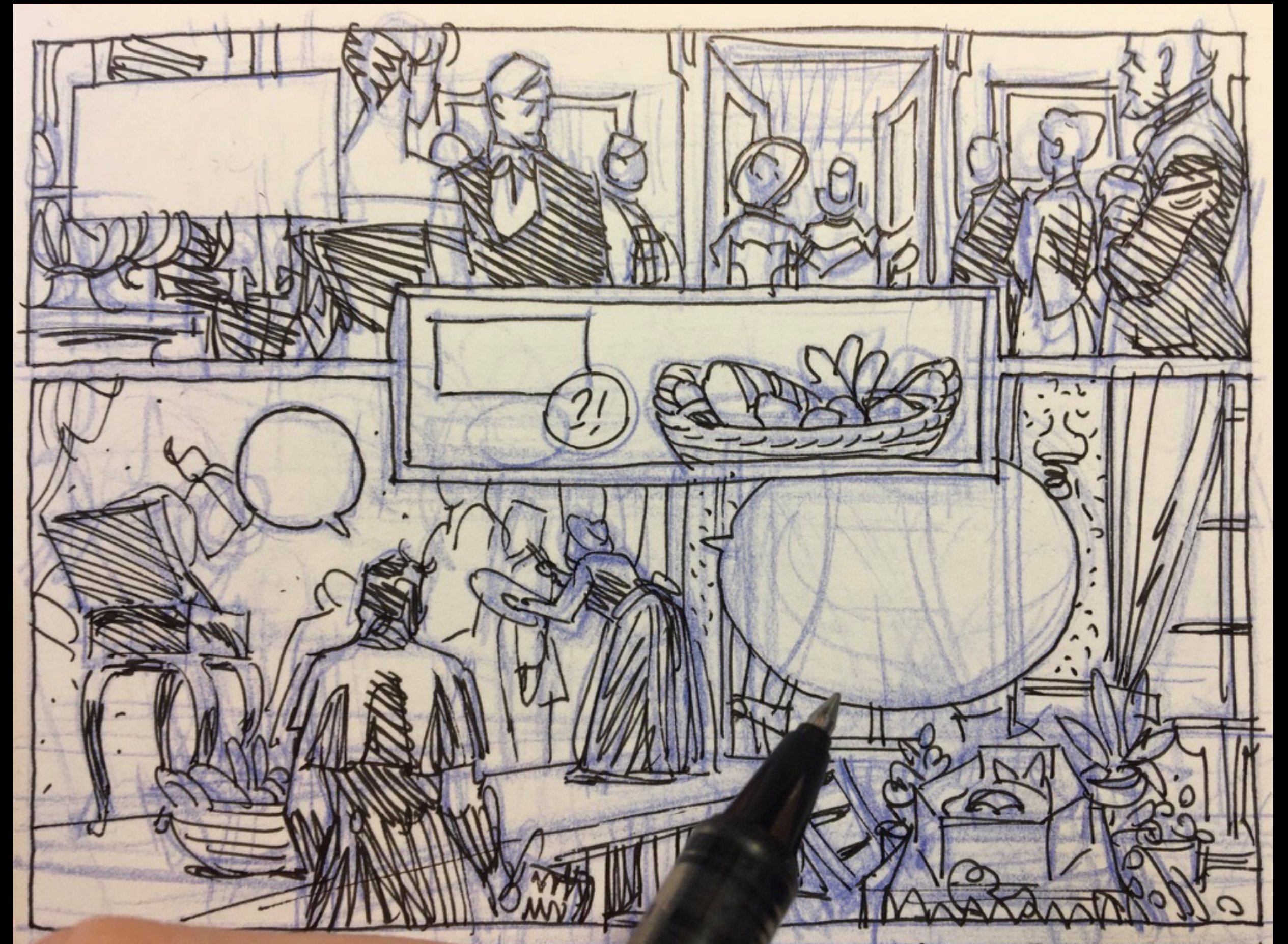
⑧
REVERSE ANGLE - as TENDER HEART as 85 canipitions.
TENDER HEART
(blind terror)
G-G-G-G-G...

