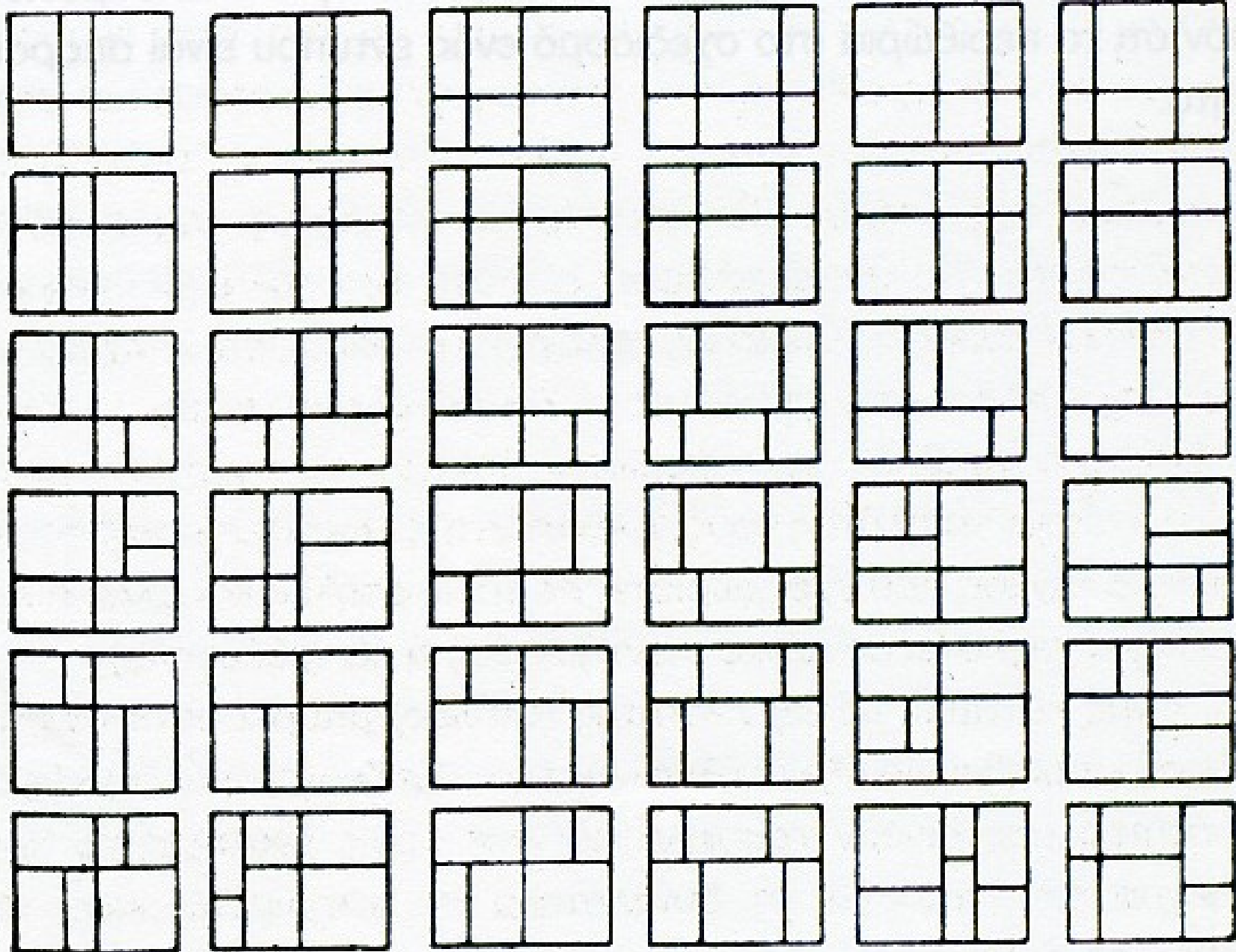


Η πινακίδα παρουσίασης παρουσιάζει:
το αρχιτεκτονικό έργο με...

Σχέδια - Εικόνες - Κείμενα:

Συνθέστε την εικόνα με το κείμενο και το σχέδιο.

Το υλικό αυτό στην πινακίδα παρουσίασης πρέπει να οργανώνεται με βάση κανόνες οπτικής οργάνωσης και επικοινωνίας. Η πινακίδα μπορεί να είναι οριζόντια ή κάθετη και να περιέχει ενότητες όπως τα παρακάτω...



Χρήση του κειμένου:

Χρησιμοποιείτε λέξεις, φράσεις και μικρά κείμενα για να εξηγήσετε την κεντρική ιδέα και τα χαρακτηριστικά του έργου

Βάλτε μόνο τις πιο σημαντικές επεξηγήσεις και περιγραφές.

Μην υπερβάλλετε τη χρήση κειμένου γιατί σημασία έχει να επικρατεί η εικόνα, η οπτική επικοινωνία, το έργο που παρουσιάζεται.

