

STAGE I

Please see the performances listed below and choose your favorite

Gary Hill: *Withershins*, 1995
The Builders Association: *Jet Lag*, 1998
The Wooster Group: *To you, the Birdie (Phedre)!*, 2005
Ryoji Ikeda & Shiro Takatani: *formula ver. 2.2*, 2005
Troika Ranch: *16 [R]evolution*, 2006
Katie Mitchell & Leo Warner: *Waves*, 2006
Marianne Phoebe Elliott & Finn Ross: *The Curious Incident of the Dog in the Night-Time*, 2012
Palle Steen Christensen: *Macbeth*, 2012
Claire Bardainne & Adrien Mondot: *Hakanai*, 2013
Klaus Obermaier: *Transcranial*, 2014
Esmeralda "Es" Devlin: *Don Giovanni*, 2014
Sabine Theunissen & William Kentridge: *Lulu*, 2015
Philippe Quesne: *The Melancholy of the Dragons*, 2015
Daniel J. Sullivan & Alexander V. Nichols: *Macbeth*, 2016
Robert Lepage: *Needles and Opium*, 1991 / *Revisited* 2016
Anna Viebrock: *The Boat is Leaking. The Captain Lied.* 2017
Robert Wilson: *Edda*, 2017
Abel Abidin: *Cleansing*, 2018
Claire Bardainne & Adrien Mondot: *Equinoxe*, 2019
Leo Warner: *Invisible Cities*, 2020
[STREAM ONLINE – David Rosenberg & Glen Neath: *Eternal (Darkfield Radio)*, 2021]
Petko Tanchev: *Silk*, 2022
Jeroen Verbruggen and Wolfgang Menardi: *Les Nuls – Pulcinella*, 2023-2024

STAGE II

Please listen to the music listed below and choose your favorite

Johann Sebastian Bach: *Singet dem Herrn ein neues Lied*, 1727
Samuel Barber: *Agnus Dei*, 1936
Arvo Pärt: *My Heart's in the Highlands*, 2000
Kim André Andrese: *Even When He Is Silent*, 2021