ΚΑΨΙΜΟ
ΣΕΝΑΡΙΟΥ
ΣΕ
ΠΛΑΝΑ

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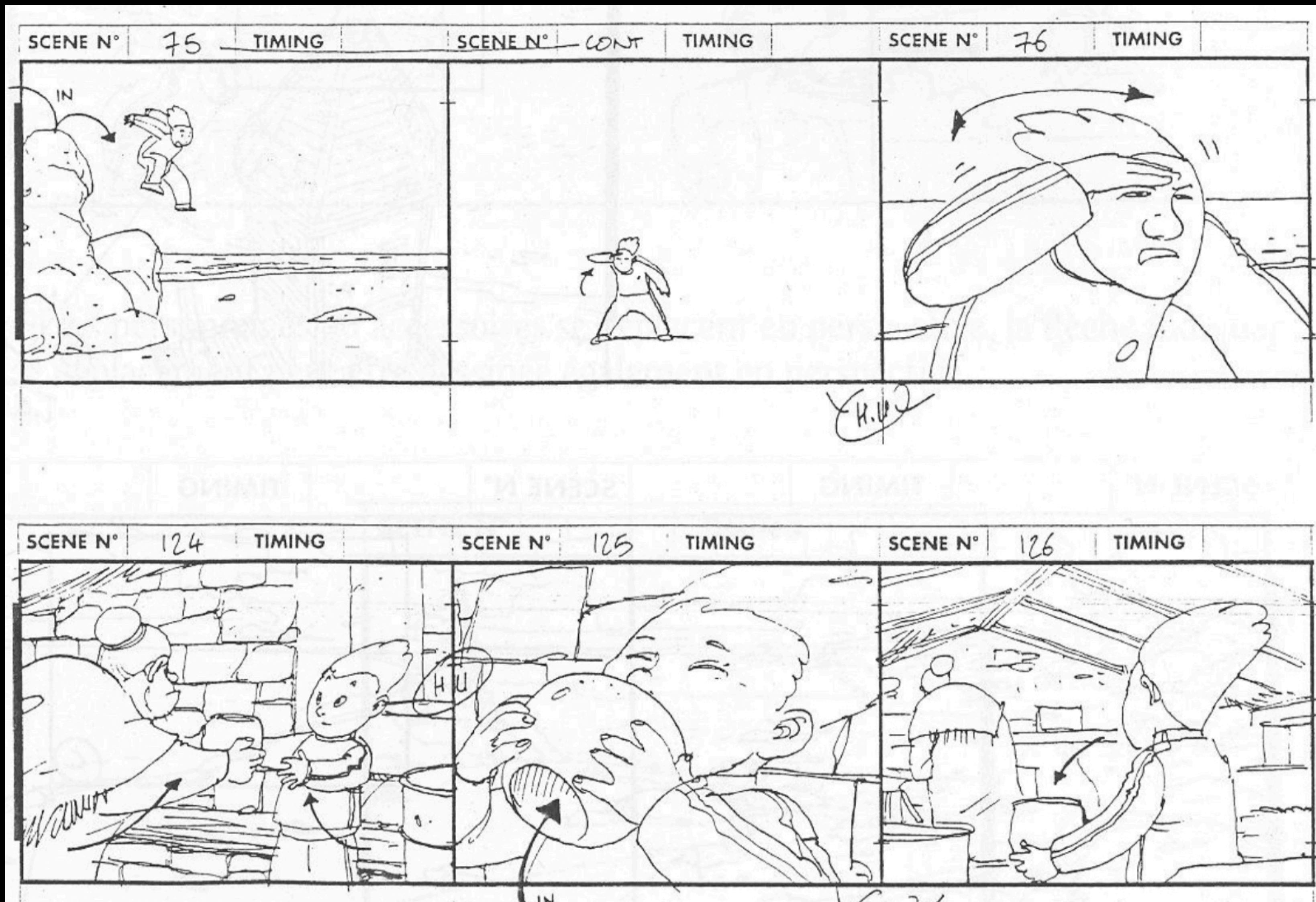
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storyboard σε κόμιξ