Θεωρείστε το κείμενο ως εικόνα.
Χρησιμοποιείτε το στυλ, το μέγεθος και τη θέση του κειμένου για να το ιεραρχήσετε στη σελίδα

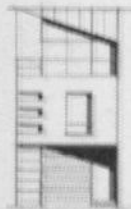
Στην πινακίδα θα υπάρχει:

1. Τίτλος έργου και αρχιτέκτονας
2. Τοποθεσία
3. Μικρή περιγραφή του έργου – ιστορία του – κεντρική ιδέα
4. Τίτλος σχεδίου - διαγράμματος

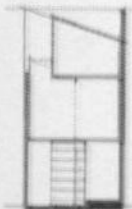


*graham foundation
for advanced studies in the fine arts
chicago illinois 1999*

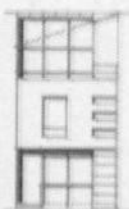
The project tries to redesign a traditional American built form. The house is composed of several spatial fragments. They come together under the strong shape of the roof, which serves as a spatial reference.



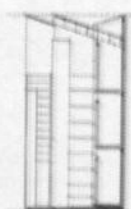
elevation 1



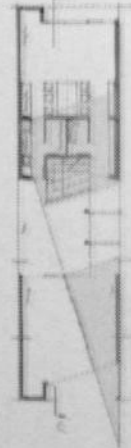
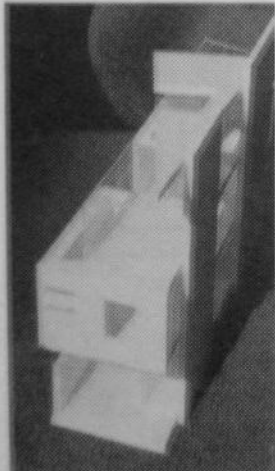
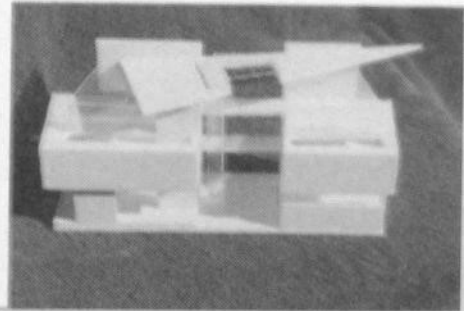
section 1



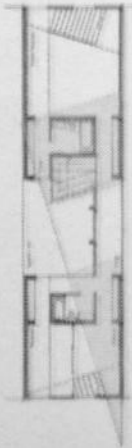
elevation 2



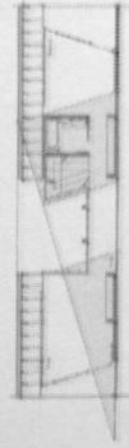
section 2



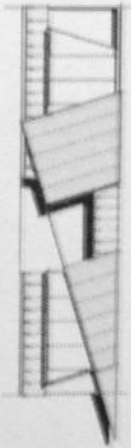
level +0



level +1



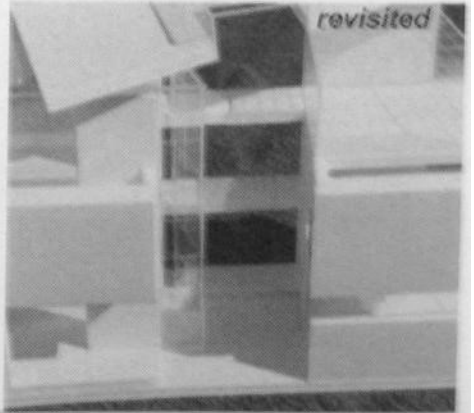
level +2



roof +3

townhouse

revisited





hybrid
bridge
chicago o'hare
international airport

The design of the hybrid bridge is based on an idea of specific cultural and commercial focuses that establish the airport as a new center of public life. It enhances the idea of the "Airport City", where various activities come together and the flow of people and goods is rising constantly. The bridge is a parasite on the communication network. The program for the bridge is based on an analysis, which shows that most travel time within the US is not spent in the air but rather at airports. The bridge provides a space for all those activities that accompany the main activity of traveling. The airport site is not an edge anymore. This project is not lamenting the disappearance of the picturesque; on the contrary it deals with the articulation of everyday life which encompasses suburbia, sprawl, ecology, infrastructure, and globalization.

plan of the lower level of the bridge



section through the bridge and redesigned heating plant



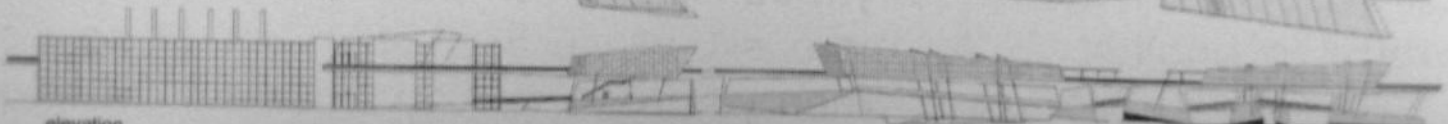
The bridge is a hybrid because it hosts various functions and because it has a changeable form. The complexities of an airport site resulted in a structure, which tries to be a building, a bridge, and topography at the same time. Depending on which part of the structure you are in, you will have different impressions. The hybrid bridge has two levels. The lower level bends and folds in order to touch pieces of land in between the highways, so pedestrians can access the landscape. In those sections, the bridge is a part of nature and topography. The upper level is a flat carrier of structures and main circulation pathways. It is also an observation deck from which one can perceive the business of an airport.