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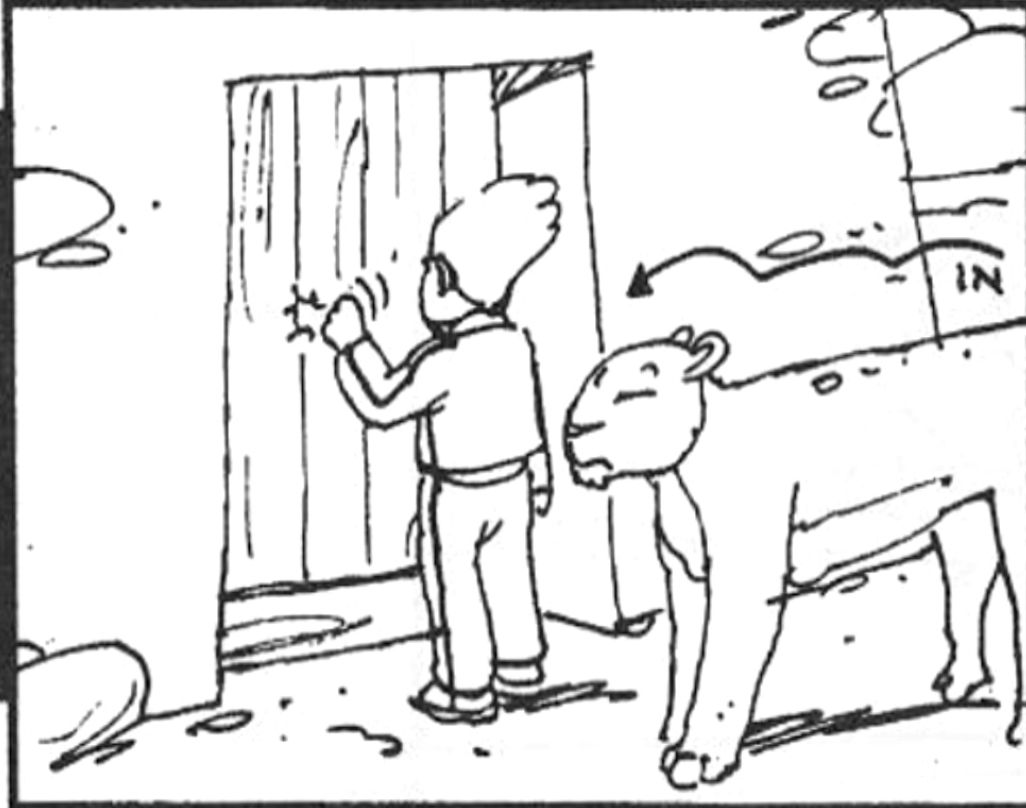

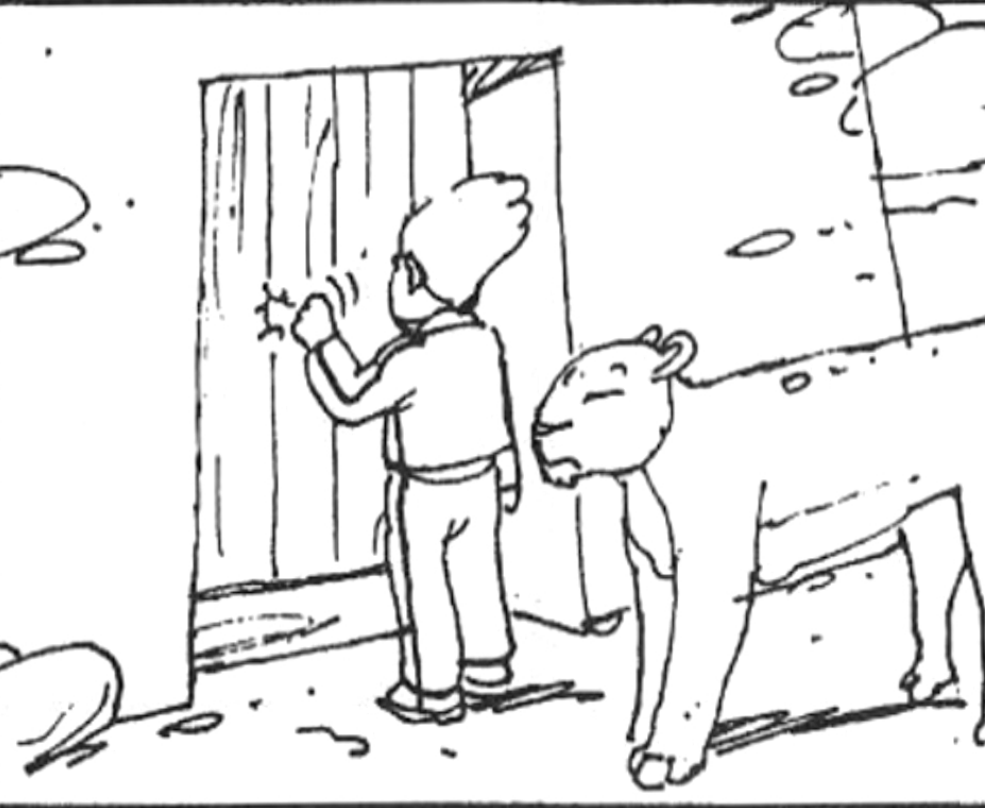
STORYTELLING /

ΠΡΟΦΟΡΙΚΗ
ΑΦΗΓΗΣΗ

- ΧΩΡΟΣ
- ΔΡΑΣΗ
- ΔΙΑΛΟΓΟΣ
- ΣΚΕΨΕΙΣ & ΣΥΝΑΙΣΘΗΜΑΤΑ
- ΑΤΜΟΣΦΑΙΡΑ




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	SCENE N°	50	TIMING		SCENE N°	51	TIMING		SCENE N°	52	TIMING
16/9											
DIALOGUE				ELLE : QUI EST LÀ ?..			LUI : C'EST MOI , OUVRE ...				
ACTION	LUI ET LE JAGUAR. -IN- STOP. IL FRAPPE A LA PORTE			ELLE , DANS LE LIT , INQUIETE CLIGNE DES YEUX RAPIDEMENT			RE-USE PLAN 50. LUI CONTINUE DE FRAPPER A LA PORTE .				

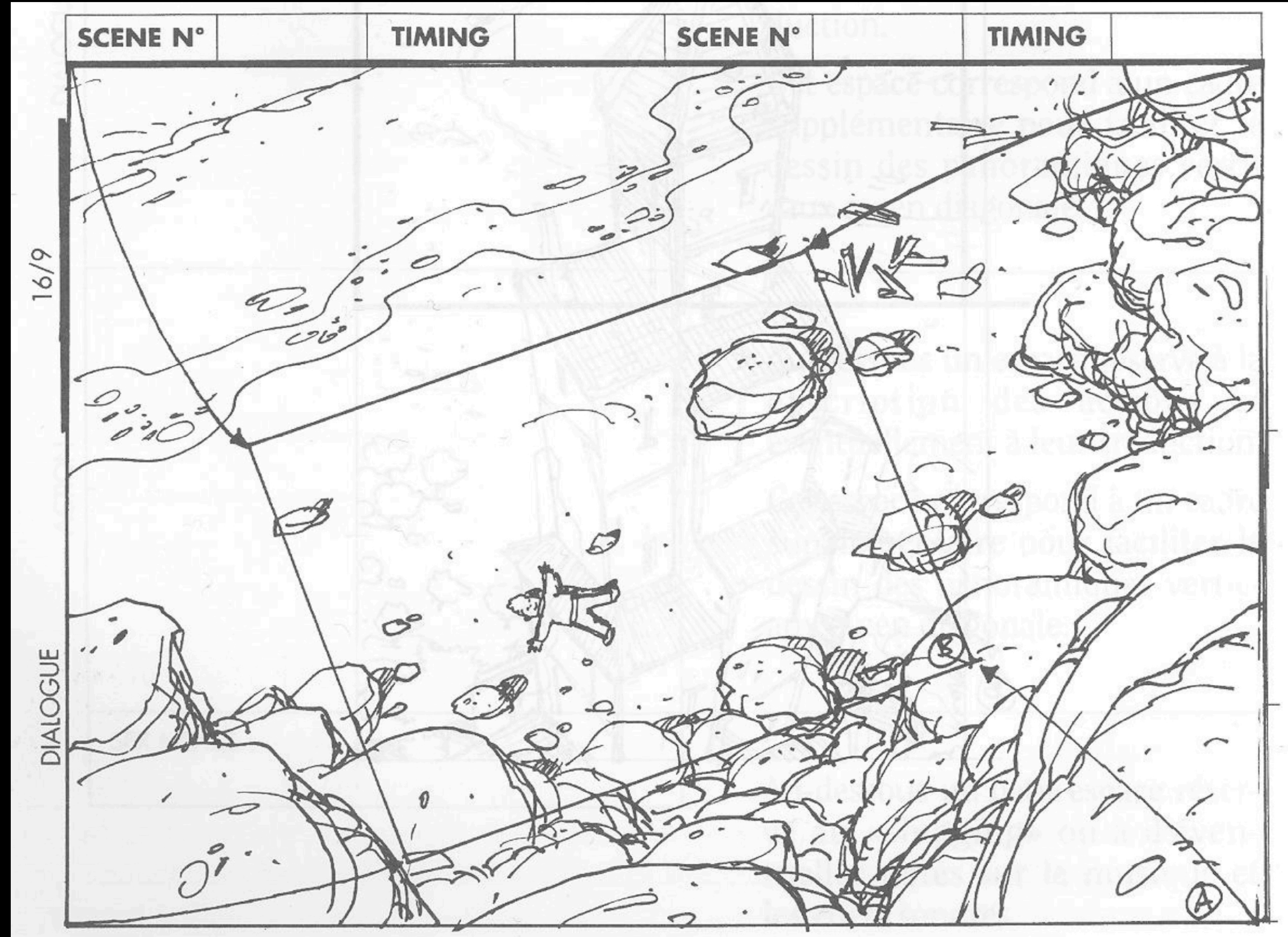
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SCENE N°	181	TIMING	SCENE N°	182	TIMING	SCENE N°	183	TIMING
								
	<p><u>LUI</u> : NOUS DEVONS ALLER A LEUR SECOURS ...</p>		<p>JE LES AI VU DISPARAITRE PAR LA' ...</p> <p><u>ELE</u> : IL Y A LONGTEMPS ?</p>		<p><u>LUI</u> : OUI ... J'AI PEUR QU'IL SOIT TROP TARD ...</p>			