hybrid bridge

plan of the upper level of the bridge



elevation

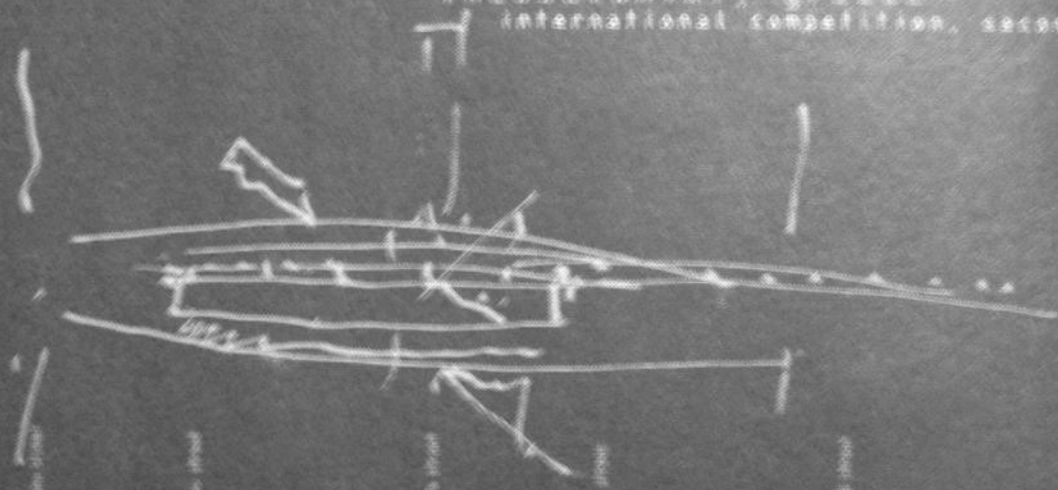


aristotelous axis

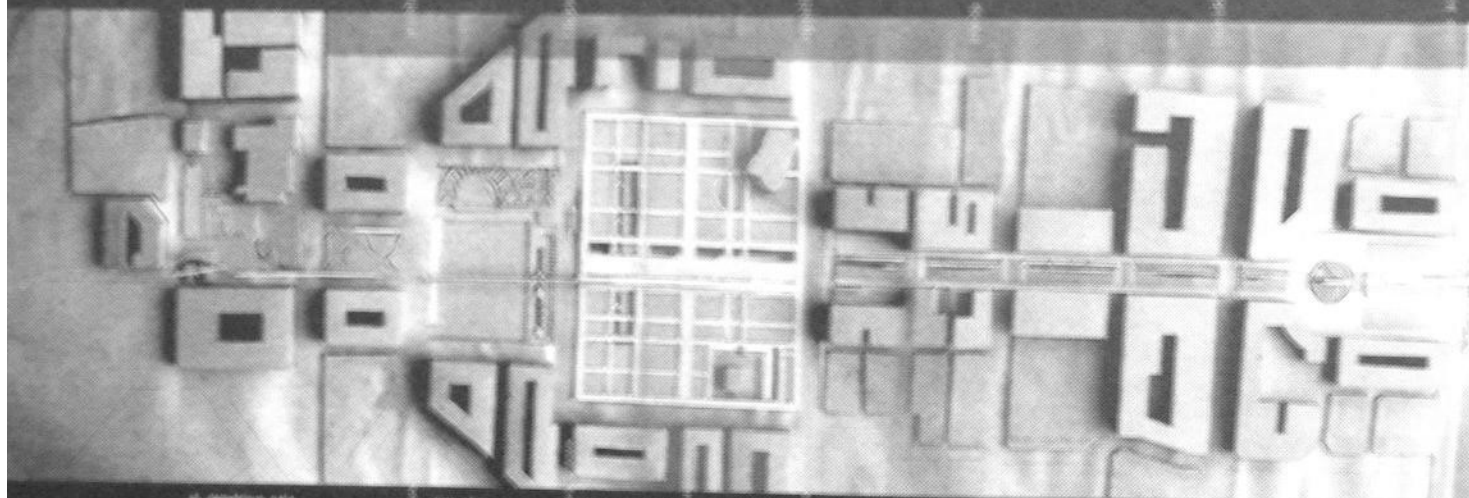
thessaloniki, greece
international competition, second prize

the monumental axis

The intervention involves taking of hierarchy of axes, using the monumental axis, to create a coherent urban and activation of the urban structure. The intervention occupies each-levelled building area of the intervention, integrated with contemporary cultural events, urban renewal towards the city in open public institutions. The axis ends with the dock, and the bridge that serves as a connector to the old urban extension of the city and the sea.