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SCENE: 14	PANEL 1/2
DIALOGUE: TUGS (VO) (6) ...	3/3
THEY'RE THE BEST ...	
ACTION: (WT) TUGS JUMPS UP ON LOG ...	
NOTES:	


SCENE: 14	PANEL 2/2
DIALOGUE: TUGS (VO) (6) ...	3/6
... KIND OF DINOSAURS.	
ACTION: ...	
NOTES:	

SCENE: 15	PANEL 1/3
DIALOGUE: (SHADOW GROWS) TUGS: (6) ...	2/2
WHY, I BET...	
ACTION: (WT) HUGS BENDS DOWN TO SMELL FLOWERS ... SHADOW GROWS...	
NOTES:	


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SCENE: 22	PANEL: 1
	
DIALOGUE: UP.	2
ACTION: (CUT) ... TO GIANT.	
NOTES:	

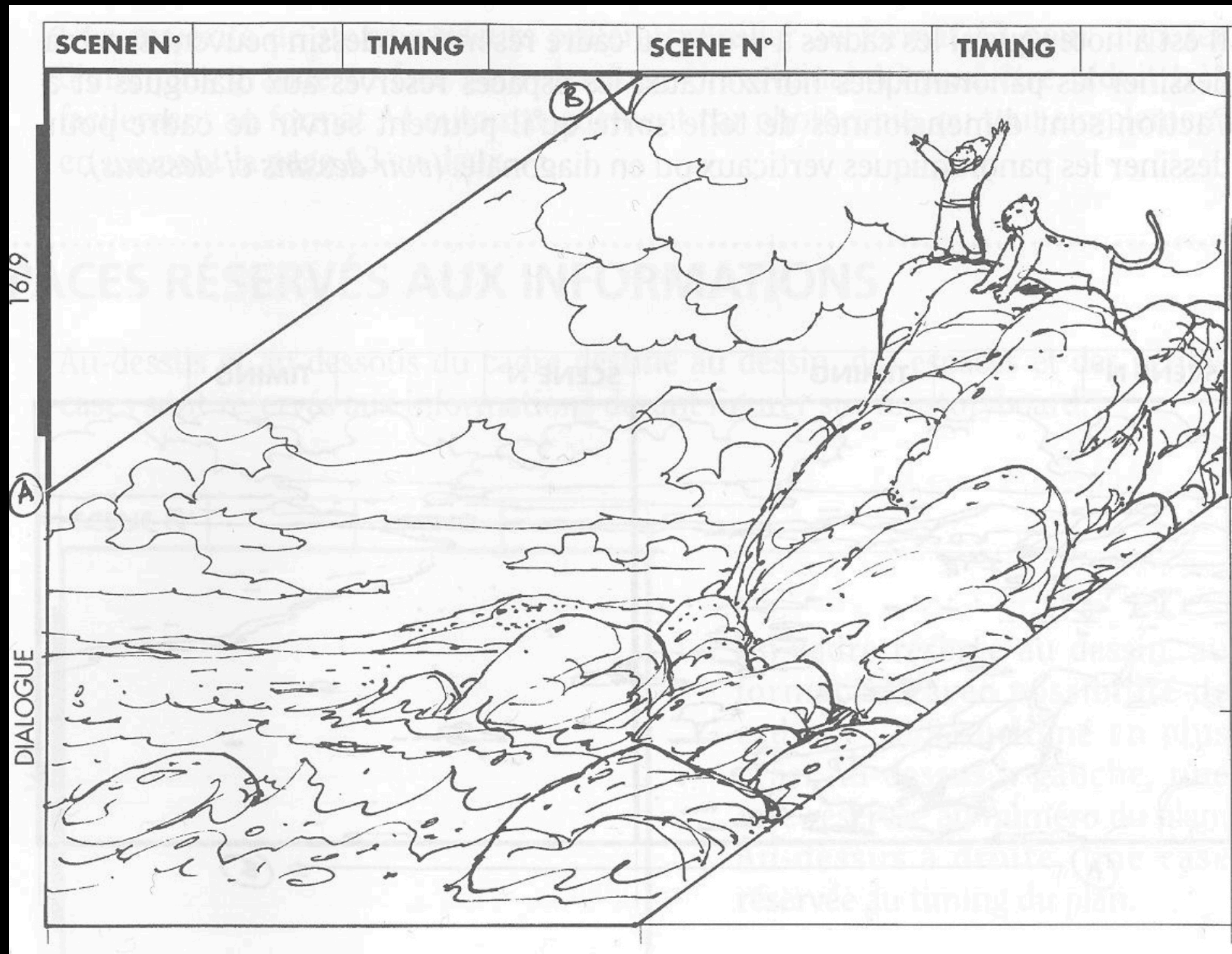
SCENE: 23	PANEL: 1/1
	
DIALOGUE: (14) TUGS: UHH!?	2
ACTION: (CUT) TUGS IS UNCERTAIN.	
NOTES:	

SCENE: 24	PANEL: 1/2
	
DIALOGUE: (15) ... GIANT: HUMPH!	2
ACTION: (CUT) GIANT SCRATCHES HIS HEAD ...	
NOTES:	

SCENE: 24	PANEL: 2/2
	
DIALOGUE: (15) GIANT (GRUMPILY) SORRY!	2 3/2
ACTION: ... TURNS TO PUT HUGS DOWN.	
NOTES:	

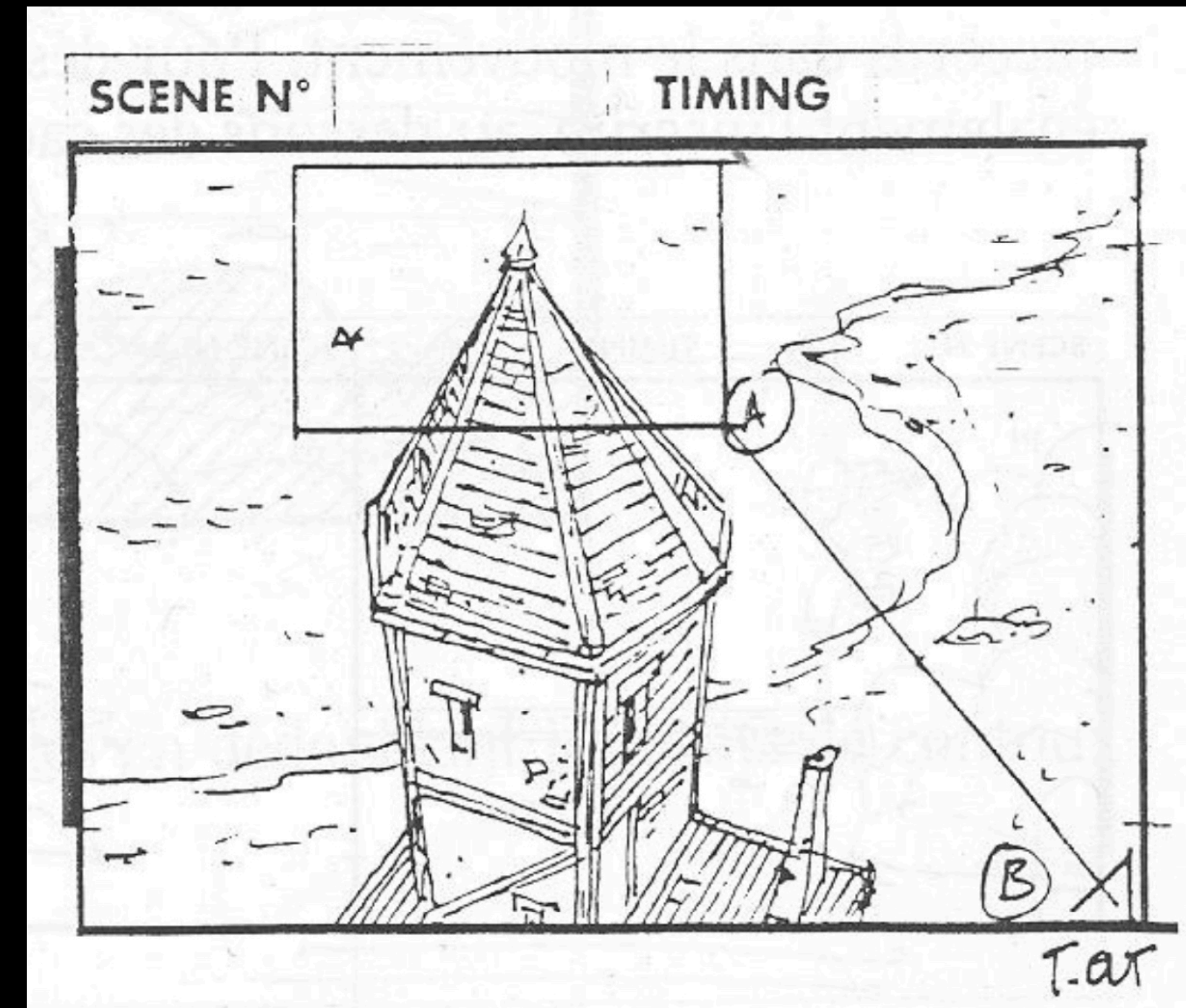
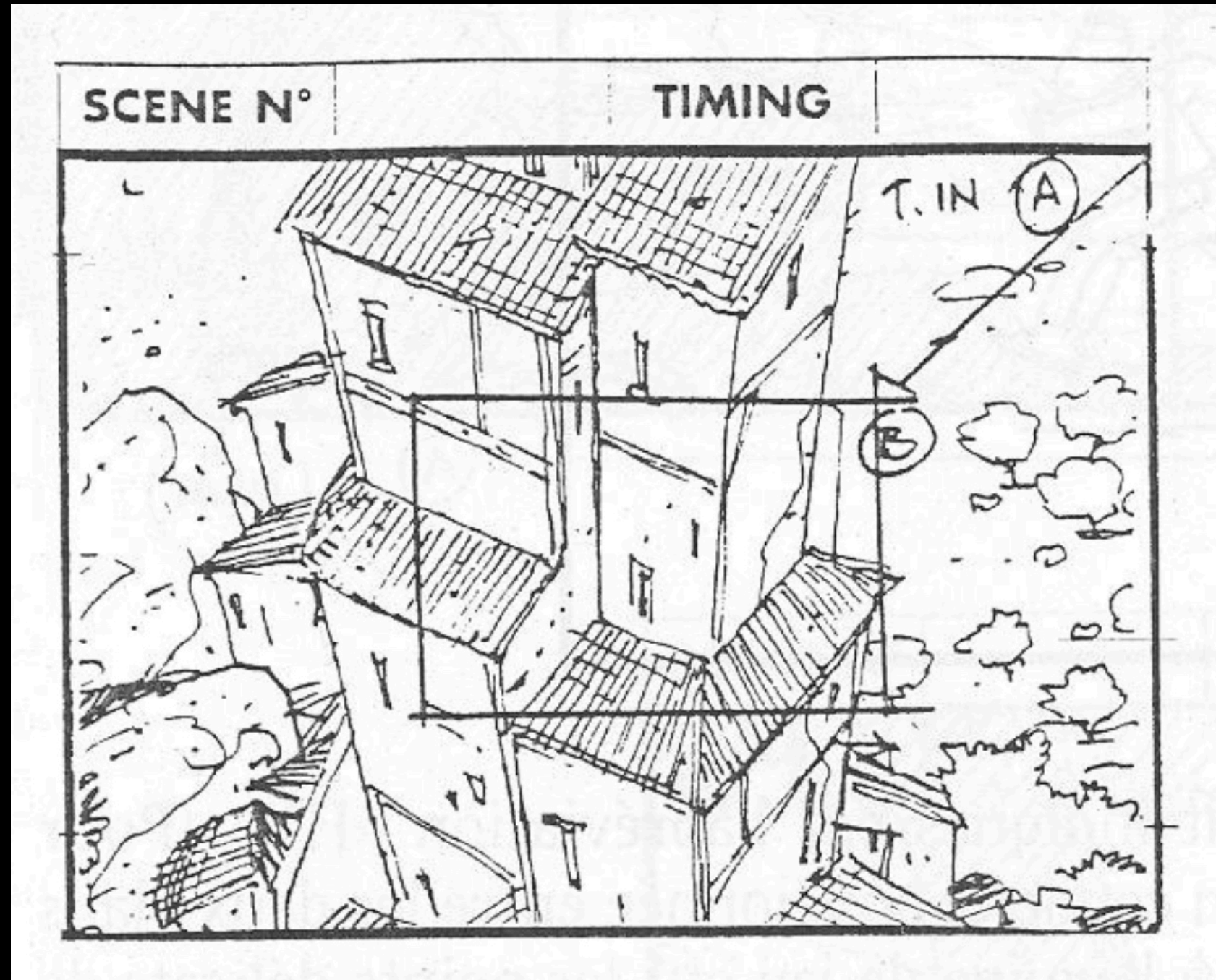
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ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ

ΕΠΕΙΣΟΔΙΟ 21 / 25 MIN

ΣΕΝΑΡΙΟ: \approx 30-35 ΣΕΛΙΔΕΣ

ΠΛΑΝΑ ΑΝΑ ΕΠΕΙΣΟΔΙΟ: ΚΑΤΑ Μ.Ο. 350

ΣΠΕΡΙΟΥ 10 ΠΛΑΝΑ (ΣΕΛΙΔΑ ΣΕΝΑΡΙΟΥ)

ΣΧΕΔΙΑ ΣΥΝΟΛΙΚΑ: \approx 600-700 / ΓΙΑ 7Α 350 ΠΛΑΝΑ

ΧΡΟΝΟΣ: 5 ΕΒΔΟΜΑΔΕΣ

TIMING

- * ΞΕΚΙΝΑΜΕ ΤΟ ΧΡΟΝΟΜΕΤΡΟ
- * ΑΡΧΙΖΟΥΜΕ ΝΑ ΛΕΜΕ ΤΟ ΔΙΑΛΟΓΟ
Η: ΟΡΑΜΑΤΙΖΟΜΑΣΤΕ ΤΗ ΔΡΑΣΗ
- * ΤΕΛΕΙΩΝΟΥΜΕ ΤΟ ΔΙΑΛΟΓΟ Η ΤΟΝ ΟΡΑΜΑΤΙΣΜΟ
ΚΑΙ ΣΤΑΜΑΤΑΜΕ ΤΟ ΧΡΟΝΟΜΕΤΡΟ

ΜΕ ΑΥΤΗ ΤΗ ΣΕΙΡΑ.