- Olympeion
- sea
- St. Sophia
- Agora
- city
- Approaching



at. street view, sea, activation, structure, sea, agora, open urban activation, activation, sea, housing, dock.

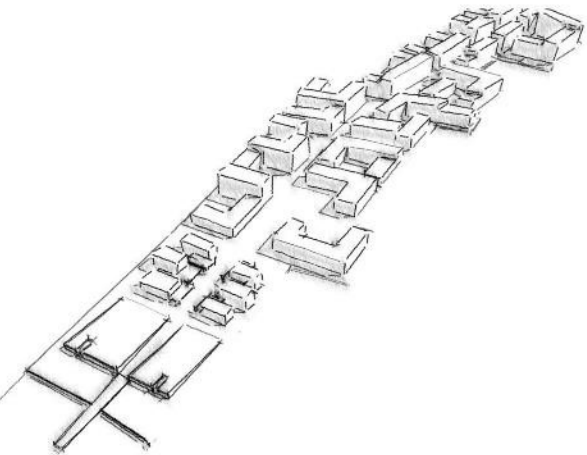
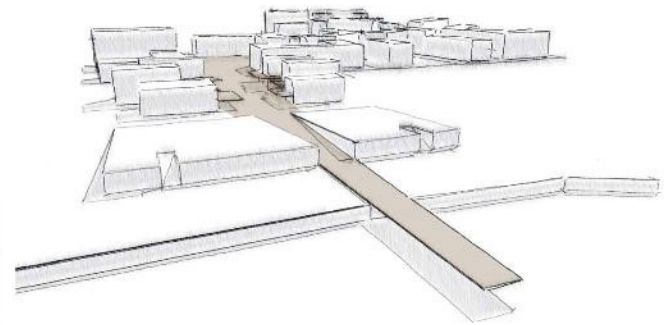
a quest for rationality

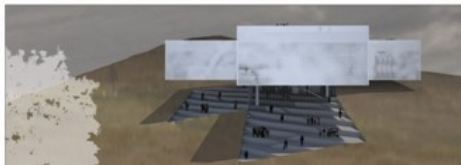
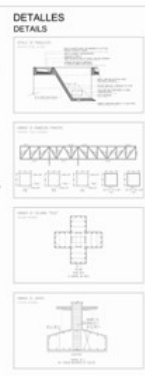
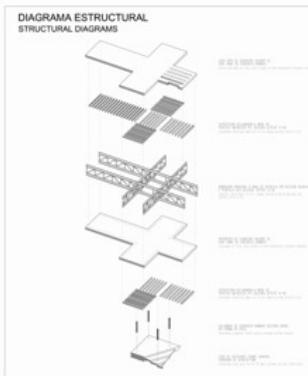
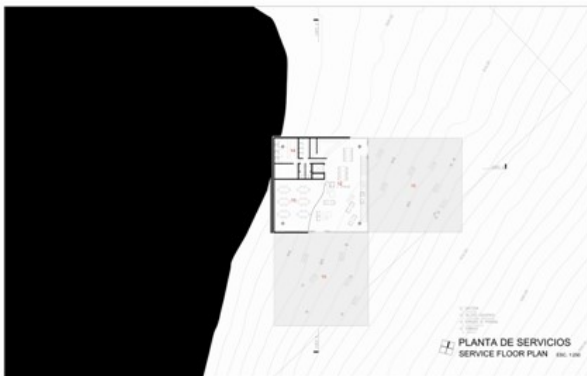
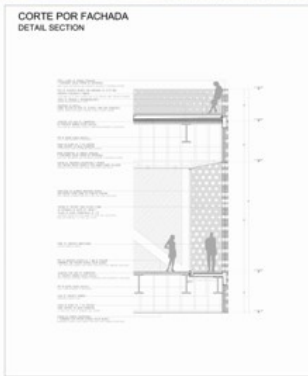
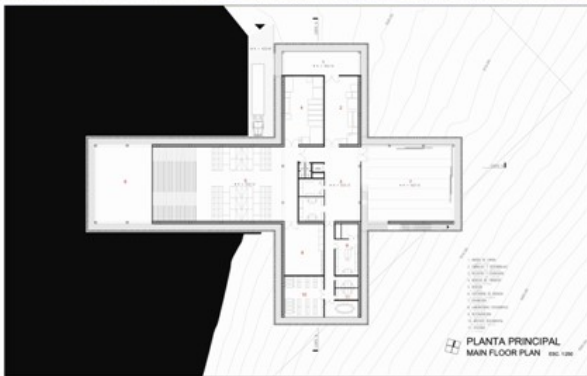