ΤΟ ΚΑΝΟΥΜΕ ΤΡΕΙΣ ΦΟΡΕΣ ΚΑΙ ΒΡΑΖΟΥΜΕ ΤΟ ΜΕΣΟ ΟΡΟ

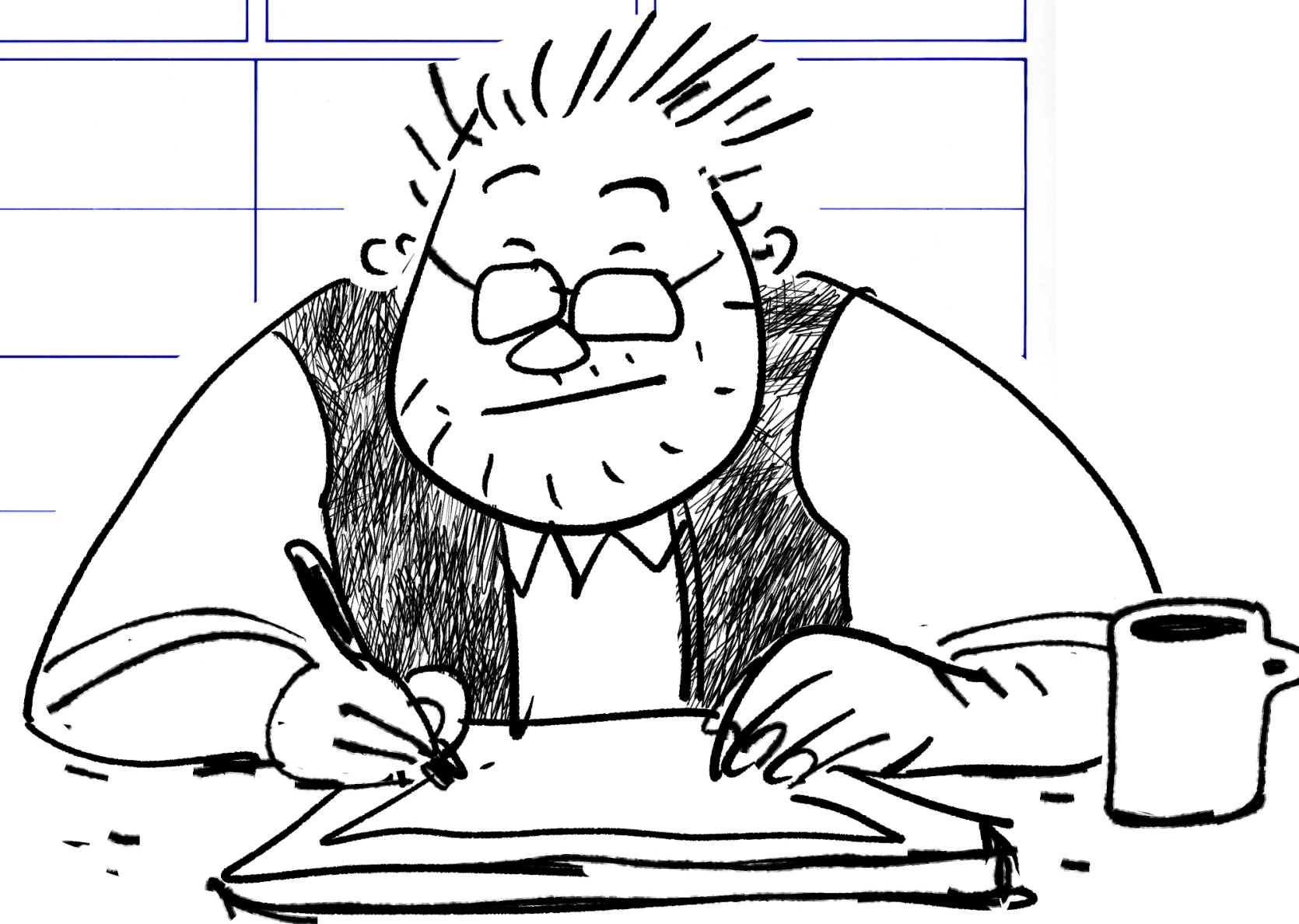
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