τομή κατάληξης πορείας κλ. 1:200



- κυβόλιθος
- κατημένο χώμα
- λίθο σκυρόδεμα
- σφαλιτός
- χώμα
- στέγνωση





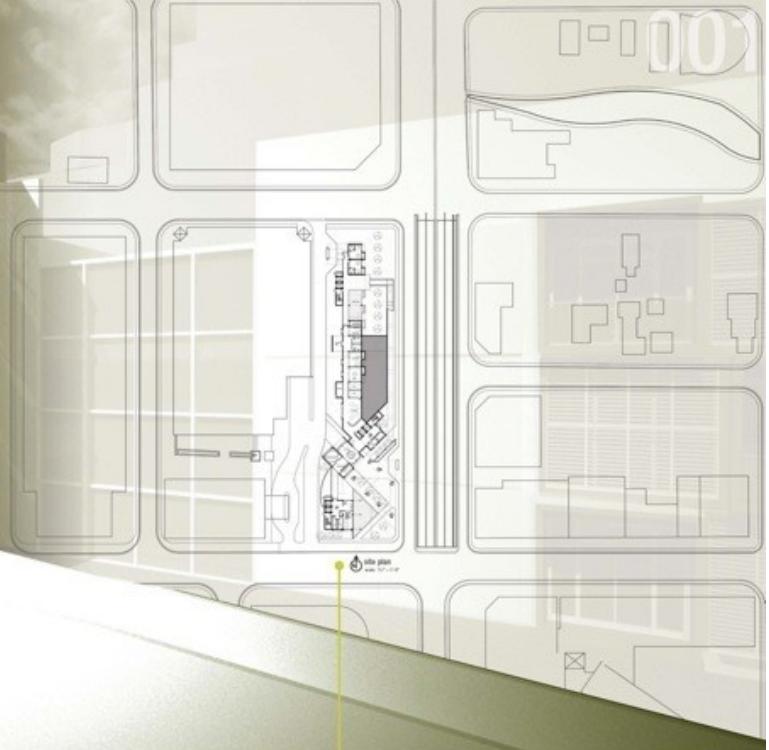
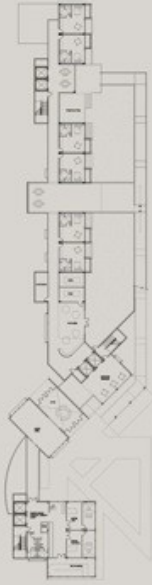
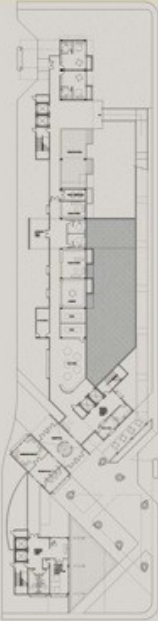
pediatric outpatient rehabilitation center and family support facility

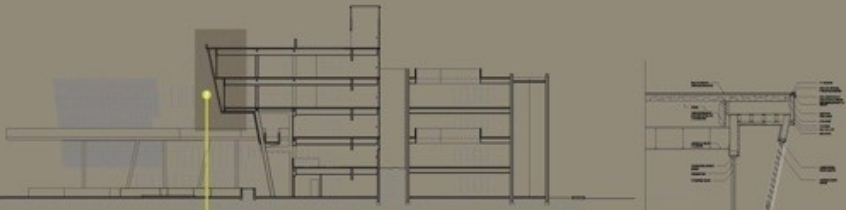
Working with a program of care in a region that is rapidly losing its health care workforce, the design team had to create a facility that would not only meet the needs of the community but also provide a high-quality experience for patients and families.

The facility's design is based on a series of interconnected volumes that create a sense of movement and flow. The design team worked closely with the client to ensure that the facility would provide a high-quality experience for patients and families.

Ricardo
Muller Architects
design 10
awards

process





section C
see 01-1-10



speech therapy

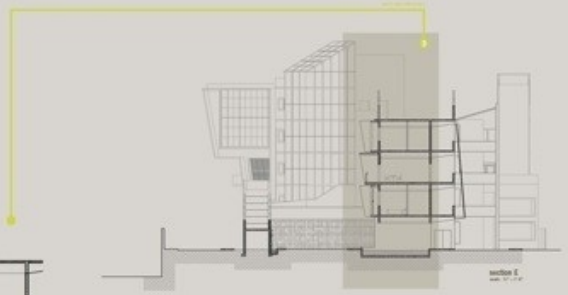
Speech therapy is a branch of medicine that deals with a patient's speech, hearing, language, voice disorders, and other communication-related issues. It is a multidisciplinary field that involves the use of various techniques and tools to help patients improve their communication skills. The field is constantly evolving, and there is a growing emphasis on research and innovation in the area of speech therapy.



speech



section D
see 01-1-10



section E
see 01-1-10



hospitality

A quality hotel for a hotel and dining with the same energy to get completely set up for the comfort of our guests.

hospitality



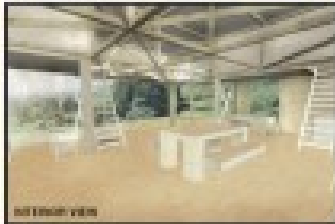
AUSTRALIA HOUSE

Proposal for Artistic Facility in Orange, Australia | Japan

CONCEPT
 An effort for the production and integration of various building materials to appreciate the traditional, the traditional culture of Australia. The house is designed to be a modern house with a traditional style. The house is designed to be a modern house with a traditional style. The house is designed to be a modern house with a traditional style.



INTERIOR VIEW



INTERIOR VIEW



CONSTRUCTION - CONSTRUCTION
 Primary construction is in stone. The main support structure is made of stone, which is a traditional material used in Australia. The house is designed to be a modern house with a traditional style.

ENERGY
 Australia House uses solar energy integrated. The system for lighting is powered by solar cells and battery storage. The house is designed to be a modern house with a traditional style.

BUDGET

Foundation	1,000,000 JPY
Structure	2,000,000 JPY
Roofing	3,000,000 JPY
Interior	4,000,000 JPY
Exterior	5,000,000 JPY
Site work	6,000,000 JPY
Professional fees	7,000,000 JPY
Contingency	8,000,000 JPY
Total	30,000,000 JPY



SEASONAL VIEW - WINTER

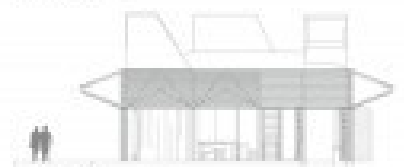


SEASONAL VIEW - SUMMER

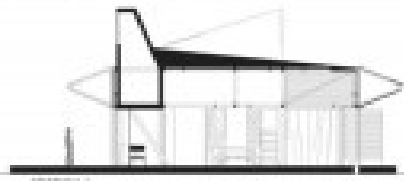


SITE PLAN 1:100

GROUND FLOOR PLAN 1:100

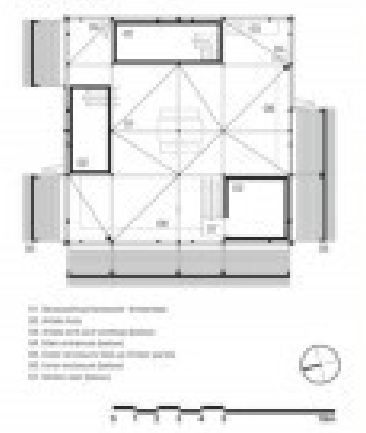


ELEVATION A 1:100

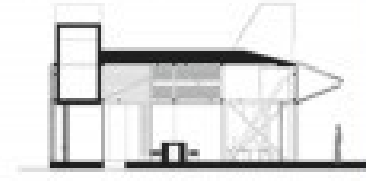


SECTION A 1:100

FIRST FLOOR PLAN 1:100



ELEVATION B 1:100

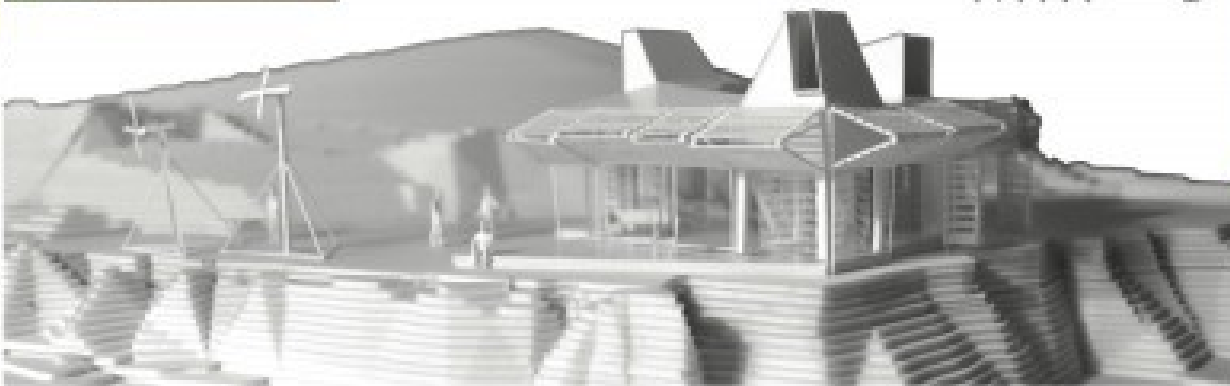


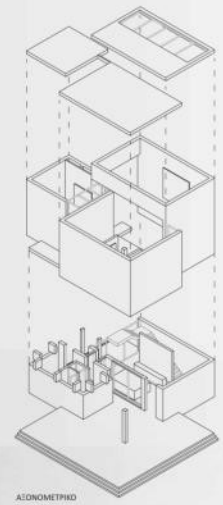
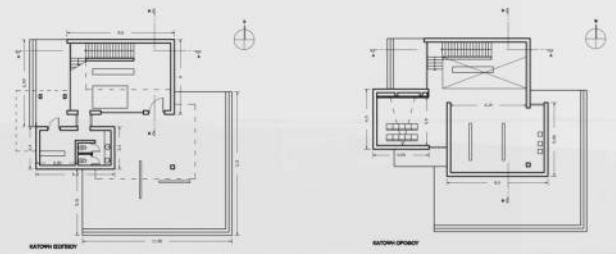
SECTION B 1:100

EXPLODED DIAGRAM OF BUILDING ELEMENTS



- 01 Building envelope
- 02 Building envelope
- 03 Building envelope
- 04 Building envelope
- 05 Building envelope
- 06 Building envelope
- 07 Building envelope
- 08 Building envelope
- 09 Building envelope
- 10 Building envelope
- 11 Building envelope
- 12 Building envelope
- 13 Building envelope
- 14 Building envelope
- 15 Building envelope
- 16 Building envelope
- 17 Building envelope
- 18 Building envelope
- 19 Building envelope
- 20 Building envelope



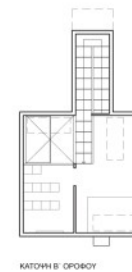
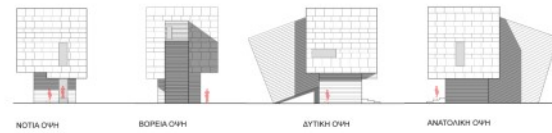
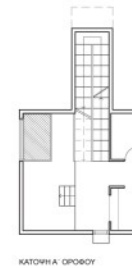
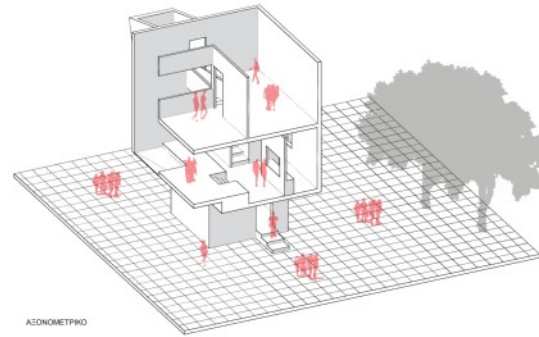
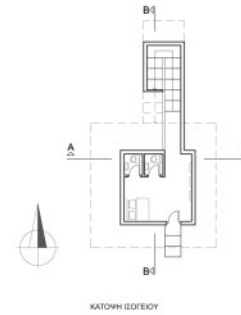
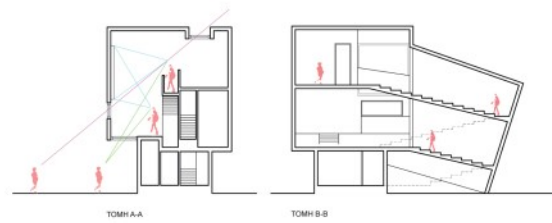


ΠΟΛΥΤΕΧΝΕΙΟ ΚΡΗΤΗΣ -
ΤΜΗΜΑ ΑΡΧΙΤΕΚΤΟΝΩΝ ΜΗΧΑΝΙΚΩΝ

ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ ΣΤΟΝ ΑΡΧΙΤΕΚΤΟΝΙΚΟ ΣΧΕΔΙΑΣΜΟ 1
ΑΚΑΔΗΜΑΙΚΟ ΕΤΟΣ 2010-2011
ΔΙΔΑΣΚΟΝΤΕΣ: Α.ΒΑΖΑΚΑΣ, Σ.ΓΙΑΝΝΟΥΔΗΣ, Μ. ΛΙΑΠΗ

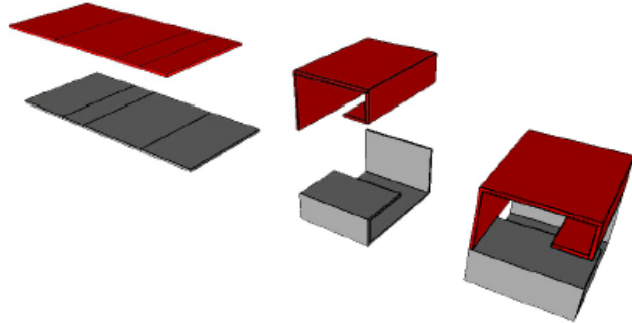
ΧΑΤΖΗΓΙΑΝΝΟΥ ΑΝΑΣΤΑΣΙΑ

ΠΕΡΙΠΤΕΡΟ ΠΛΗΡΟΦΟΡΙΩΝ ΣΤΟ ΔΗΜΟ ΧΑΝΙΩΝ

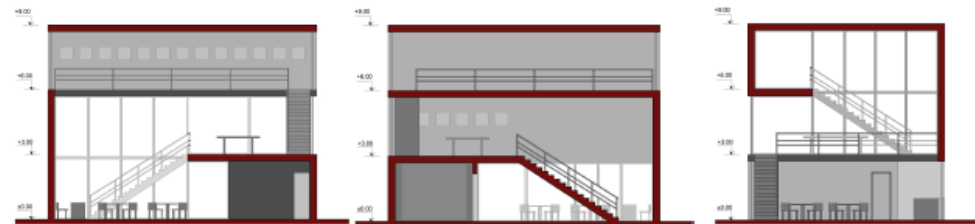
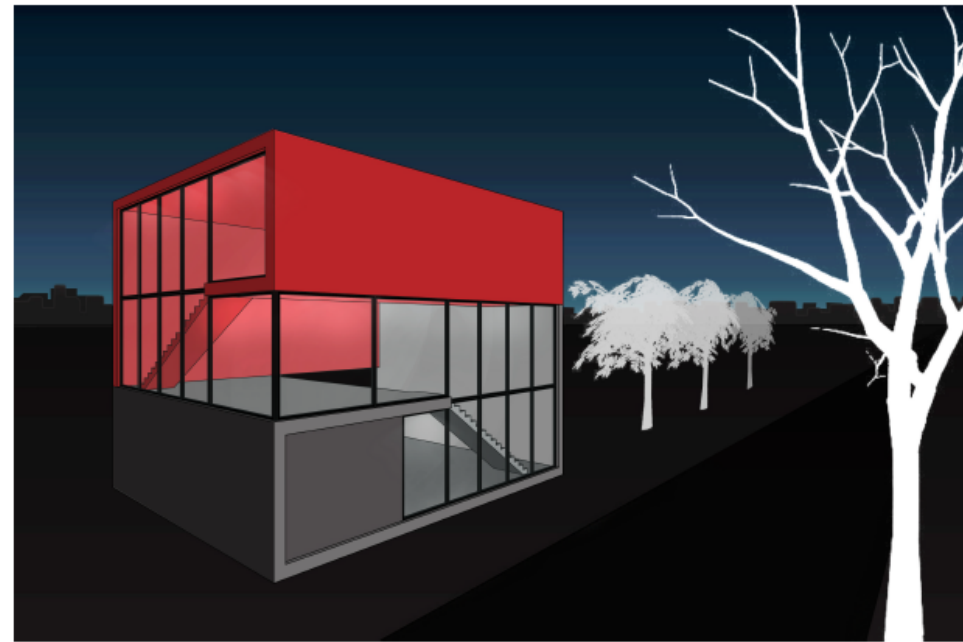
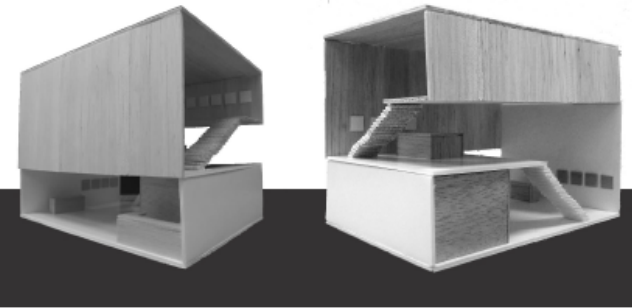


ΕΚΘΕΣΙΑΚΟ ΠΕΡΙΠΤΕΡΟ ΣΤΑ ΧΑΝΙΑ

ΠΟΛΥΤΕΧΝΕΙΟ ΚΡΗΤΗΣ, ΤΜΗΜΑ ΑΡΧΙΤΕΚΤΟΝΩΝ ΜΗΧΑΝΙΚΩΝ
ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ ΣΤΟΝ ΑΡΧΙΤΕΚΤΟΝΙΚΟ ΣΧΕΔΙΑΣΜΟ 1
ΑΚΑΔΗΜΑΙΚΟ ΕΤΟΣ 2014-2015
ΔΙΔΑΣΚΟΝΤΕΣ: ΣΩΚΡΑΤΗΣ ΓΙΑΝΝΟΥΔΗΣ, ΜΑΡΙΑΝΘΗ ΛΙΑΠΗ
ΦΟΙΤΗΤΡΙΕΣ: ΣΑΡΑ ΛΙΤΣΑΪ, ΝΕΦΕΛΗ ΜΑΝΟΥΔΑΚΗ



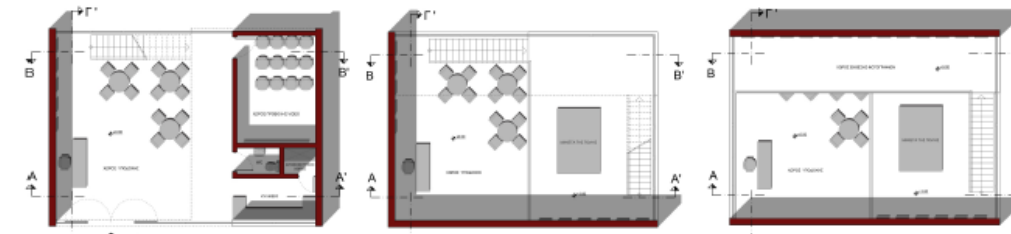
Η κεντρική ιδέα η οποία δέμπει τη σύνθεση αποτελείται από δύο αναδιπλωμένες επιφάνειες, οι οποίες ενσωματώνονται σ' ένα ενιαίο συνδυασμό δημιουργώντας μια μορφή που προκύπτει από τις υφές του διπλώματος. Το κτίριο σχεδιάζεται για να φιλοξενήσει χώρους έκθεσης φωτογραφιών και προβολής video.



ΤΟΜΗ Α-Α'

ΤΟΜΗ Β-Β'

ΤΟΜΗ Γ-Γ'



ΚΑΤΩΦΗ ΙΣΟΓΕΙΟΥ

ΚΑΤΩΦΗ Α' ΟΡΟΦΟΥ

ΚΑΤΩΦΗ Β' ΟΡΟΦΟΥ

